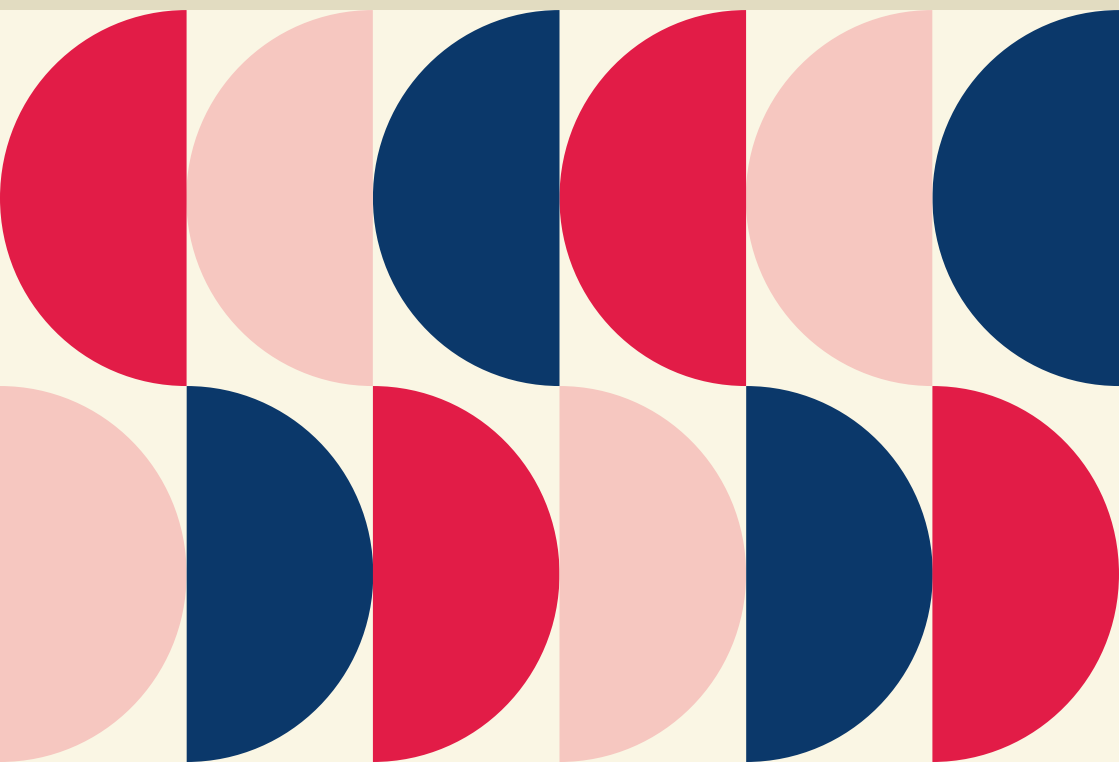


# FILM CENTER SERBIA

New Films & Projects

FESTIVAL DE CANNES 2026





# *Contents*

This Year in Cannes	5
Ready to Travel	13
Index Films	119
Index Directors	123
Media Desk Serbia	128
Serbian Cash Rebate	130



This Year  
*in Cannes*



#### **DIRECTOR**

Tamara Todorović

#### **SCREENPLAY**

Tamara Todorović

#### **CAST**

Ivana Vuković, Milica Stefanović,  
Iva Kraljević, Jovan Belobrковиć,  
Kalina Šutić, Elena Popović,  
Viktorija Vasiljević, Marta Grujić,  
Petar Požega

#### **OFFICIAL SCREENING**

Festival de Cannes 2026, Official  
Selection – Short Films Competition –  
May 22nd 2026

#### **COUNTRIES**

Serbia / France / Slovenia / Croatia

#### **FUNDED BY**

FCS

## **NOBODY SAID ANYTHING**

*Niko ništa nije rekao*

15' / DRAMA

Katarina is called to her daughter's friend's home to confront the consequences of a seemingly innocent game that has spiralled out of control.



**FESTIVAL DE CANNES**  
2026 OFFICIAL SELECTION  
SHORT FILMS COMPETITION



#### **PRODUCTION COMPANY**

Naked

#### **CO-PRODUCTION COMPANIES**

Bocalupo Films / Manjana /  
Dinaridi Film

#### **PRODUCER**

Čarna Vučinić

#### **CO-PRODUCERS**

Ena Bajraktarević, Jasmina Sijerčić,  
Katja Lenarčič, Tena Gojić

#### **CONTACT**

cvucinic@gmail.com

#### **Director's bio**

Tamara Todorović studied Film and Television Directing at the Faculty of Dramatic Arts in Belgrade. Her student films *Hunger* (2017), *Pink* (2018), and *Take Me to the Sea* (2022) screened successfully at national and international festivals, including Isola, Zagreb, and Pula. She also directed a children's TV series for Serbia's national broadcaster, adapted from the Dutch hit *Talking Heads*.

#### **Director's note**

Like most girls, I was taught to suppress negative emotion because anger and aggression are seen as traits reserved for boyhood. Female anger is dismissed as hormonal, hysterical, or tied to upbringing circumstances. This film is not about justifying this anger – it is about emotions that eventually erupt in unexpected and often destructive ways.

<b>DATE</b>	<b>TIME</b>	<b>VENUE</b>
Friday, May 22nd	11:00 a.m.	Debussy Theatre (Official Screening)
Friday, May 22nd	02:00 p.m.	Bazin Theatre (level 3 – Palais des Festivals)



**DIRECTOR**

Tara Gajović

**SCREENPLAY**

Tara Gajović

**CAST**

Zoja Klanko, Stefan Nikolić,  
Milica Janevski, Vahid Džanković,  
Bojan Dimitrijević

**WORLD PREMIERE**

Festival de Cannes 2026,  
Official Selection – La Cinef –  
May 20th 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**OVER THE THRESHOLD**

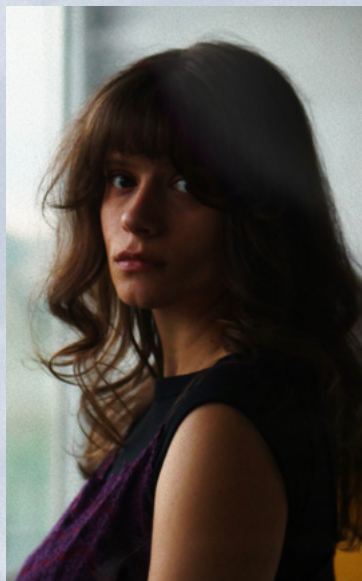
*Preko praga*

15' / COMING OF AGE

Danijela and Branko, teenage newlyweds, are caught in a suffocating wedding ritual shaped by tradition and expectation. As music, alcohol, and family tensions build, their sense of self begins to dissolve. Unable to breathe under the weight of it all, they make a sudden decision to escape their own wedding.



**FESTIVAL DE CANNES**  
2026 OFFICIAL SELECTION  
LA CINEF



## Director's bio

Tara Gajović (born 2000, Belgrade) is a film director completing her MA in Film and TV Directing at the Faculty of Dramatic Arts. Her short **In the Shoulders** received a Special Mention at Auteur Film Festival and screened internationally. **Minel** premiered at Beldocs 2024, winning Best Cinematography. She served on the Beldocs jury and is currently shooting a documentary supported by the Film Center Serbia.

## Director's note

**Over the Threshold** is a film about first love and intimacy formed too early, inside the veil of marriage rituals and inherited expectations. It is an attempt to look at tenderness as something that persists even when it is shaped by tradition. I dedicate this film to my parents.

### PRODUCTION COMPANY

Faculty of Dramatic Arts

### PRODUCER

Nikola Uzelac

### CONTACT

[gajovict@gmail.com](mailto:gajovict@gmail.com)

### DATE

Wednesday,  
May 20th

### TIME

11:00 a.m.

### VENUE

Buñuel Theatre  
(Premiere)



**DIRECTOR**  
Ivan Marković

**SCREENPLAY**  
Ivan Marković

**OFFICIAL SCREENING**  
Festival de Cannes 2026 –  
ACID – May 18th 2026

**COUNTRIES**  
France / Serbia /  
Germany / Cambodia

**FUNDED BY**  
FCS

## **PROMISED SPACES**

*Obećani prostori*

76' / DOCU FICTION

Sleepless from the heat, Sokun leaves his crowded construction dormitory and joins a community of fellow workers living in one of many unfinished high-rises. One such tower offers a long-awaited luxury home for its first tenant, Seda, who soon feels trapped in the vast gated complex.





#### PRODUCTION COMPANY

Bocalupo Films

#### CO-PRODUCTION COMPANIES

Big Time Production /  
Fiskultura Films / Anti-Archive

#### PRODUCERS

Jasmina Sijerčić, Zsofi Kovach,  
Ivan Marković, Jelena Radenković,  
Daniel Mattes

#### CONTACT

[jasmina@bocalupofilms.com](mailto:jasmina@bocalupofilms.com)

#### WORLD SALES

Luminalia (Italy)

## Director's bio

Ivan Marković graduated from the Faculty of Dramatic Arts in Belgrade and earned an MA in Film from the University of the Arts Berlin. His films premiered at Berlinale and Doclisboa, receiving major awards including the Jeonju IFF Grand Prize and the First Steps Award from the German Film Academy. As a cinematographer, he has collaborated on award-winning features and exhibits internationally. He lives and works between Belgrade and Berlin.

## Director's note

**Promised Spaces** explores how architecture embodies social segregation, isolating people across class divides. Merging fiction with real locations and non-actors, the film follows characters from different social strata — construction workers and residents of luxurious gated communities — to show Cambodia's rapidly expanding urban landscapes. Through fragments of contradicting yet coexisting realities, it traces how speculative urban growth reshapes identities, communities, and notions of home.

DATE	TIME	VENUE
Saturday, May 16th	4:30 p.m.	Alexandre 3
Sunday, May 17th	4:15 p.m.	Palais C (Market Screening)
Monday, May 18th	11:00 a.m.	Studio 13 (with Q&A)
Monday, May 18th	8:00 p.m.	Arcades 1 (Official Screening with Q&A)
Monday, May 18th	8:30 p.m.	Arcades 2



Ready  
*to Travel*

**DIRECTOR**

Darko Lungulov

**SCREENPLAY**

Darko Lungulov

**CAST**

Andrija Femić, Lilla Greguss,  
Pavle Čemerikić, Lujza Bába,  
Ivana Roščić, Marko Janketić

**EXPECTED COMPLETION**

September 2026

**COUNTRIES**

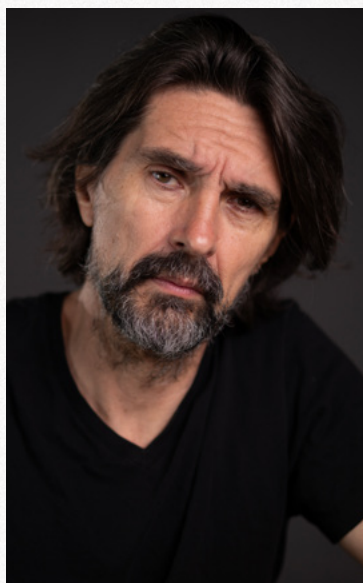
Serbia / Hungary /  
Luxembourg / Croatia

**FUNDED BY**

FCS

**1970****1970****91' / DRAMA, COMING OF AGE**

Summer 1970. Thirteen-year-old Draško is dumped at his grandparents, expecting a brief holiday in the countryside. There, he meets Eržika, a rebellious local teen who draws him into the rising hippie movement. When Draško realizes that his parents have abandoned him there to deal with their failing marriage, he runs away with Erzika. Swept into anti-Vietnam War protests during Nixon's visit to Yugoslavia, rock concerts, drugs, and decadent parties, Draško's journey becomes an awakening to freedom, loss, and growing up.



## Director's bio

Darko Lungulov's films premiered and won awards at major festivals, including Tribeca and Karlovy Vary, winning over 30 international awards. The film he co-wrote premiered at Sundance. His work was supported by Eurimages and MEDIA, acquired by Netflix, HBO, and Amazon Prime, and distributed theatrically in the U.S. and Europe, with television sales across South America and Asia.

### PRODUCTION COMPANIES

This and That Productions /  
Papa Films

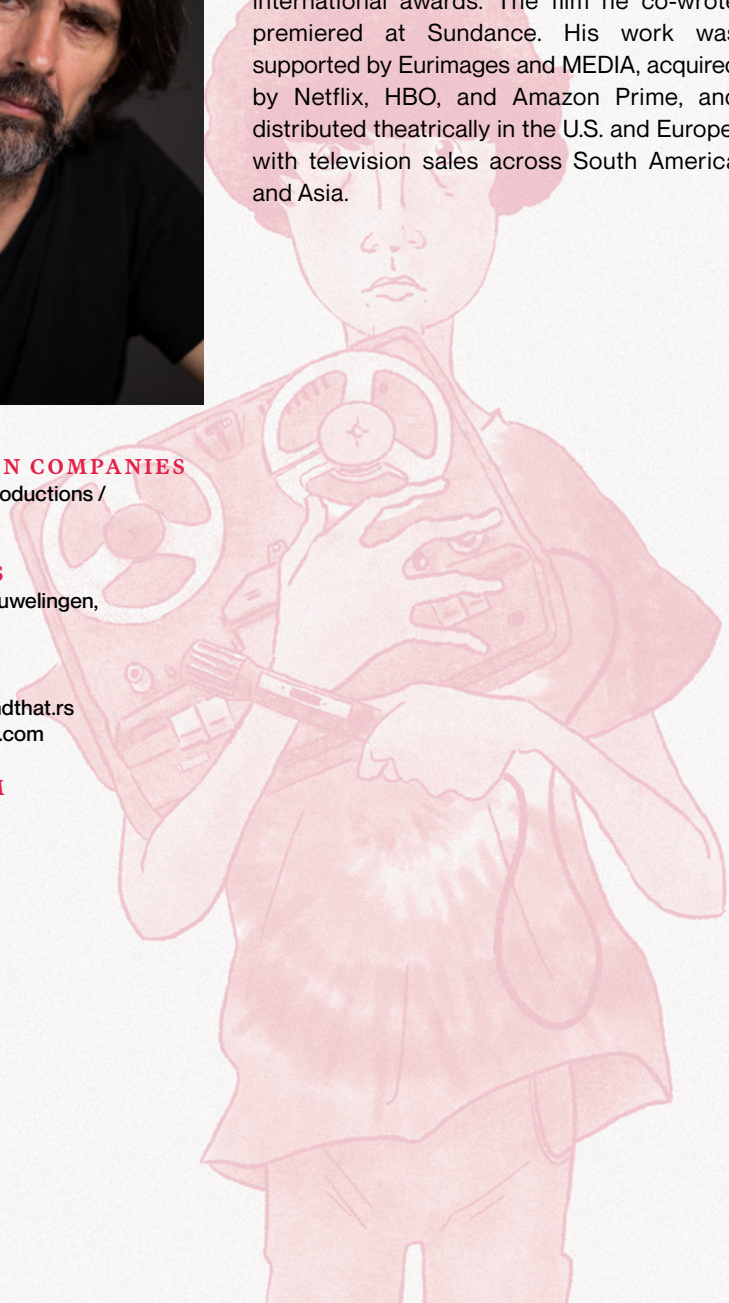
### PRODUCERS

Snežana van Houwelingen,  
Darko Lungulov

### CONTACT

snezana@thisandthat.rs  
darkolun@gmail.com

### THIRD FILM



**DIRECTOR**

Nenad Milošević

**SCREENPLAY**

Nenad Milošević

**CAST**

Matej Recer, Jelena Čuruvija,  
Boris Isaković, Filip Miletić,  
Kalina Despotović

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Bosnia and Herzegovina

**FUNDED BY**

FCS

**BEFORE THE NOISE**

*Pred buku*

90' / HYBRID

An autobiographical film essay reflecting on memory and the uncertainties of the present, where parenthood becomes both an anchor and a restless mirror. A meditation on loss, resilience, and fragility — a journey through personal and collective histories woven into the fabric of the everyday.



## Director's bio

Nenad Milošević was born in Sarajevo in 1977. He graduated in multimedia directing from the Academy of Arts in Novi Sad. His debut feature documentary, **The Other Line** (2016, 108'), was screened at numerous international film festivals and received the Grand Prize at Beldocs 2016. He is currently in post-production on **The Seagull**, a documentary co-directed with Tomi Janežič that explores the enduring legacy of the iconic theater play.

### PRODUCTION COMPANY

Atalanta

### PRODUCER

Stefan Jevđenijević

### CONTACT

nenad.miloshevic@gmail.com

### SECOND FEATURE

**DIRECTOR**

Szabolcs Tolnai

**SCREENPLAY**

Szabolcs Tolnai, Tams K. Olah,  
Akos K. Kovacs

**CAST**

Emese Nagyabonyi, Borisz Kucsov,  
Attila Mess, Attila Mokos

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Slovakia

**FUNDED BY**

FCS

**CYCLING WITH ZOLI  
THE TURK**

*Vožnja biciklom sa Zolijem Turčinom*

104' / EROTIC DRAMA

Klara gets a bicycle from her husband for her birthday. Klara starts taking long bike rides. One of them is joined by a young man named Zoli the Turk. They become lovers. With more bicycle rides, Clara and Zoli's relationship becomes more and more passionate, causing her problems with husband and society.



## Director's bio

Szabolcs Tolnai (1971) was born in Subotica. His debut film **Face Down** (2002) won the Special Jury Prize at the Hungarian Film Festival, and was part of the East of the West selection of the Karlovy Vary IFF. For his feature film **The Hourglass** (2007) he was named Best director at the Serbian national film festival and won the Golden Alexander award for artistic achievement at the Thessaloniki IFF. His latest film, the mid-length **Minotaur** (2016), was presented in the Bright Future programme of the International Film Festival Rotterdam.

## PRODUCTION COMPANIES

Atalanta / MPhilms

## PRODUCER

Szabolcs Tolnai

## CONTACT

[martina.agricolova@mphilms.sk](mailto:martina.agricolova@mphilms.sk)

[sz.tolnai@gmail.com](mailto:sz.tolnai@gmail.com)

**DIRECTOR**

Ivica Vidanović

**SCREENPLAY**

Bogdan Španjević

**CAST**

Zlatan Vidović, Mladen Nelević,  
Elizabeta Đorevska, Staša Nikolić,  
Vesna Paštrović

**EXPECTED COMPLETION**

May 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**DEADLINE**

*Deadline*

92' / DRAMA

Over the course of one night in Belgrade and a parallel morning in Australia, a father speaks openly with his son and reveals that he is terminally ill with cancer. As they confront this revelation across distance and time, memories, shared history, and music resurface—anchored by a 1994 Red Star–Partizan derby and the song *Odyssey* by Leo Martin—shaping a final moment of connection between them.



## Director's bio

Ivica Vidanović (1968) is a Serbian film and TV director. During his 25-year long career he worked as a director at Serbian BK Television; directed TV drama and documentary series, broadcast on RTS and Al Jazeera Balkans. He directed many shorts and feature documentary films.

### PRODUCTION COMPANIES

Cinnamon films / Apolon / Cinnerent

### PRODUCERS

Nevena Savić, Željko Mitrović,  
Ivica Vidanović

### CONTACT

[nevena@cinnamonfilm.com](mailto:nevena@cinnamonfilm.com)



#### **DIRECTOR**

Sonja Đekić

#### **SCREENPLAY**

Sonja Đekić

#### **CAST**

Vladan Radovanović,  
Ljiljana Radovanović

#### **EXPECTED COMPLETION**

TBA

#### **COUNTRIES**

Serbia / Croatia

#### **FUNDED BY**

FCS

#### **DREAM COLLECTOR**

*Sakupljač snova*

80' / DOCUMENTARY,  
EXPERIMENTAL, BIOGRAPHY

A reclusive artist in his late 80s feels that his time on Earth is running out and that he has not figured out the truth about the secret of human. He is trying to find the answer by creating his magnum opus: an awe-inspiring interactive galaxy, guided by dreams he has collected throughout his life.



## Director's bio

Sonja Blagojević Đekić was born in 1980 in Belgrade, where she graduated in Film and TV directing. Since then, she has been passionately working on her documentaries, which she describes as emotional journeys. This path led her from a road movie with an American clown *Joe Goes To Serbia* (2008), through a socially engaged observational collage about radio stations in Kosov *Kosma* (2013), to the recreation of a world record in cave-dwelling *Speleonaut / Under The Stone Sky* (2018).

### PRODUCTION COMPANY

KEVA

### PRODUCER

Sonja Đekić

### CONTACT

[kewa.production@gmail.com](mailto:kewa.production@gmail.com)

### SECOND FEATURE

**DIRECTOR**

Jelena Bajić Jočić

**SCREENPLAY**

Radoš Bajić, Jelena Bajić Jočić

**CAST**

Radoš Bajić, Miona Marković,  
Aleksandar Đurica,  
Branko Janković, Nedeljko Bajić

**WORLD PREMIERE**

Moscow International Film Festival,  
April 17th, 2026

**COUNTRY**

Serbia

**ECHOES OF SAINT GEORGE****Čuvar ikone svetog Đorđa**

107' / DRAMA

Set in southern Serbia, the story follows Stanoje, a steadfast peasant who refuses to abandon his ancestral land. Stanoje is haunted by Albanian gang that terrorizes him, trying to force him into selling his household. After a tragic night when he mistakenly kills a GPS-tracked, state-protected bear, Stanoje suddenly becomes an outlaw, pursued by the very system that has failed to protect him. Hunted by both raiders and the police, he must face the impossible choice of surrender or survival, as a true victim of harassment, violence and corruption.





## Director's bio

Jelena Bajić Jočić is a Serbian film and television director, producer, and showrunner with over two decades of experience in creating and producing some of the most influential television and film projects in the region. She was educated at the University of the Arts London and Huron University, and in 2005 co-founded Contrast Studios, one of Serbia's leading production companies.

### PRODUCTION COMPANY

Contrast Studios

### PRODUCER

Nedeljko Bajić

### CONTACT

[nedeljko@contraststudios.rs](mailto:nedeljko@contraststudios.rs)

### SECOND FEATURE

**DIRECTOR**

Gregor Zupanc

**SCREENPLAY**

Gregor Zupanc

**CAST**

Mladen Popović, Dragan Ilić,  
Petar Peca Popović, Bob Geldof,  
Michael Buerke, Sladana Milošević

**EXPECTED COMPLETION**

September 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**FOR A MILLION YEARS***Za milion godina*

90' / MUSIC DOCUMENTARY

Great story about unity, ideals, naïveté and a worldwide humanitarian effort powered by the positive influence of music used as a tool to help the hungry kids of Africa. The movie follows characters and events tied to the Yugoslavian contribution to the 1985 global Live Aid project, represented by the super band comprised of the famous Yugoslavian musicians of that time who created cult rock ballad that still lives on as an evergreen classic and continually inspires new generations.



## Director's bio

Film and TV director with 25 years of experience in TV and documentary films. Worked as a director for both educational and entertainment departments at Balkan and European Broadcast TV (1998-2015). Since 2015 lives and works as a documentary film and TV director-producer between Belgrade and Los Angeles, CA. Selected filmography: **The Scale** (2003, RTS), **Radiovision** (2014, RTS, Platforma) **Zoki, Boza, Duh** (2022, RTS), **Oleg: Oleg Vidov Story** (2020, Films by Jove).

## PRODUCTION COMPANY

Zupanc Studio

## PRODUCER

Gregor Zupanc

## CONTACT

[zupancstudio@gmail.com](mailto:zupancstudio@gmail.com)



#### **DIRECTOR**

Pavle Vučković

#### **SCREENPLAY**

Pavle Vučković

#### **CAST**

Kamka Torcinovski, Lara Dragojević,  
Vesna Trivalić, Jovo Maksić,  
Zlatan Vidović

#### **EXPECTED COMPLETION**

May 2026

#### **COUNTRIES**

Serbia / Montenegro /  
North Macedonia / Croatia /  
Great Britain

#### **FUNDED BY**

FCS

## **FROST**

### *Mraz*

100' / DRAMA, FANTASY, THRILLER

A rational, and emotionally distant female police detective, Mirjana investigates the disappearance of a girl in a region famous for black magic and pagan heritage. Her investigation gradually becomes a journey into a mythical world.



## Director's bio

Pavle Vučković is a director and writer from Belgrade. He was twice awarded at the Cannes Film Festival for short films **Run Rabbit Run** (2003) and **Minus** (2007). **Run Rabbit Run** was shown at various festivals around the world and is in the collection of the Museum of Modern Art- New York and was shown in Centre Georges Pompidou in Paris and in London Tate Modern. His first feature film **Panama** was premiered at the Cannes Film Festival 2015 in the Official Selection.

## PRODUCTION COMPANY

Plan 9

## PRODUCER

Stefan Mladenović

## CONTACT

office@plan9.rs





#### **DIRECTOR**

Vladimir Paskaljević

#### **SCREENPLAY**

Vladimir Paskaljević,  
Tamara Vlaskalin, Radojka Vrabac

#### **CAST**

Jelena Radojčić, Peđa Marković,  
Ivo Goldstein, Ivo Josipović,  
Dobriša Kukulj

#### **EXPECTED COMPLETION**

May 2026

#### **COUNTRY**

Serbia

#### **FUNDED BY**

FCS

## **GIFT OF OBLIVION, REVISIONIST SAGA**

*Dar zaborava, saga o revizionizmu*

88' / DOCUMENTARY

Gift of Oblivion, Revisionist Saga explores how national traumas, such as the memory of the Jasenovac concentration camp, are manipulated for political purposes while examining where the human psyche fits within the processes of collective memory and forgetting.



## Director's bio

Vladimir Paskaljević is an acclaimed Canadian-Serbian filmmaker, screenwriter and educator. Renowned for his award-winning feature films such as **Devil's Town** (2009), **Optimists** (2006) and **Cat's Cry** (2024), his works have been celebrated at prestigious festivals, including Rotterdam, Montreal, and Palm Springs. Vladimir Paskaljević combines his professional expertise with a passion for mentoring emerging voices in film, particularly in exploring immigrant narratives and breaking stereotypes.

### **PRODUCTION COMPANY**

Oktobar film

### **PRODUCER**

Predrag Jakovljević

### **CONTACT**

oktobarfilm@gmail.com



#### **DIRECTOR**

Lordan Zafranović

#### **SCREENPLAY**

Arsen Diklić, Lordan Zafranović,  
Uroška Tatomir

#### **CAST**

Leon Lučev, Rene Bitorajac,  
Milan Marić, Milivoj Beader,  
Aleksej Bjelogrić

#### **EXPECTED COMPLETION**

May 2026

#### **COUNTRIES**

Serbia / The Republic of Srpska

#### **FUNDED BY**

FCS

## **GOLDEN CUT 42 (CHILDREN OF KOZARA)**

*Zlatni rez 42 (Djeca Kozare)*

210' / ANTI-WAR FILM

Director Lordan Zafranović, in an epic two-part film, returns to World War II to confront one of humanity's darkest chapters. Amid Yugoslavia's collapse, the fascist puppet state of Croatia establishes Jasenovac — a camp of boundless cruelty, including children's camps where the youngest innocents suffered. Unlike the mechanized killing of German camps, death here comes by hand, face to face. Through the eyes of victims and executioners, the film examines the anatomy of evil, the fragility of compassion, and the enduring question of whether humanity can survive its own darkness.



## Director's bio

Lordan Zafranović (1944) spent the first years of his life with his mother and older brother Zdenko in exile, in El Shatt in Sinai. He graduated in film directing from the Film Academy in Prague in 1971 in the class of Elmar Kloss. His most known feature film, **Occupation in 26 Pictures** (1979) was presented in the Competition of the Cannes Film Festival. He has been praised as one of the greatest masters of Yugoslav cinema. He has dedicated his life entirely to research in the world of film art and has so far made a total of about 80 films.

### **PRODUCTION COMPANY**

Minacord Production

### **PRODUCER**

Željko Joksimović

### **CONTACT**

[ina.palalic@gmail.com](mailto:ina.palalic@gmail.com)



**DIRECTOR**

Vladimir Milovanović

**SCREENPLAY**

Vladimir Milovanović

**EXPECTED COMPLETION**

May 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**GOODBYE HEROES**

*Doviđenja heroji*

80' / CREATIVE OBSERVATIONAL  
DOCUMENTARY ON HISTORICAL MEMORY

*Goodbye Heroes* follows Miša and Zdenko, former Yugoslav child partisans now in their nineties, as they attempt to preserve a decaying WWII monument dedicated to their fallen comrades. Initially reluctant to revisit the past, they are drawn back by filmmaker Vladimir's insistence on safeguarding their legacy. What begins as a modest act of resistance gradually becomes an intimate intergenerational portrait, blending rare archival material with close observation.



## Director's bio

Vladimir Milovanović is a Serbian filmmaker, producer and lawyer. His work focuses on creative documentary film, with a particular interest in history, memory culture and the post-Yugoslav space. He is a member of the Executive Board of DokSerbia and works as a consultant in film production law.

### PRODUCTION COMPANY

Propaganda Film

### PRODUCER

Vladimir Milovanović

### CONTACT

[vladimir@propagandafilm.rs](mailto:vladimir@propagandafilm.rs)



#### **DIRECTOR**

Nemanja Čeranić

#### **SCREENPLAY**

Nebojša Pajkić

#### **CAST**

Aleksandar Gavranić, Zlatan Vidović,  
Tamara Ristoska, Samuel Finzi,  
Lucas Ferraro

#### **EXPECTED COMPLETION**

May 2026

#### **COUNTRIES**

Serbia / Republic of Srpska /  
Bulgaria

#### **FUNDED BY**

FCS

## **HAND OF JUSTICE**

*Ruka pravde*

115' / SPY HISTORICAL THRILLER

In 1950s Buenos Aires, Blagoje Jovović leads a peaceful life, planning marriage and growing his business until a chance encounter with a man bearing an Ustaše symbol awakens ghosts of the past. Upon learning that the notorious Ante Pavelić is hiding in the city under state protection, Blagoje resolves to bring him to justice. With help from a friend and a Mossad agent, he embarks on a dangerous mission that culminates in an assassination attempt that would ultimately change the course of history.



## Director's bio

Nemanja Čeranić, born in 1990 in Inđija, graduated in film editing from the Faculty of Dramatic Arts in Belgrade. He directed notable short films **Farmer**, **In the Death Room**, and the documentary **Saša Đorđević**. His feature debut **Loan Shark** was screened at FEST and the Berlinale Market, while **Sword of Venegeance** premiered in 2024 at the Sava Center. He also directed the TV series **Group** and **Švindleri**, and worked as an editor on the series **Awake**.

## PRODUCTION COMPANY

Tracktor Production

## PRODUCER

Aljoša Čeranić

## CONTACT

[aljosaceranic13@gmail.com](mailto:aljosaceranic13@gmail.com)



**DIRECTOR**

Paul Kampf

**SCREENPLAY**

Paul Kampf

**CAST**

Matthew McNulty, Angus Macfadye,  
Rebecca Calder, Aleksandar  
Jovanović, Jovana Gavrilović

**PREMIERE**

Belgrade, March 17th 2026

**COUNTRIES**

Serbia / Hungary / Puerto Rico / USA

**FUNDED BY**

FCS

**HARVEST**

*Žetva*

122' / DRAMA

Harvest is a powerful and epic story that transcends cultural, linguistic, and religious boundaries, showing that our hearts never forget.



## Director's bio

Paul Kampf is an accomplished director, writer, producer, and teacher with over thirty years of experience. As an award-winning filmmaker, he has produced over fifty projects and conducted training sessions that open opportunities for his students. Paul holds an M.F.A. in Acting from Illinois State University, a B.F.A. in Acting / Directing from the University of MN-Duluth, and a Certificate in Playwriting from the Royal Court Theatre in London.

### **PRODUCTION COMPANY**

Bandur film

### **PRODUCER**

Dragan Ivanović

### **CONTACT**

[dragan.ivanovic@bandurfilm.com](mailto:dragan.ivanovic@bandurfilm.com)

**DIRECTOR**

Daniilo Lazović

**SCREENPLAY**

Daniilo Lazović

**CAST**

N/A

**EXPECTED COMPLETION**

December 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**IN THE CAPSULE*****U Kapsuli***

75' / DOCUMENTARY

In the Capsule is a journey into the life and work of Vlatko Gilić, a filmmaker who chose disappearance over compromise. Through his self-constructed 'capsule' and a real nuclear shelter in New York, the film asks what art is worth saving when everything else collapses. Once celebrated at Cannes, now erased by history, Gilić embodies the price of integrity. His retreat from the world becomes a mirror for every artist confronting the same question: how much are you willing to sacrifice to remain true to yourself?



## Director's bio

Danilo Lazović is a producer, director, and media and cultural theorist with a Master's degree in Film and TV Production from the Faculty of Dramatic Arts. He develops socially engaged documentaries and has taken part in EURODOC, BDC Discoveries, EAVE Marketing, goEast Talent Lab, and the Emerging Producers program at Ji.hlava.

### **PRODUCTION COMPANY**

DOK33 Production

### **PRODUCER**

Danilo Lazovic

### **CONTACT**

[danilo.lazovic@mac.com](mailto:danilo.lazovic@mac.com)

**DIRECTOR**

Nikola Ljuca

**SCREENPLAY**

Staša Bajac, Vuk Bošković,  
Nikola Ljuca

**CAST**

Ivana Vuković, Milan Marić,  
Miloš Lučić, Jasna Đuričić,  
Tarik Filipović, Boris Isaković

**EXPECTED COMPLETION**

TBA

**COUNTRIES**

Serbia / Slovenia / Croatia /  
North Macedonia / Bosnia and  
Herzegovina / Montenegro / Greece

**FUNDED BY**

FCS

**IS THE SKY BLUE?**

*Da li je nebo plavo?*

123' / DRAMA, THRILLER

Once activist lovers, Nađa and Boris now live apart — she repurposes a weapons factory, while he runs a tycoon's campaign. After Nađa is assaulted, their paths cross again. As secrets emerge, she fights for truth while he hesitates. Love, power, and morality collide — can they stop the chaos?



## Director's bio

Born in 1985 in Belgrade, he studied film directing at the Faculty of Dramatic Arts. His films **Thursday**, **Sergeant**, and **Scenes with Women** won awards at international festivals. A participant in Sarajevo Talent Campus, Berlinale Script Station, and Locarno Filmmakers Academy, he worked as an assistant director and video artist. His debut **Moisture** premiered at Berlinale, opened FEST, won national awards, and screened at Cannes ACID.

## PRODUCTION COMPANY

Biberche Productions

## PRODUCER

Nikolina Vučetić

## CONTACT

[office@biberche.com](mailto:office@biberche.com)

## SECOND FEATURE



**DIRECTOR**

Branislav Jankić

**SCREENPLAY**

Branislav Jankić

**CAST**

Milica MILA Jankić,  
Monika Jagaciak Jankić,  
Mila Jankić

**EXPECTED COMPLETION**

June 2026

**COUNTRIES**

Serbia / USA / Germany

**FUNDED BY**

FCS

**IT WAS RAINING AND THEN  
I REMEMBERED IT WAS  
THE DAY OF FIERY MARY**

*Padala je kiša i onda se setim  
da je bila Ognjena Marija*

80' / DOCUMENTARY, HYBRID

Imagine a Balkan woman shaped by war, exile, prison, violence, and survival. Nothing breaks her-until cancer arrives, quiet and final. In her last days, in a small Munich apartment, she speaks freely as her son films her: crude, beautiful, unedited truth. Years later, unable to forget, he returns to the footage and discovers not only his mother, but a stranger. To show her life, he asks his wife and daughter to embody her past. This film reveals the world women endure-dangerous, inherited, irrepressible-where life persists across generations.



## Director's bio

Branislav Jankić is an artist and filmmaker from former Yugoslavia. A former refugee, he lived across Europe before settling in the US. His work reflects experiences of war, displacement, and family trauma. His book and film **Letter to My Mother** won major awards, as did his feature **The Witch's Cauldron**. He holds an MFA from SAIC.

## PRODUCTION COMPANIES

Digitalkraft / Laundromat Films

## PRODUCERS

Jelena Angelovski,  
Ivan Pribičević, Goran Macura

## CONTACT

[jelena@digitalkraft.rs](mailto:jelena@digitalkraft.rs)

## SECOND FEATURE



#### **DIRECTOR**

Miroslav Momčilović

#### **SCREENPLAY**

Miroslav Momčilović

#### **CAST**

Andrija Kuzmanović, Chiama Atuanga,  
Jelisaveta Orašanin, Vesna Čipčić,  
Nataša Ninković

#### **EXPECTED COMPLETION**

August 2026

#### **COUNTRY**

Serbia

#### **FUNDED BY**

FCS

## **KANGAROO COMES HOME**

### *Kengur se vraća kući*

105' / COMEDY, DRAMA

After the end of his brilliant playing career and a not so brilliant coaching career in England, Kangaroo returns to Serbia together with his dark skinned fiancée, Elektra. He arrives in grand style, full of plans and patriotic fervor. Warm hearted and manic at the same time, Kangaroo has every possible problem except financial ones. He has an idea to pull his hometown club, his native region, and his friends out of the mud. But, as is always the case with mud, the more you struggle, the deeper you sink. The Serbia he left at the beginning of his playing career is not the same Serbia he is returning to. Nor is he the same fresh faced young man who once left his hometown and set off into the bright white world of football. Fame, money, and nightlife in major cities have left their mark...



## Director's bio

Miroslav Momčilović was born in 1969 in Belgrade. Graduated from the Department of Dramaturgy at the Faculty of Dramatic Arts in Belgrade. Screenwriter and director of feature films: **Weekend with Pops** (2020), **A Stinking Fairytale** (2015), **Death of a Man in the Balkans** (2012), **Wait for Me and I Will Not Come** (2009), and **Seven and a Half** (2006). Screenwriter of the feature film **When I Grow Up, I'll Be a Kangaroo** (2004).

### PRODUCTION COMPANY

Brigada

### PRODUCER

Miljan Davidović

### CONTACT

filmbrigada@gmail.com



**DIRECTOR**

Mihajlo Jevtić

**SCREENPLAY**

Mihajlo Jevtić, Jelena Krneta

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Japan

**LETTERS OF A FOREIGNER**

*Pisma stranca*

50' / DOCUMENTARY

My memory of Japan is like one long, continuous journey. I often think of this place and the need to somehow preserve the time and space witnessed. Hence, the visual letter, the last resort of all documentary filmmakers in their need to capture the uncapturable.



## Director's bio

Mihajlo Jevtić is Belgrade based film producer and director, working in both fiction and documentary. Born in 1978 in the socialist Yugoslavia, he is an alumni of the French school for documentary directors Atelier Varan and sociology studies at the LSE, University of London. He has written, directed and produced ten short films and one feature length film, partly animated personal documentary **Four Passports**. Since 2012, he has run his own film production company, *Film the World*.

### PRODUCTION COMPANY

Film the World

### PRODUCERS

Mihajlo Jevtić, Jelena Krneta

### CONTACT

[mihajlo@filmtheworld.org](mailto:mihajlo@filmtheworld.org)

**DIRECTOR**

Marko Nikolić

**SCREENPLAY**

Marko Nikolić

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Bosnia and Herzegovina

**FUNDED BY**

FCS

**LONG LIVE THE FACTORY!**

*Fabrika ne sme da stane!*

75' / DOCUMENTARY

**Long live the factory!** is a documentary film about a factory, once a chemical industry giant of Yugoslavia, and its former workers. Aleksandar Kostić found tens of thousands of slides and negatives taken by factory photographers in various periods of its existence. Whenever he would hear the stories about the factory, Aleksandar wondered – why is there so much talk about it? Are those stories even true, or is it just nostalgia for the good old days? He spent years searching for the answers, hoping to get at least close to finding them.



## Director's bio

Marko Nikolić is a film and television director and animator. With twenty five years of commercial experience in the film business. The last short documentary film **Signs of Life**, which he realized as a director and which was supported by the Film Center Serbia, won several awards as the best documentary film.

### PRODUCTION COMPANIES

Talas Film / Didaskalija /  
Stanković i sinovi

### PRODUCER

Nebojša Miljković

### CONTACT

[office@talas.info](mailto:office@talas.info)



#### **DIRECTOR**

Mladen Đorđević

#### **SCREENPLAY**

Mladen Đorđević

#### **CAST**

Sanja Marković, Vahid Džanković,  
Sanja Petrović, Jovo Maksić,  
Miloš Timotijević, Goran Bogdan

#### **EXPECTED COMPLETION**

October 2026

#### **COUNTRIES**

Serbia / Bosnia and Hercegovina /  
Croatia

#### **FUNDED BY**

FCS

## **LOVE ROOM**

### *Ljubavna soba*

120' / DRAMA

The stories are set in each season of the year, inside one of the so-called love rooms, a special room in a prison where inmates are allowed to see their visitors in private and have sex with their partners. The love room is a microuniverse through the different couples who pass through, a space in which some of the key problems, not only in relation to contemporary Serbian society, but also to humanity, are reflected. The love room is the main character of this film. The love relationships of the people who visit it are threatened by something that is, at least apparently, bigger than them and beyond them: social injustice, consumer society, careerism, fanaticism.



## Director's bio

Mladen Đorđević's debut feature fiction film **The Life and Death of a Porno Gang** (2009) was presented at over 50 international festivals, winning 14 awards. He was born in 1978 in Belgrade. Graduated Film & TV Directing at Faculty of Dramatic Arts in Belgrade with the feature documentary film **Made in Serbia**. He directed several short films and documentaries. His latest film **Working Class Goes to Hell** premiered at the Toronto International Film Festival in Official Selection (2023).

## PRODUCTION COMPANIES

Banda / Kvaka 22 / 365 Films

## PRODUCER

Mladen Đorđević

## CONTACT

dordevicm78@gmail.com

## THIRD FEATURE FILM



#### **DIRECTOR**

Goran Radovanović

#### **SCREENPLAY**

Goran Radovanović, Boris Trbić

#### **CAST**

Anica Dobra, Vojin Ćetković,  
Maksim Vojvodić, Vaja Dujović

#### **EXPECTED COMPLETION**

October 2026

#### **COUNTRIES**

Serbia, Bulgaria

#### **FUNDED BY**

FCS

## **LUBARDA, MAY A RAVEN BEFALL THY HOME**

*Lubarda, na kuću ti gavran pao*

72' / FICTION DRAMA

This is a film about an artistic genius Lubarda, a haunted painter and the past that defines the present as well as the future; a film about the eternal struggle between the individual and the collective, and ultimately a film about a country Yugoslavia that many deem to be a failed and unfinished state-building project.

*Lubarda, May a Raven Befall Thy Home* is director's personal manifesto on the indomitable power of Art. It is a tribute that transcends the canvas, weaving a dialogue between painting, sculpture, music, and cinema. At the heart of this visual symphony is the sound of the *gusle* – an instrument whose primal, mournful drone serves as the sonic archetype of our collective unconscious.



## Director's bio

Born in Belgrade in 1957. Graduated art history from Belgrade's Faculty of Philosophy in 1982. Between 1977 and 1980 he sojourned in Munich on a scholarship awarded by the Goethe Institute. After his return to Belgrade, he has worked as writer and director of both feature and documentary films. Worked as guest professor at EICTV San Antonio de los Baños, Cuba, VGIK; Moscow, Oberlin College, Ohio etc. His films were screened and awarded at numerous film festivals worldwide.

### **PRODUCTION COMPANY**

NAMA Film

### **PRODUCER**

Goran Radovanović

### **CONTACT**

radovanovicg44@gmail.com



#### **DIRECTORS**

Sonja Rakić, Nikola Spasić

#### **SCREENPLAY**

Milanka Gvoić

#### **CAST**

Bojana Milanović, Stefan Juanin,  
Marko Vasiljević

#### **EXPECTED COMPLETION**

May 2026

#### **COUNTRY**

Serbia

#### **FUNDED BY**

FCS

## **MILICA TOMIĆ**

*Milica Tomić*

90' / HISTORICAL DOCUDRAMA

Milica Tomić, the first female editor in the Balkans and among the few women in Europe with voting rights, becomes the focus of a public scandal in Novi Sad when political rivals exploit her private love letter. The conflict ends tragically at a railway station, resonating across Europe. This hybrid film explores love, power, reputation, and early political manipulation, revealing the risks women faced in public life.



## Director's bio

Sonja Rakić is a multimedia director educated at the Academy of Arts in Novi Sad, with a background in visual arts. She has directed TV formats and commercials; her debut documentary **So, Where the Hell Is My Prince Charming** is in postproduction.

Nikola Spasić is an award-winning Serbian film director, editor, and producer, selector of the Novi Sad Film Festival's Main Competition, and co-founder of REZON.



## PRODUCTION COMPANY

Rezon

## PRODUCERS

Milanka Gvoić, Nikola Spasić

## CONTACT

[spasic.nikola91@gmail.com](mailto:spasic.nikola91@gmail.com)

## DEBUT FEATURE FILM (SONJA RAKIĆ)

## SECOND FEATURE FILM (NIKOLA SPASIĆ)



#### **DIRECTOR**

Milica Lee Filipovski

#### **SCREENPLAY**

Milica Lee Filipovski

#### **CAST**

Filip Đurić, Milica Gojković,  
Bogdan Diklić, Cynthia Ashperger

#### **EXPECTED COMPLETION**

September 2026

#### **COUNTRIES**

Serbia / Canada / Greece / Czechia

#### **FUNDED BY**

FCS

## **MYTH OF A REAL MAN**

*Mit o pravom čoveku*

110' / DRAMA

The bombing of Yugoslavia in 1999 interrupts the plans of a family from a small town in the south of Serbia to emigrate to Canada. The father, Vasilije, is mobilized into the army and sent to defend a country he was determined to leave. While he unexpectedly finds a new purpose in the army, his wife Katarina tries to find ways to get her family across the border to a better life.



## Director's bio

Lee Filipovski is a Serbian-Canadian filmmaker based between Belgrade and Toronto. A member of both the European Film Academy and the Canadian Academy, she holds degrees from FDU Belgrade, Toronto Metropolitan University, and FAMU Prague. Her short **Fluffy** (TIFF 2016) screened at over 30 festivals including Telluride, and won the Canadian Screen Award and the HFPA/ Golden Globe Award, later receiving honors from the César Academy's Nuits en Or.

### PRODUCTION COMPANIES

Dart film & video / Karma film /  
Alaska films / Analog Vision

### PRODUCERS

Vladimir Vidić, Nataša Damjanović,  
Adi Dizdarević

### CONTACT

[vladimir@dartfilm.com](mailto:vladimir@dartfilm.com)

### FIRST FEATURE FILM



A FILM BY VASILJE NIKITOVIC

# Not Even in a Dream

"The gift is from God, and He can take it away..."

## **DIRECTOR**

Vasilje Nikitović

## **SCREENPLAY**

Vasilje Nikitović, Dragoljub Stojković,  
Dragan Jovanović, Balša Labović,  
Dušan Bulić, Aleksandar Karajović

## **CAST**

Igor Benčina, Una Bregović,  
Todor Jovanović, Gavrilo Ivanković,  
Teodora Milin

## **EXPECTED COMPLETION**

October 2026

## **COUNTRY**

Serbia

## **FUNDED BY**

FCS

## **NOT EVEN IN A DREAM**

*Ni u snu*

105' / DRAMA

Rise and fall of yet to come world music star The King. The King was raised in picturesque, mythical and surreal gipsy microcosm and his life is marked with gain of the wide public attention and critic, but with inevitable loss of bond with dreams, childhood and from everyone he depended on.



## Director's bio

Vasilije Nikitović was born in 1972 in Bar, Montenegro. He graduated film and TV directing from the Academy of Arts in Belgrade. He works as a director in production in the national tv and radio station – Radio-television Serbia. Vasilije collaborated with Emir Kusturica on his films *Life Is a Miracle* (2004), *All the Invisible Children* (2005) and *Promise Me This* (2007) as a second unit director. He is a co-writer, director and producer of films and TV series *Four Roses* (2019/2021) and *Not Even in a Dream*.

### PRODUCTION COMPANIES

Telekom Srbija / Kinooko Film /  
100 Strong Production

### PRODUCERS

Vasilije Nikitović, Dušan Stojaković

### CONTACT

kinookofilm@gmail.com

### SECOND FEATURE

**DIRECTOR**

Zoran Tairović

**SCREENPLAY**

Zoran Tairović

**CAST**

Dragana Jovanović, Zvonko Mitrović,  
Jašar Murina, Karolj Kovač

**EXPECTED COMPLETION**

TBA

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**PARTITAS MUNDI*****Partitas Mundi***

70' / ALTERNATIVE, AVANTGARDE

Chiaroscuro, a blind man who embraced darkness after a traumatic discovery, seeks lost sight as a metaphor for redemption and broken family ties. His daughter Mara-Antigone, a bipolar actress, embodies a fractured world, while Zvonce, a petty fraudster, mirrors anarchic liberal capital, and Karčika personifies destructive obsession. Joined by Roma wanderers, they move through the ruins of civilization where values collapse. Through light and darkness, the film explores dystopia, delusion, and the fragile hope for poetry, memory, and a better world.



## Director's bio

Zoran Tairović is a film and multimedia director of Romani origin. He holds a PhD in painting from the University of Novi Sad. He has realized over 70 solo and 150 group exhibitions, including projects in the Vatican (2001) and Bolivia (2003). His award-winning films screened worldwide, including FIDMarseille, Visions du Réel, and others.

### PRODUCTION COMPANIES

Rezon / Intercultural theatre 40/III

### PRODUCER

Nikola Spasić

### CONTACT

[incubator.rezon@gmail.com](mailto:incubator.rezon@gmail.com)

### DEBUT FEATURE FILM

**DIRECTOR**

Miloš Pušić

**SCREENPLAY**

Miloš Pušić

**CAST**

Dragan Stojković Piksi,  
Arsene Wenger, Michel Platini,  
Dejan Stanković, Dejan Savičević

**EXPECTED COMPLETION**

June 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**PIXIE**

*Piksi*

90' / DOCUMENTARY, BIOGRAPHY, SPORT

Dragan Stojković left his mark in football history. He was the wonder kid, the most expensive player in Europe. Maradona of the East. At the height of his career Pixie got badly injured and almost lost everything. But against all odds, he started training again and became an idol in Japan.



## Director's bio

Born in 1980. Works as a director and a producer. He directed one short film **Lullaby for a Boy** (2007) screened at festivals worldwide, and three feature films: **Autumn in my Street** (2009) premiered at Sarajevo FF and **Withering** (2013) premiered at Karlovy Vary. Recently he produced the feature **My Morning Laughter** (2019) directed by Marko Đorđević. **Working Class Heroes**, his third feature film, was premiered at Berlinale Panorama 2022.

### PRODUCTION COMPANY

Hit and Run

### PRODUCER

Branislav Trifunović

### CONTACT

[trifunovic.branislav@gmail.com](mailto:trifunovic.branislav@gmail.com)



**DIRECTOR**

Goran Sadžak

**SCREENPLAY**

Goran Sadžak

**CAST**

Milan Mladenović

**EXPECTED COMPLETION**

September 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**PRA MILAN & THE  
CREATURES OF MT. RTANJ**

*Pra Milan i rtanjska bića*

110' / CHARACTER-DRIVEN DOCUMENTARY

After winning a lawsuit against the state for political persecution, an eccentric poet invests the compensation into a neglected resort on the mystical mountain of Rtanj. He envisions the complex as an epicenter for the cultural and spiritual rebirth of humanity, but as his utopian dream collides with local authorities, the aging visionary is drawn into yet another battle against the system.



## Director's bio

Goran Sadžak (1990) is a dramaturg and screenwriter based in Novi Sad. He is currently working on his debut documentary feature **Pra Milan & the Creatures of Mt. Rtanj**, supported by the Film Center Serbia.

### PRODUCTION COMPANY

Alertise

### PRODUCER

Miloš Pušić

### CONTACT

[contact@alertise.com](mailto:contact@alertise.com)

### FIRST DOCUMENTARY FEATURE

**DIRECTOR**

Mateja Rackov

**SCREENPLAY**

Uglješa Šajtinac

**CAST**

Željko Lučić, Jonas Kaufmann,  
Anna Netrebko, Diana Damrau,  
Bernd Loebe

**EXPECTED COMPLETION**

September 2026

**COUNTRIES**

Serbia / Germany / USA / Slovenia

**FUNDED BY**

FCS

**RAILROAD TO GLORY**

*Povratna karta svetske klase*

90' / DOCUMENTARY

Respecting his father's wishes, Željko starts working on the railway, but driven by his passion, he also attends singing lessons in Belgrade, sometimes even after finishing night shifts. Today, we're encountering an accomplished and esteemed opera baritone, a regular performer in productions on the most prestigious stages worldwide. His portrait now adorns the Wall of Fame at the Metropolitan Opera. He avoids romanticising the life of an opera singer, candidly sharing his feelings and critically engaging with new trends in both the artistic and business aspects of opera.



## Director's bio

Mateja Rackov graduated from the Faculty of Dramatic Arts in Belgrade. He directed several documentaries and experimental films (*Život na čekanju*, *Charmolypi*, *The Most Important Call in Life*, etc.) On Houston film festival in 2022 *Charmolypi* won award for the best film in short film category, and *The Best Green Fashion Film* on Aesthetica Concept Film Festival in 2020.

### PRODUCTION COMPANY

Zero Production

### PRODUCER

Igor Toholj

### CONTACT

[zero.produkcija@gmail.com](mailto:zero.produkcija@gmail.com)

**DIRECTOR**

Maja Miloš

**SCREENPLAY**

Maja Miloš

**CAST**

Jovana Stojiljković, Anđela Jovanović,  
Marko Grabež, Nataša Ninković,  
Ljubomir Bandović

**EXPECTED COMPLETION**

June 2026

**COUNTRIES**

Serbia / Slovenia / Croatia /  
Netherlands / Italy / Montenegro

**FUNDED BY**

FCS

**RIFT IN THE ICE**

*Pukotina u ledu*

116' / DRAMA

Rift in the Ice is a modern Cinderella that follows Marija, an ice skater who lives with her father on the outskirts of Belgrade. Crushed by grief because her mother died, Marija can't express her flaming sexuality. Her father gets close to a woman who moves in with her two daughters. Marija supports her father but realizes she can't trust her stepmother. Because of financial troubles Marija is forced to find new jobs that introduce her to the world in which women are exploited. Her stepmother has anger outbursts that escalate into physical abuse. However, the love of the most desirable young businessman gives her strength to accept herself and her sexuality.



## Director's bio

Maja Miloš (1983, Serbia) graduated film directing from Faculty of Dramatic Arts in Belgrade. Her first feature film *Clip* (2012) was screened at festivals worldwide (Rotterdam, San Sebastian, Toronto, American Film Institute, British Film Institute, Karlovy Vary, BAFICI...) and won numerous prizes after winning the Tiger award and the KNF award at IFF Rotterdam. She also directed short films: *Interval* (2002), *If You Imagine* (2003), *Cousins* (2006) and *Dust* (2008). She was a jury member in various festivals (Rotterdam, Sarajevo, Karlovy Vary...). She is a Docent at the Faculty of Drama Arts, Belgrade.

### PRODUCTION COMPANY

Film House Baš Čelik

### PRODUCER

Jelena Mitrović

### CONTACT

[jelena@bascelik.net](mailto:jelena@bascelik.net)

### SECOND FEATURE

**DIRECTOR**

Petar Ristovski

**SCREENPLAY**

Teodora Ristovski

**CAST**

Teodora Ristovski, Pavle Jerinić,  
Vladan Milić, Bojana Grabovac,  
Lazar Ristovski

**EXPECTED COMPLETION**

October 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**SALIGIA*****Saligia***

123' / DRAMA, MYSTERY, THRILLER, FANTASY

After the apocalypse on Earth, seven people find themselves in an unknown space without any memories of who they are, or how they got there. One of them is convinced that they are all in her dream, from which she is trying to wake up by all means.



## Director's bio

Born in 1986. graduated from the Faculty of Dramatic Arts at the University of Belgrade, within the Department for Film and TV Directing. Today he is one of the leading producers and owners of the renown production company Zillion film. He also founded a young film company Kinozoik Pictures. He is known for his war, epic movie **King Petar the First** which was a Serbian candidate for the Oscar Academy award in 2019. He is a director and creator of a successful, true story-based TV series, **Mind Tunnel** and feature **Once Upon a Time in Serbia** (2022).

### PRODUCTION COMPANY

Kinozoik

### PRODUCERS

Petar Ristovski, Teodora Ristovski

### CONTACT

5ar.ristovski@gmail.com

**DIRECTOR**

Filip Kovačević

**SCREENPLAY**

Filip Kovačević, Filip Jevtić,  
Vladimir Mančić

**CAST**

Jonas Smulders, Nina Kiri,  
Predrag Bjelac, Miloš Timotijević,  
Darko Perić

**EXPECTED COMPLETION**

April 2026

**COUNTRY**

Serbia

**FUNDED BY**

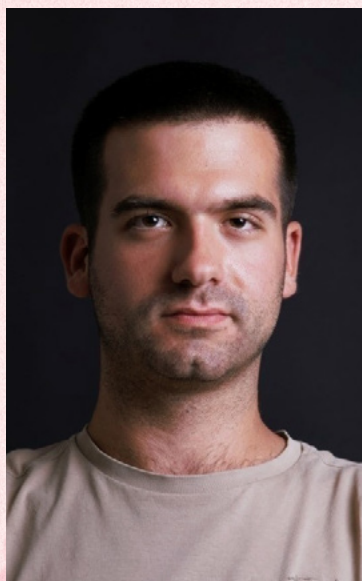
FCS

**SANCTUARY**

*Utočište*

110' / SCI-FI, ADVENTURE

In a post-apocalyptic Earth, the discovery of a cryogenically suspended woman from the ancient past provokes fear and spiritual fervour in a desperate village, sending a young warrior and the mysterious woman on a dangerous quest for a lost city and answers that could restore humanity.



## Director's bio

Filip Kovačević was born in 1989 in Belgrade. In 2016 he graduated from the Theoretical Mathematics and Applications department at the Belgrade's Faculty of Mathematics. He founded Void Pictures in 2012 and in June 2016 he completed his debut indie feature **Incarnation**. After being screened at international film festivals including Raindance (UK), Cottbus (Germany), Night Visions (Finland), Fantasporto (Portugal), and Screampfest LA (US), it was sold internationally by Jinga Films based in London.

### PRODUCTION COMPANIES

Void Pictures / Telekom Serbia

### PRODUCERS

Filip Kovačević, Đorđe Stanković,  
Vukota Antunović

### CONTACT

[filip@voidpictures.com](mailto:filip@voidpictures.com)

### SECOND FEATURE

**DIRECTOR**

Dean Radovanović

**SCREENPLAY**

Dean Radovanović

**CAST**

Bojan Žirović, Branka Katić,  
Miloš Lazić

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Estonia

**FUNDED BY**

FCS

**SECONDHAND PEOPLE*****Polovni ljudi***

128' / DRAMA

After an unexpected invitation, an enigmatic media mogul returns to his hometown to re-examine the extremely hostile relationship with his neurotic younger brother, as well as his brother's new and suspicious romance with a middle-aged woman.



## Director's bio

Dean Radovanović is a Serbian screenwriter and director. His short and mid-length films include: **Either Words Nor Quiet** (2012), **Paradigm** (2015), **Katabatik Fisherman** (2019), which have won several awards at domestic and international festivals. He is currently working on two feature projects, as well as independent Portuguese film **Inimigo Revelador**.

## PRODUCTION COMPANY

Nulta tačka

## PRODUCER

Ramona Plazinić

## CONTACT

ramonaplazinic@yahoo.com

## DEBUT FILM



**DIRECTOR**

Aleksandar Knežević

**SCREENPLAY**

Aleksandar Knežević

**CAST**

Bane Grebenarević, Bojan Petrović,  
Đura Radonjić 'Grof', Boris Petkov

**EXPECTED COMPLETION**

December 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**SEE YOU IN THE  
OBITUARIES 2.0**

*Vidimo se u čitulji 2.0*

70' / DOCUMENTARY

Through the voices of four men from different generations of Belgrade's criminal milieu in 1990's, the film offers an unembellished portrait of a society in transition, where violence, ambition, and self-mythologizing replace ideology and solidarity. Stripping away the glamour, their stories reveal the mechanisms of power, survival, and betrayal, while exposing the fragile boundary between crime, the state, and everyday life. As the film accumulates evidence of systemic decay, it moves toward an inexorable conclusion: in a world governed by interest alone, loyalty becomes a fiction and death the only constant.



## Director's bio

Romilo Aleksandar Knežević is a journalist, scholar, and screenwriter. He holds a PhD from the University of Oxford and is the co-creator of the award-winning documentary **See You in the Obituaries**. He teaches at the University of Belgrade and is currently working on **See You in the Obituaries 2.0**.

### PRODUCTION COMPANY

Art&Popcorn

### PRODUCER

Miroslav Mogorović

### CONTACT

[mogorovic@artandpopcorn.com](mailto:mogorovic@artandpopcorn.com)

**DIRECTOR**

Momir Milošević

**SCREENPLAY**

Momir Milošević

**CAST**

Nikola Šurbanović, Miona Ilov,  
Aleksej Bjelogrić, Marija Đelić,  
Milica Krstić

**EXPECTED COMPLETION**

June 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**SOAP**

*Sapun*

113' / DRAMA, MYSTERY, HORROR

Caught in the mournful aftermath of industrial decline, a reluctant official visits the remaining factories he is meant to shut down. To clear his conscience, he searches for his missing relative, with the help of a 17-year-old fixated on soap.



## Director's bio

Born in October 1989. in Belgrade, Momir Milošević graduated from the London Film Academy in 2011. He has since written, directed, and produced films in the domain of arthouse horror. He is currently in postproduction on his new feature film **Soap**, supported by Film Center Serbia.

### PRODUCTION COMPANY

Kanal

### PRODUCER

Momir Milošević

### CONTACT

[momir@kanalfilmproduction.com](mailto:momir@kanalfilmproduction.com)

### SECOND FEATURE



#### **DIRECTOR**

Milan Karadžić

#### **SCREENPLAY**

Đorđe Milosavljević

#### **CAST**

Milutin Mima Karadžić,  
Nela Mihailović, Nina Nešković,  
Aleksandar Đurica, Nikola Šurbanović

#### **PREMIERE**

Belgrade, March 10th 2026

#### **COUNTRY**

Serbia

#### **FUNDED BY**

FCS

## **SPORTS HEART**

### *Sportsko srce*

88' / DRAMEDY, DRAMA, COMEDY

An emotional comedy with elements of melodrama that explores generational conflicts, placed in the day of the football match during the 2018 FIFA World Cup between Croatia and France and the Wimbledon final was held between Kevin Anderson and Novak Djokovic. Maja, a young woman who returns to her hometown after living abroad, faces the challenge of introducing her fiancé Pavle to her father, the owner of a local barbecue restaurant. Pavle comes from a prestigious Belgrade family, raised in luxury and educated abroad, while her father embodies the traditional Serbian host with simple views on life and a deep love for his barbecue restaurant.



## Director's bio

Milan Karadžić directed many audience oriented films (**Pearls of Bojana, Gorčilo, Change me, The First Wedding Night**), successful TV series (**Spring, Neighbours, Budva on Foam from the Sea, The Hot Summer, Prime Minister...**) and the impressive record in Serbian and Montenegrin theatres. So far, he has won two Sterija Awards, the Bojan Stupica Award, the Ardalion Award for directing at the Užice Yugoslav Theater Festival, the Gita Predić award for directing at the Boško Buha Theater, and the Joakim Vujić Award.

### PRODUCTION COMPANY

Visionteam

### PRODUCER

Dragan Đurković

### CONTACT

[ddjurkovic@visionteam.rs](mailto:ddjurkovic@visionteam.rs)



#### **DIRECTOR**

Marko Grba Singh, Daniel Kötter

#### **SCREENPLAY**

Marko Grba Singh, Daniel Kötter

#### **CAST**

Gani Osmani, Alba Çakalli,  
Arta Ibishi-Çitaku, Lisa Çitaku,  
Jetish Ceraja, Valmira Hyseni,  
Anđela Mirković

#### **EXPECTED COMPLETION**

June 2026

#### **COUNTRY**

Serbia

#### **FUNDED BY**

FCS

## **STRATUM**

### *Stratum*

90' / DOCUMENTARY

Stratum traces a diagonal journey from the Trepča mine near Mitrovica to the disputed Serbian–Kosovar border atop the Kopaonik Mountains. Moving through monuments, abandoned settlements, and scarred extraction sites, the film explores a landscape shaped by violence, memory, and exploitation. It examines the fragile boundaries between economic promise and geopolitical control, testimony and silence, mapping the psychogeography of an unresolved terrain.



## Director's bio

Marko Grba Singh is a filmmaker and PhD candidate whose documentaries premiered at Visions du Réel, Cannes, Locarno; Artistic Director of BELDOCS. Currently based in Hamburg.

Daniel Kötter is a theatre and documentary filmmaker whose collaborative, interdisciplinary works span Africa and beyond; award-winning films include *Yu Gong*, *Hashti Tehran*, *Rift Finfinnee*, and *Landshaft*.



## PRODUCTION COMPANY

Obol Film

## PRODUCER

Jelena Angelovski

## CONTACT

lenka.angelovski@gmail.com

## SECOND FEATURE (MARKO GRBA SINGH)



**DIRECTOR**

Marija Vukić

**SCREENPLAY**

Marija Vukić, Igor Bašin

**CAST**

Marina Abramović, Zoran Popović,  
Gergelj Urkom, Raša Todosijević,  
Neša Paripović

**EXPECTED COMPLETION**

June 2026

**COUNTRIES**

Serbia / Croatia / Slovenia

**FUNDED BY**

FCS

**STUDENT CULTURAL CENTER**

*Studentski kulturni centar*

90' / DOCUMENTARY, ART, CULTURE

A film about the Student Cultural Center in Belgrade, an institution that has long been a stronghold for freedom of thought, speech, and expression for nearly fifty years, during a turbulent period of significant social and political upheavals in the Balkans. By confronting the past with the present, it honors alternative art as a symbol of freedom, which has never been more threatened than it is now, especially given the current socio-political events impacting Serbia.



## Director's bio

Marija Vukić was born in Belgrade, 1976. She earned her PhD from the Faculty of Culture and Media. She is a member of EWA (European Women's Audiovisual Network) supported by Creative Europe. Her film work within production company Stardust Art focuses on the theory of various cultural and subcultural phenomena. She was elected as an Assistant Professor at College of Communications, 2018.

## PRODUCTION COMPANIES

Stardust Art / Embrio Production /  
URGH! / Avvantura

## PRODUCERS

Marija Vukić, Dario Domitrović,  
Viva Videnović, Sergej Stanojkovski

## CONTACT

stardustart.co@gmail.com

## SECOND FILM



**DIRECTOR**

Miloš Jaćimović

**SCREENPLAY**

Miloš Jaćimović, Z. Susskind

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Montenegro / Croatia

**FUNDED BY**

FCS

**SUNSET**

*Zalazak*

63' / DOCUMENTARY

Film circles around the repetitive physical action that takes place in a socialist institute for physical therapy, focusing on the life cycles in a physical therapy resort in Montenegro and the repetitive physical action that takes place against the backdrop of the hotel's exemplary architecture.



## Director's bio

Miloš Jaćimović is a New York-based cinematographer whose recent work includes Kapac and Mardešić's **The Uncle**, which won a special mention at the Karlovy Vary Film Festival; Ivan Ikić's **Oasis**, winner of Europa Cinema Labels at 77 Venice Film Festival and **Barbarians**. His first feature **Tilva Rosh** by Nikola Ležaić premiered at the Locarno Film Festival, won the Grand Prix at Sarajevo and was nominated for the European Film Academy Award. **Sunset** is his directing debut.

## PRODUCTION COMPANY

Film House Baš Čelik

## PRODUCERS

Jelena Mitrović, Vanja Kovačević

## CONTACT

[jelena@bascelik.net](mailto:jelena@bascelik.net)

## DEBUT FILM

**DIRECTOR**

Vanja Kovačević

**SCREENPLAY**

Vanja Kovačević

**EXPECTED COMPLETION**

May 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**SUPERNOVA**

*Supernova*

85' / DOCUMENTARY

Belgrade-born, London-based rock photographer ponders the changes in the music business. He's considering retiring, but is he really ready to do it? *Supernova* follows the closure of the career of rock photographer Brian Rasić which coincides with the departures of his idols. He's lived in London and worked in the music industry for the past 40 years. As his retirement is approaching, he's considering moving back to his hometown – Belgrade. The mission he believes in – bringing the stars closer to their fans – has lost its significance and music industry is changing quickly. While we are witnessing his present, the past interferes through melancholic stop-motion scenes composed of Brian's photos taken during his long career.



## Director's bio

Vanja Kovačević studied literature, then graduated in film and TV editing from the Faculty of Dramatic Arts in Belgrade. From 1998 to 2002, she worked in the culture department of RTV B92. Her first feature-length documentary, **A Star is Born**, was awarded at several international festivals. She has edited mini-series (**The Family, Children of Evil, Fall, Absolute 100**), numerous short and documentary films **Sunset**, feature films (**As Far as I Can Walk, The Box, The New Year that Never Came**). Vanja also works as a producer.

### PRODUCTION COMPANIES

All Inclusive Films / Baš Čelik

### PRODUCER

Andrijana Stojković

### CONTACT

[andrijana@allinclusivefilms.rs](mailto:andrijana@allinclusivefilms.rs)

**DIRECTOR**

Milica Đenić

**EXPECTED COMPLETION**

August 2026

**COUNTRIES**

Serbia / Germany

**FUNDED BY**

FCS

**TALE OF THE PLUM SPIRIT*****Na pola puta do Sjenice***

80' / DOCUMENTARY

In a remote Serbian village, an aging bachelor urges his filmmaker grandniece to find a husband, revealing loneliness and unmet expectations. Milica returns to her ancestral village in western Serbia to film the making of rakija, but a reunion with her granduncle Žika keeps her coming back. Through VHS tapes, diary notes, and present-day footage, the film blends past and present as a punk feminist from Berlin and her traditional uncle clash over values. Their humorous, tender exchanges reveal a story of family ties, solitude, and the weight of unfulfilled expectation.



## Director's bio

Milica Đenić graduated from the Faculty of Dramatic Arts in Belgrade with an MA in Film and Television Directing and moved to Berlin in 2011 on a DAAD scholarship. She has worked as a freelance filmmaker and 1st AD in Germany, directed music videos and short films, and won a Special Jury Mention at ZagrebDox for **Guilty**. She is currently working on her first feature documentary, **Tale of the Plum Spirit**.

### PRODUCTION COMPANY

Big time production

### PRODUCER

Jelena Radenković

### CONTACT

radenkovicje@gmail.com

### FIRST FEATURE DOCUMENTARY



**DIRECTOR**

Dragan Nikolić

**SCREENPLAY**

Dragan Nikolić, Dragan von Petrović,  
Jovana Nikolić

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Romania

**FUNDED BY**

FCS

**THE BLACK WEDDING**

*Nunta Neagră*

90' / DOCUMENTARY

In 1992, in a disappearing indigenous Vlach community in Serbia, a black wedding marks the death of an unmarried man. The film follows Mila, his mother. She performs all posthumous rituals. She expects her son's resurrection. Forty days after burial, she opens the grave. She is certain he will be alive. The film unfolds backward through years of loss. Hybris drives the act. Nemesis follows. Pathos remains. Catharsis arrives through the image.



## Director's bio

Dragan Nikolić (1974) is a Serbian filmmaker, screenwriter, and playwright celebrated for his award-winning documentaries. **The Undertaker** (Prix Europa TOP 10, Best Serbian Documentary, Beldocs) and **Caviar Connection** (Sarajevo, ZagrebDox, Trieste) premiered at IDFA and screened at over 100 international festivals. He wrote **Cut!** and co-wrote Cannes-winning **Run Rabbit Run**. Author of **Transylvania** and **I, American**, Nikolić founded Varan Balkan and trained at Atelier Varan, EURODOC, Berlin Talent Campus, and IDFA Summer School.

### PRODUCTION COMPANIES

Prababa Production / Varan Balkan

### PRODUCERS

Dragan Nikolić, Jovana Nikolić

### CONTACT

[dragans.nikolic@gmail.com](mailto:dragans.nikolic@gmail.com)

[jovana.prababa@gmail.com](mailto:jovana.prababa@gmail.com)



#### **DIRECTOR**

Slobodan Šijan

#### **SCREENPLAY**

Biljana Maksić, Vladimir Mančić,  
Slobodan Šijan

#### **CAST**

Miloš Biković, Goran Bogdan,  
Jovana Stojiljković, Sloboda  
Mićalović, Nebojša Dugalić

#### **EXPECTED COMPLETION**

May 2026

#### **COUNTRIES**

Serbia / Romania / Slovenia /  
Bulgaria / Croatia / Bosnia and  
Herzegovina / Republic of Srpska /  
Montenegro

#### **FUNDED BY**

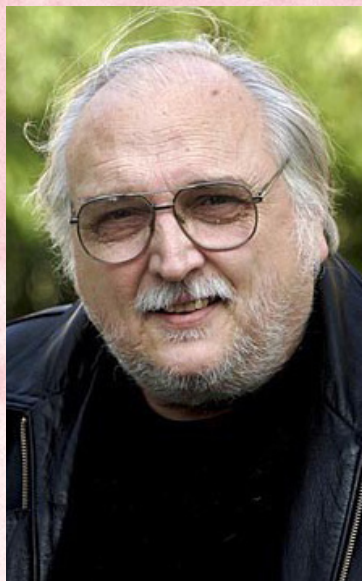
FCS

## **THE GREAT TRAM ROBBERY**

*Budi Bog s nama*

90' / COMEDY

The Great Tram Robbery depicts the golden age of 1920's Belgrade: a city of Dadaism, Futurism, jazz and a sexual revolution. Amid court intrigues and Communist plotting, Boško Tokin leads young artists to create the Balkans' first avant-garde film. This is the story of its creation and disappearance.



## Director's bio

Slobodan Šijan's (1946) debut film **Who's singin' over there?** premiered at Cannes and was selected again in the Cannes Classics program in 2020. This film is officially claimed, both by Yugoslav Cinematheque and Film Art & Science Academy of Serbia as the best Yugoslav and Serbian film of the XX century. Slobodan Šijan is also a visual artist. MOMA bought his 40 paintings. Slobodan Šijan is the first filmmaker to become a member of the Serbian Academy of Science and Art. Variety calls Šijan *A filmmaker ready-made for the fantasies of the committed film buff.*

### PRODUCTION COMPANY

Gargantua Films

### PRODUCER

Marko Paljić

### CONTACT

[marko.paljic@gargantuafilms.com](mailto:marko.paljic@gargantuafilms.com)

**DIRECTOR**

Miloš Radivojević

**SCREENPLAY**

Miloš Radivojević

**CAST**

Mišo Obradović, Svetozar Cvetković,  
Gordan Kičić, Tamara Dragičević,  
Ana Franić, Anica Dobra

**EXPECTED COMPLETION**

July 2026

**COUNTRIES**

Serbia / Montenegro

**FUNDED BY**

FCS

**THE GUTTER ISLAND*****Ostrvo na dnu***

120' / DRAMA, THRILLER

In 1948, at a time when Tito, the president of Yugoslavia, openly opposed Stalin, a camp for political dissidents was established on Goli Otok, a deserted island in the Adriatic Sea, with the aim of preventing a potential coup d'état in the bud. Yugoslavia, the land behind the Iron Curtain, 1952. In the special unit of the camp, there was a kind of epidemic. Young men changing their gender... That is where our true story begins...



## Director's bio

Miloš Radivojević was born 1939 in Serbia. Studied philosophy and graduated from the Faculty of Dramatic Arts – in the first class of film directing under famous Yugoslav director Saša Petrović, in 1966. He made his debut with the film **Bugs in the Head** (1970). In total he directed 15 feature films, until today.

At the time, one of the youngest creators of the Black wave in Yugoslav cinema.

He is the winner of the Golden, Silver and Bronze Arena at Pula Film Festival, the Golden Lion Medal in Venice, the Bronze Palm in Valencia, at the Naples Film Festival, a retrospective of Yugoslav film, the Silver Mermaid Award - Roberto Paoleta. He won over 100 significant international, Yugoslav and Serbian awards in various categories of filmmaking.

### PRODUCTION COMPANIES

Testament filmS / Cinneplanet /  
Pointless films / B-film

### PRODUCER

Svetozar Cvetković

### CONTACT

scvetko@hotmail.com



**DIRECTOR**

Gvozden Đurić

**SCREENPLAY**

Gvozden Đurić

**CAST**

Tamara Krcunović, Zlatan Vidović,  
Mladen Lero, Anđela Kribl,  
Vahid Džanković

**PREMIERE**

Belgrade, February 24th 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**THE HOME RESORT**

*Biće novih leta*

95' / COMEDY, DRAMA

The Home Resort's aim is to introduce us to the story of a snobbish Škrbić family which experiences a financial meltdown, and so decides to spend ten days in their apartment while pretending to be away on vacation. It's based on a true story.



## Director's bio

Serbian director and screenwriter (1978). In 2016 he signed together with his colleague Uroš Tomić development deal with HBO Europe for TV show **Agents**. In 2018/2019 he wrote (12 episodes) and directed (1 episode) – TV show **Group** for Serbian National Television. In 2022 he wrote 10 episodes – TV show **Mom and Dad are Playing War**. That TV show at the Sarajevo Film Festival won six Heart of Sarajevo awards, including for best comedy screenplay.

### PRODUCTION COMPANIES

Adrenalin / 3YES3 / Telekom Srbija

### PRODUCER

Uroš Tomić

### CONTACT

[urosava.tomic@gmail.com](mailto:urosava.tomic@gmail.com)

**DIRECTOR**

Tanja Brzaković

**SCREENPLAY**

Tanja Brzaković, Hajdana Baletić

**CAST**

Miralem Zubčević, David Stanču,  
Jelena Bosanac, Anica Dobra,  
Sanja Vejnović

**EXPECTED COMPLETION**

July 2026

**COUNTRIES**

Serbia / Croatia / Germany

**FUNDED BY**

FCS

**THE HOUSE**

*Kuća*

122' / DRAMA

After a heart attack, Jovan, a retired architect, refuses to give in to his daughter's pressure to spend the rest of his life in a nursing home. With his grandson Nikola, who has Asperger's syndrome and lives without social contacts, he travels to his birthplace, a village in Serbia, to sell the family land, but becomes part of a local rebellion against the corrupt system that threatens to destroy what is left of his homeland.



## Director's bio

Tanja was born in Serbia and studied film and television directing at the University of Arts in Belgrade and the University of Hamburg. She lives and works in Berlin and Belgrade. She writes and directs documentaries, short films, and video art. Her work focuses on socially relevant issues. Her films have been screened at festivals all over the world and have won numerous awards. She is a member of the European Film Academy.

### PRODUCTION COMPANY

Talas film

### PRODUCER

Nebojša Mijšković

### CONTACT

[office@talas.info](mailto:office@talas.info)

**DIRECTOR**

Predrag Ličina

**SCREENPLAY**

Predrag Ličina

**CAST**

Hristina Popović, Nikola Đuričko,  
Gordan Kičić, Tihana Lazović,  
Goran Bogdan, Rade Šerbedžija

**EXPECTED COMPLETION**

TBA

**COUNTRIES**

Serbia / Croatia

**FUNDED BY**

FCS

**THE VIRUS OF  
PATHOLOGICAL KINDNESS**

*Virus patološke dobrote*

99' / SCI-FI, COMEDY

During a snowy February night in Zagreb in 1983, an unknown man suddenly appears in the apartment of Zorka Vasiljević, a professor of Croatian-Serbian language, claiming he has arrived by time machine from the future. His astonishing predictions and disturbing stories about what is yet to come gradually blur the line between the real and the impossible. As she tries to determine whether it is madness, deception, or truth, Zorka is confronted with the idea that the fate of humanity depends on her decisions.



## Director's bio

Predrag Ličina, born in 1972, directed and wrote the short narrative film **Teleport Zovko** (2013). He also directed and wrote the feature-length narrative films **The Last Serb in Croatia** (2019) and **Virus of Pathological Kindness** (2026). He wrote three short story collections: **Slush at Dawn** (2018), **Slush at Noon** (2020), and **Slush at Dusk** (2022).

### PRODUCTION COMPANIES

Stiglitz Productions / Terminal 3

### PRODUCER

Đorđe Vranješ

### CONTACT

[vranjes@stiglitz.rs](mailto:vranjes@stiglitz.rs)

### SECOND FEATURE



#### **DIRECTOR**

Biljana Tutorov, Petar Glomazić

#### **SCREENPLAY**

Biljana Tutorov, Petar Glomazić

#### **CAST**

Mileva Gara Jovanović,  
Nada Stanišić

#### **WORLD PREMIERE**

Sundance – World Cinema  
Documentary Competition,  
January 26th, 2026

#### **COUNTRIES**

Serbia / France / Montenegro /  
Slovenia / Croatia

#### **FUNDED BY**

FCS

**World Cinema Grand  
Jury Prize: Documentary**



## **TO HOLD A MOUNTAIN**

*Planina*

105' / DOCUMENTARY, DRAMA

In the remote highlands of Montenegro's Sinjajevina plateau, Gara and her thirteen-year-old daughter Nada return to their ancestral pastures every summer, where they herd animals, gather herbs and live in symbiosis with the mountain they call 'Mother'. But their fragile world comes under threat when the Montenegrin government advances plans for a NATO-backed military training ground in the heart of this protected landscape. Gara emerges as an unexpected leader in the fight to defend Sinjajevina but, as Nada grows into young womanhood, the encroaching violence on the land awakens questions about her past, her future and the cycle of harm within her family she hopes to break.



## Director's bio

Biljana Tutorov is a writer, director and producer of feature and documentary films, video works and performances, focused on women-driven stories that examine contemporary political reality, the state of democracy and environmental protection. After graduating in Art History from Université Catholique de Louvain in Belgium, Biljana studied Visual Anthropology at the École Pratique des Hautes Études in Paris. She is the founder of Wake Up Films, as well as the founder and Head of CIRCLE ([www.doccircle.me](http://www.doccircle.me)), an international training initiative supporting women and gender-expansive filmmakers.

Petar Glomazić graduated from the Faculty of Mechanical Engineering at the University of Belgrade in 1995, specializing in Aerospace Engineering, and worked for more than 25 years as an expert in civil aviation. In 1996, he also completed the Serbian Radio-Television School for documentary. A passionate life-long mountain climber, Peter has extensively researched regional traditions, people and landscapes. **To Hold a Mountain** is his debut feature documentary.

### PRODUCTION COMPANY

Wake Up Films

### PRODUCER

Biljana Tutorov

### CONTACT

[biljana.tutorov@gmail.com](mailto:biljana.tutorov@gmail.com)

**DEBUT FEATURE  
DOCUMENTARY  
(PETAR GLOMAZIĆ)**



#### **DIRECTOR**

Jelena Maksimović

#### **SCREENPLAY**

Jelena Maksimović,  
Olga Dimitrijević, Ivan Salatić

#### **CAST**

Lena Trifunović, Andrija Krivokapić,  
Irina Hotomski, Miodrag Miša  
Dragičević, Stefan Tarabić

#### **EXPECTED COMPLETION**

TBA

#### **COUNTRIES**

Serbia / Slovenia / Bulgaria /  
Montenegro

#### **FUNDED BY**

FCS

## **UNTIL THE DAY ENDS**

### *Do kraja dana*

95' / MELODRAMA, ACTION, COMEDY,  
SUB-GENRE, COMING OF AGE

Set during Serbia's turbulent student uprising in the sweltering summer of Belgrade, *Until the Day Ends* follows Lena (20), a leftist student between family tensions, a university on strike, and the city's underbelly. Her brother Milan pawns her piano; their mother complies. Seeking escape, Lena drifts toward Stefan (22), Milan's street-savvy right-wing friend. Amid smoke and sirens, she helps him flee to her childhood refuge, where intimacy grows and traumas surface. At dawn they run again, then meet ordinary people ready to fight. The world burns; they are young, together.



## Director's bio

Jelena Maksimović is a Serbian director, editor, and educator. She holds a degree in Film Editing from FDA in Belgrade and has taught Digital Arts at FMC since 2015. Her editing work was screened at major festivals including Cannes, Venice, and Berlinale. She directed *Taurunum Boy* (2018) and *Homelands* (2020), premiering at Cinéma du Réel and FID Marseille.

### PRODUCTION COMPANIES

Taurunum Film / Staragara /  
Premierstudio Plus / Meander Film

### PRODUCER

Jelena Angelovski

### CONTACT

lenka.angelovski@gmail.com

### FIRST FEATURE FICTION



**DIRECTOR**

Žikica Jovanović, Ivica Vidanović,  
Vlastimir Stevanović

**SCREENPLAY**

Srbijanka Stanković, Bogdan  
Španjević

**CAST**

Andelija Filipović, Zlatan Vidović,  
Tamara Aleksić

**EXPECTED COMPLETION**

May 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**VASILIJA THE BEAUTIFUL**

*Vasilija Prekrasna*

90' / COMING OF AGE

Vasilija the Beautiful unfolds as a heartfelt coming-of-age tale centered around 10-year-old orphan Vasilija, the sole pupil of a rural Serbian village school. However, when the village school closes and her grandmother's health declines, Vasilija is compelled to move to the city.



## Director's bio

Žikica Jovanović was born in Prokuplje. Over the years his short narrative and documentary films have participated in official programs at festivals around the world more than 700 times, receiving 70 awards.

Ivica Vidanović (1968) is a Serbian film and TV director. During his 25-year long career he worked as a director at Serbian BK Television; directed TV drama and documentary series, broadcast on RTS and Al Jazeera Balkans. He directed many shorts and feature documentary films.

Vlastimir Stevanović producer and director born in 1989. Studied English language and literature at the University of Niš, then film and TV production at the Faculty of Dramatic Arts in Belgrade. As a producer and production assistant, he has worked on various short films, music videos, TV commercials and feature films, including the role of production coordinator on the short film *North Pole*, which premiered at the Cannes Film Festival. He is currently engaged as a producer and co-director on the feature film *Vasilija the Beautiful*.

### PRODUCTION COMPANIES

Cinnamon films / Film Klub Prokuplje /  
Bees Knees films

### PRODUCERS

Žikica Jovanović, Ivica Vidanović,  
Vlastimir Stevanović, Nevena Savić

### CONTACT

sakcija.zj@gmail.com

### DEBUT (ŽIKICA JOVANOVIĆ AND VLASTIMIR STEVANOVIĆ)

**DIRECTOR**

Miloš Ljubomirović, Danilo Lazović

**SCREENPLAY**

Miloš Ljubomirović, Danilo Lazović

**CAST**

Snežana Milojević,  
Branko Olujić, Nenad Zarić

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Bulgaria / Croatia

**FUNDED BY**

FCS

**WHEELS OF  
FORGOTTEN DREAMS**

*Na točkovima zaboravljenih snova*

82' / DOCUMENTARY

When envisioning a trucker burning rubber up and down the US highways, our protagonists defy the typical image. Three emigrants — an actress, a painter, and an engineer — left everything behind to spend their lives behind the wheel of a truck in search of the elusive American dream.



## Director's bio

Miloš Ljubomirović, a film director and producer, graduated with top honors from the Faculty of Dramatic Arts. He has directed 3 films and produced 10, which have been showcased at festivals like Cannes, Locarno, Busan.



Danilo Lazović: A multifaceted producer, director, and cultural theorist. He completed his master's studies at the Faculty of Dramatic Arts. He is an active participant in prestigious industry programs like Eurodoc, BDC Discoveries, EAVE Marketing, and goEast Talent Lab.

## PRODUCTION COMPANY

Servia Film

## PRODUCERS

Miloš Ljubomirović, Danilo Lazović,  
Nevena Savić, Boris Despodov,  
Bojan Kanjera

## CONTACT

[milos@serviafilm.rs](mailto:milos@serviafilm.rs)

## DEBUT



#### **DIRECTOR**

Miroslav Terzić

#### **SCREENPLAY**

Vladimir Arsenijević,  
Miroslav Terzić, Bojan Vuletić

#### **CAST**

Jovan Ginić, Klara Hrvanović,  
Anđela Alavirević, Tihana Lazović,  
Branislav Trifunović

#### **EXPECTED COMPLETION**

October 2026

#### **COUNTRIES**

Serbia / Italy / Luxembourg /  
Bulgaria / Croatia

#### **FUNDED BY**

FCS

## **WHO ARE WE**

### *Ekскурzija*

95' / FICTION

A high school trip to Bulgaria is derailed when the bus breaks down, forcing students and teachers to spend the night in a remote, dilapidated hotel on the edge of the mountains. The atmosphere is tense beneath the surface, Zoza is haunted by the recent suicide of his best friend, Andrija. While others pretend nothing happened, he accuses classmates and teachers of ignoring the bullying that led to Andrija's death. The response is swift: Zoza becomes the new target. Among the bullies is Miloš, a senior who wasn't even supposed to be on the trip.



## Director's bio

Miroslav Terzić graduated from the Faculty of Law and completed postgraduate studies at the Faculty of Dramatic Arts. His debut feature **Redemption Street** (2012) premiered at the São Paulo International Film Festival and screened at over 40 international festivals, winning five awards. His second feature **Stitches** (2019) premiered in the Berlinale Panorama and received multiple international awards. In 2020, he directed the TV series **Tycoon**.

## PRODUCTION COMPANY

This and That Productions

## PRODUCERS

Snežana van Houwelingen,  
Branislav Trifunović

## CONTACT

[office@thisandthat.rs](mailto:office@thisandthat.rs)



**DIRECTOR**

Filip Grujić, Aleksa Borković

**SCREENPLAY**

Filip Grujić

**CAST**

Filip Grujić, Aleksandar Blažić,  
Ivana Finci, Aleksa Borković

**WORLD PREMIERE**

Copenhagen CPH:DOX –  
Official Selection, March 18th, 2026

**COUNTRIES**

Serbia / Croatia

**FUNDED BY**

FCS

**YUGO GOES TO AMERICA**

*Yugo ide u Ameriku*

87' / DOCUMENTARY

Four millennials from Belgrade, Serbia cross the U.S. in a Yugo, an old Yugoslav car once considered as the worst car ever in the United States. They travelled through 24 states from NYC to LA to find the answer: what does it mean to be the worst? Along the way, they explore their roots, meet fellow Yugo lovers, and uncover the unexpected ways a forgotten car connects two distant worlds.





## Director's bio

Filip Grujić is a writer, playwright and director. Filip's work has won the Mihiz, Sterija, and Selenić Awards and was shortlisted for European Union Prize for Literature and the NIN Award.



Aleksa Borković is a cinematographer, director. He directed the short fiction film **Water Balloons** (2021), which premiered at the Sarajevo Film Festival. He is an alumnus of the Sarajevo Talents. **Yugo Goes to America** is their co-directorial debut feature documentary.

### PRODUCTION COMPANIES

Naked / United Media Group / Restart

### PRODUCER

Čarna Vučinić

### CONTACT

cvucinic@gmail.com



Index  
*Films*

<b>1970 / 1970</b>	<b>14</b>
<b>B</b>	
<b>Before the Noise / Pred buku</b>	<b>16</b>
<b>C</b>	
<b>Cycling with Zoli the Turk / Vožnja biciklom sa Zolijem Turčinom</b>	<b>18</b>
<b>D</b>	
<b>Deadline / Deadline</b>	<b>20</b>
<b>Dream Collector / Sakupljač snova</b>	<b>22</b>
<b>E</b>	
<b>Echoes of Saint George / Čuvar ikone svetog Đorđa</b>	<b>24</b>
<b>F</b>	
<b>For a Million Years / Za milion godina</b>	<b>26</b>
<b>Frost / Mraz</b>	<b>28</b>
<b>G</b>	
<b>Gift of Oblivion, Revisionist Saga / Dar zaborava, saga o revizionizmu</b>	<b>30</b>
<b>Golden Cut 42 (Children of Kozara) / Zlatni rez 42 (Djeca Kozare)</b>	<b>32</b>
<b>Goodbye Heroes / Doviđenja heroji</b>	<b>34</b>
<b>H</b>	
<b>Hand of Justice / Ruka pravde</b>	<b>36</b>
<b>Harvest / Žetva</b>	<b>38</b>
<b>I</b>	
<b>In The Capsule / U kapsuli</b>	<b>40</b>
<b>Is the Sky Blue? / Da li je nebo plavo?</b>	<b>42</b>
<b>It Was Raining and Then I Remembered It Was the Day of Fiery Mary / Padala je kiša i onda se setim da je bila Ognjena Marija</b>	<b>44</b>

## K

---

**Kangaroo Comes Home / Kengur se vraća kući** 46

## L

---

**Letters of a Foreigner / Pisma stranca** 48

**Long Live the Factory! / Fabrika ne sme da stane!** 50

**Love Room / Ljubavna soba** 52

**Lubarda, May a Raven Befall Thy Home / Lubarda, na kuću ti gavran pao** 54

## M

---

**Milica Tomić / Milica Tomić** 56

**Myth of a Real man / Mit o pravom čoveku** 58

## N

---

**Nobody Said Anything / Niko ništa nije rekao** 6

**Not Even in a Dream / Ni u snu** 60

## O

---

**Over the Threshold / Preko praga** 8

## P

---

**Partitas Mundi / Partitas Mundi** 62

**Pixie / Piksi** 64

**Pra Milan & the Creatures of Mt. Rtanj / Pra Milan i rtanjska bića** 66

**Promised Spaces / Obećani prostori** 10

## R

---

**Railroad to Glory / Povratna karta svetske klase** 68

**Rift in the Ice / Pukotina u ledu** 70

## S

---

**Saligia / Saligia** 72

**Sanctuary / Utočište** 74

**Secondhand People / Polovni ljudi** 76

See You in the Obituaries 2.0 / Vidimo se u čitulji 2.0	78
Soap / Sapun	80
Sports Heart / Sportsko srce	82
Stratum / Stratum	84
Student Cultural Center / Studentski kulturni centar	86
Sunset / Zalazak	88
Supernova / Supernova	90

## T

---

Tale of the Plum Spirit / Na pola puta do Sjenice	92
The Black Wedding / Nunta Neagră	94
The Great Tram Robbery / Budi Bog s nama	96
The Gutter Island / Ostrvo na dnu	98
The Home Resort / Biće novih leta	100
The House / Kuća	102
The Virus of Pathological Kindness / Virus patološke dobrote	104
To Hold a Mountain / Planina	106

## U

---

Until the Day Ends / Do kraja dana	108
------------------------------------	-----

## V

---

Vasilija the Beautiful / Vasilija Prekrasna	110
---	-----

## W

---

Wheels of Forgotten Dreams / Na točkovima zaboravljenih snova	112
Who Are We / Ekskurzija	114

## Y

---

Yugo Goes to America / Yugo ide u Ameriku	116
---	-----

Index  
*Directors*

## A

---

Aleksa Borković	117
Aleksandar Knežević	79

## B

---

Biljana Tutorov	107
Branislav Jankić	45

## D

---

Daniel Kötter	85
Danilo Lazović	41, 113
Darko Lungulov	15
Dean Radovanović	77
Dragan Nikolić	95

## F

---

Filip Grujić	117
Filip Kovačević	75

## G

---

Goran Radovanović	55
Goran Sadžak	67
Gregor Zupanc	27
Gvozden Đurić	101

## I

---

Ivan Marković	11
Ivica Vidanović	21, 111

## J

---

Jelena Bajić Jočić	25
Jelena Maksimović	109

## L

---

Lordan Zafranović	33
-------------------	----

## M

---

Maja Miloš	71
Marija Vukić	87
Marko Grba Singh	85
Marko Nikolić	51
Mateja Rackov	69
Mihajlo Jevtić	49
Milan Karadžić	83
Milica Đenić	93
Milica Lee Filipovski	59
Miloš Jaćimović	89
Miloš Ljubomirović	113
Miloš Pušić	65
Miloš Radivojević	99
Miroslav Momčilović	47
Miroslav Terzić	115
Mladen Đorđević	53
Momir Milošević	81

## N

---

Nemanja Čeranić	37
Nenad Milošević	17
Nikola Ljuca	43
Nikola Spasić	57

## P

---

Paul Kampf	39
Pavle Vučković	29
Petar Glomazić	107
Petar Ristovski	73
Predrag Ličina	105

## S

---

Slobodan Šijan	97
Sonja Đekić	23
Sonja Rakić	57
Szabolcs Tolnai	19

## T

---

Tamara Todorović	7
Tanja Brzaković	103
Tara Gajović	9

## V

---

Vanja Kovačević	91
Vasilije Nikitović	61
Vladimir Milovanović	35
Vladimir Paskaljević	31
Vlastimir Stevanović	111

## Z

---

Zoran Tairović	63
----------------	----

## Ž

---

Žikica Jovanović	111
------------------	-----

---

Media Desk  
*Serbia*

## MEDIA Desk Serbia

# 35 YEARS OF MEDIA

As the MEDIA marks 35 years of supporting the European audiovisual sector, MEDIA Desk Serbia celebrates 10 years of Serbia's participation in the programme (2016-2026).

Over the past decade, MEDIA has opened countless connections, opportunities, knowledge exchanges and professional pathways, supporting 180 projects and 105 companies and organisations from Serbia, with a total of €10,943,186.85 in awarded funding.

The supported initiatives span film festivals, cinema networks, professional training programmes, film distribution, market development, co-development, mini-slate and slate projects, as well as video game development – strengthening the Serbian audiovisual ecosystem within the wider European context.

<https://www.kreativnaevropa.rs>

Program  
Kreativna  
Evropa



Sufinansira  
Evropska unija

Serbian  
Cash *Rebate*

## SERBIAN CASH REBATE

### *Jointly operated by:*

Ministry of Culture and Film Center Serbia

### *Cash rebate percentage:*

30% of the eligible expenditure  
for Serbian spent more than EUR 5.000.000

25% of the eligible expenditure  
for feature, TV film, TV series, documentary films,  
documentary TV program, animated films and series,  
post-production

20% of the eligible expenditure  
for Specialized films (commercials)

### *Minimum spend in Serbia:*

- 300.000 EUR for feature and TV film
- 150.000 EUR for episode for TV series (minimum 3 episodes)
- 50.000 EUR for documentary (feature, TV)
- 150.000 EUR per episode for animated series  
(episode minimum 5 minutes, minimum 10 episodes)
- 150.000 EUR for animated film (minimum length 5 minutes)
- 150.000 EUR for audio or visual post-production
- 150.000 EUR for specialized film (commercial)  
Automatic / No cultural test

<https://www.fcs.rs/en/>

<https://www.fcs.rs/en/industry-guide/film-incentives/>

<https://www.fcs.rs/en/industry-guide/service-companies/>



# IMPRESSUM



Republic of Serbia  
Ministry of Culture

This publication was made with the aid  
of the Ministry of Culture of the Republic of Serbia



## FILM CENTER SERBIA

Koče Popovića 9/III,  
11000 Belgrade, Serbia  
fcs.office@fcs.rs, www.fcs.rs  
T: +381 11 262 51 31

### *Publisher*

Film Center Serbia, Belgrade

### *For publisher*

Jakov Petrović, FCS CEO

### *Edited by*

FCS

### *Designed by*

Braća Burazeri – Isidora Tomić

May, 2026





FESTIVAL DE CANNES  
2026 OFFICIAL SELECTION  
SHORT FILMS COMPETITION

## **NOBODY SAID ANYTHING**

by **Tamara Todorović**

Serbia / France / Slovenia / Croatia



FESTIVAL DE CANNES  
2026 OFFICIAL SELECTION  
LA CINEF

## **OVER THE THRESHOLD**

by **Tara Gajović**

Serbia



## **PROMISED SPACES**

by **Ivan Marković**

France / Serbia / Germany / Cambodia



FILM  
CENTER  
SERBIA