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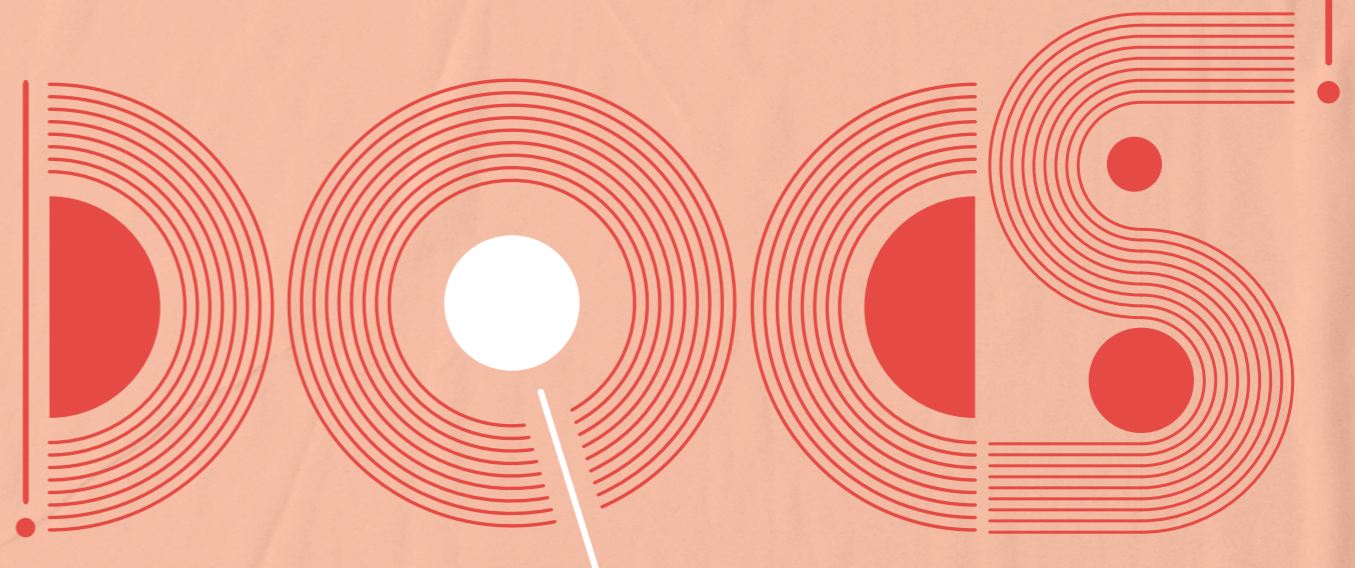
DOKSERBIA
DOCUMENTARY
FILMMAKERS
OF SERBIA



FILM
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SERBIAN DOCS 25/26

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www.dokserbia.com



TEN YEARS OLDER

Mihajlo Jevtić, CEO

Going back to one particular evening in December, 2015. I am sitting in a room with a group of friends and colleagues, somewhere in the center of Belgrade. We are signing a piece of paper, the founding act of our association, **DokSerbia**. I remember everything - the room, the paper, the pencil, the smiles of my fellow colleagues and the night in its full glory, as we all headed toward our homes with a feeling that we just did something significant, together.

At that time I was finishing my first feature length documentary film, with a mixed sense of relief and excitement. It was so good to meet similarly minded people, and discuss the joys and burdens of documentary filmmaking. The moment we created **DokSerbia**, we made a home for all of us.

Ten years have passed. In the meantime, **DokSerbia** became home for more than 110 documentary filmmakers. We did countless documentary film workshops and screenings across Serbia, organised many film festival delegations across the world. Ten years later, it is still great to see both young and old colleagues and discuss life and film. But the world changed dramatically in those ten years, and things got significantly worse on all fronts, everywhere.

This makes me once again ask myself the old question: what is the social role of documentary film? Is documentary film a social mirror, a political message, a personal message, a waste of time, a future archeological artifact, a necessary expense, an unnecessary expense, a cherry on the top of the cake, a tool for making sense out of the universe?

With this question in mind, I invite you to take a look at **DokSerbia 2025/2026** catalogue, supported by Film Center Serbia. Try to find your answers in there. See you somewhere soon, talking about documentary films and having a piece of the birthday cake.

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Serbia , 2025
4K, color, 17 min

Original title: 79 kamena
Director: Rastko Šejić
Cinematography: Časlav Petrović
Editing: Rastko Šejić
Sound: Vladimir Lešić
Music: Vladimir Lešić
Producer: Rastko Šejić
Production company: What Do You Want
Sales agent / Distributor: What Do You Want
Festivals: Activists Without Borders FF, Nepal Cultural IFF, SIETAR Virtual Institute FF
Awards: Activists Without Borders FF - Honorary Award for Efforts in Social Filmmaking

www.wdoyouw.org



Rastko Šejić

Raised Anchor (30', 2024)
Archaeology: 140 Years of the Serbian Archaeological Society (45', 2024)
BeatleVAnia (91' 2022)

office@wdoyouw.org

79 Tombstones

Rastko Šejić

A scientist and a poet uncover traces of cultural erasure in a destroyed Serbian village in Kosovo.

79 Tombstones follows professor Mitra Reljić and poet Živojin Rakočević as they conduct a modern archaeological investigation in Gornje Nerodimlje, a destroyed Serbian village in Kosovo. Once home to centuries-old monuments and sacred graves, it now stands as a symbol of cultural erasure. Through science and poetry, the film confronts silence, revives memory, and defends the right of a people to preserve their identity.



Serbia, 2024
2K, color, 84 min

Original title: Ko će pokucati na vrata mog doma
Director: Maja Novaković
Co-writer: Jonathan Hourigan
Cinematography: Maja Novaković
Sound: Luka Barajević
Editing: Maja Novaković, Nebojša Petrović
Music: Luka Barajević
Producer: Maja Novaković
Production company: Kinorasad
Co-producer: Seafarer Films (BEL)
Festivals: Sheffield DocFest, Sarajevo FF, European FF Scanorama, Aesthetica Short FF
Pitching / Training: Beldocs Pitching Forum
Awards: Sheffield DocFest - Grand Jury Award, Beldocs Pitching Forum - Al Jazeera Balkans Award, Mediterranean FF - Special mention

At the Door of the House Who Will Come Knocking

Maja Novaković

An old man lives a repetitive life, in a dilapidated house on the edge of the village. He wanders in the cold landscapes trying to soothe his grief.

Set in the harsh yet beautiful landscape of Bosnia and Herzegovina, the film reveals inner, intangible realms through the patient observation of the natural world. It follows an elderly man living in isolation, weaving together a tapestry of dreamlike visuals as it records the routines of his daily life. A story about man and grief as a universal human experience that can be both isolating and unifying.



Maja Novaković

Then Comes the Evening (28', 2019)

milemicamalimjau@gmail.com



Premiere expected
Serbia, Bosnia and Herzegovina, 2026
4K 2K and archive, color and b/w, 90 min

Original title: Pred buku
Director: Nenad Milošević
Cinematography: Bojan Đurišić and Nenad Milošević
Editing: Nenad Milošević and Darko Maletin
Sound: Lazar Živanac
Music: Tomaž Grom
Producer: Stefan Jevđenijević
Production company: Atalanta
Co-production companies: Teatrino (BIH)
Involved TV Channel: BHRT, RTV
Pitching / Training: IDFAcademy

Before the Noise

Nenad Milošević

An autobiographical film essay on silence and memory soul shrapnels.

The film deals with the phenomenon of violent displacement, through experiences of expatriates. The childhood home as the center of personal universe has disappeared, time is lost. Memories fade, remembrance is fragmented, endless waiting becomes a timeless odyssey.



Nenad Milošević

Putting Our Best Foot Forward (23', 1997)
The Other Line (108', 2016)
Seagull (in production, 2027)

nenad.miloshevic@gmail.com



Serbia, 2025
2K, archive and animation, color, 32 min

Original title: Iza osmeha
Director: Marko Đorđević
Cinematography: Vlada Divljan and Stefan Milosavljević
Animation: Milorad Savanović
Editing: Marko Đorđević
Sound: Stevan Milošević
Music: Stevan Milošević
Producer: Predrag Popović and Goran Tarlać
Production company: Digimedia
Involved TV channels: RTS
Festivals: Beldocs IDFF, Film Front Novi Sad
Awards: Beldocs IDFF - Audience Award

Behind the Smile

Marko Đorđević

Behind Vlada Divljan's smile hides... a smile, and a smile, and a smile.

Ten years after the death of Vlada Divljan — a legendary figure of Yugoslav music — his family opens boxes filled with his personal belongings. Among them, they discover footage shot with a small camera. Home videos capturing intimate family moments, sessions of music-making in his room and with his band, and imagined animated adventures on a deserted island draw us into the deeply personal world of an artist whose music marked generations.



Marko Đorđević

Za danas toliko (94', 2024)
Moj jutarnji smeh (94', 2019)

djomarco@gmail.com



China, Serbia, 2024
HD, color, 10 min

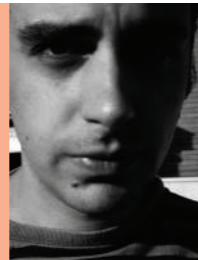
Original title: 面面聚道 (The Gathering of Faces)
Director: Nikola Stojanović
Cinematography: Nikola Stojanović
Editing: Nikola Stojanović
Sound: Bojan Palikuća
Producer: Bai Qian
Production company: Looking China
Festivals: Sarajevo FF - Official Doc Competition

Biang Biang Express

Nikola Stojanović

Biang Biang. The rhythmic sound of noodles striking the surface during their preparation. China, Shaanxi province, Xi'an city.

The film follows the people and workers of Xi'an through the whole process of making a bowl of the local specialty, - Biang Biang noodles. Farmers working in wheat fields, workers in the factory turning wheat into flour, cooks and guests in noodle restaurants enjoying cooking and eating noodles. The film's main focus is the people of Xi'an, their authenticity, their enthusiasm, and the landscapes and the world in which they live. The landscapes and cityscapes tell a story of their own, as do the faces of the people.



Nikola Stojanović

The Ghosts You Draw on My Back (15', 2023)
Cornelian Cherries (40', 2021)
Sherbet (20', 2020)

stojanovicnikolars@gmail.com



Cinema Under Siege

Srđan Šarenac

In wartime Sarajevo, a film festival rekindled the hope and resilience of its besieged citizens.

Many journalists asked me, 'Why a film festival during a war?' And I always answered... 'Why a war during a film festival?' - Haris Pašović, the director of the first film festival held in besieged Sarajevo in 1993.

Premiere expected
Bosnia and Herzegovina, Serbia, Croatia, Montenegro, 2026
HD, color, 75/52 min

Original title: Poslije kraja svijeta
Director: Srđan Šarenac
Cinematography: Amel Đikoli and Vanja Ban
Editing: Ksenija Petričić
Sound: Predrag Đorda
Producer: Srđan Šarenac
Production company: Udruženje Novi Film (BIH)
Co-production companies: Novi Film (SRB), Evil Ideas (MNE), Metar60 (HRV)
Involved TV channels: SVT, Czech TV, Al Jazeera Documentary, Al Jazeera Balkans, Current TV
Pitching / Training: AJB DOC - Al Jazeera Industry Days
Awards: AJB DOC - Al Jazeera Industry Days - Main Pitch Award, Mia Doc Award and Progress Film Award

www.novi-film.com



Srđan Šarenac

Two Schools (52', 2017)
Bulgarian Dream (52', 2019)
Prison Beauty Contest (80', 2024)

ssarenac@gmail.com
www.novi-film.com



Serbia, Kosovo*, 2025
HD, color, 18 min

Original title: Podeljeni grad Kosovska Mitrovica
Director: Marko Grba Singh
Cinematography: Daniel Kotter, Milan Dobrić and Radiša Cvetković
Editing: Mina Simendić
Sound: Luka Barajević
Producer: Jelena Angelovski
Production company: Obol film
Co-production companies: PKC Akvarijus
Sales agent / Distributor: Marko Grba Singh
Festivals: Dokufest Prizren - BalkanDox, Doclisboa - New visions, Cottbus FF

The Divided City of Mitrovica

Marko Grba Singh

Mitrovica is a city in Kosovo ethnically divided between Albanians and Serbs.

The landscape of the place, frozen by conflict, narrates two poems about dying mothers. Two people seem to be lost in ruins, and the cherry trees blossom.



Marko Grba Singh

Rampart (62', 2021)
Stars of Gaomeigu (23', 2017)
Abdul & Hamza (49', 2015)

pinklayne@gmail.com

**All references to Kosovo, whether the territory, institutions or population, in this text shall be understood in full compliance with United Nations Security Council Resolution 1244 and without prejudice to the status of Kosovo.*



Serbia, 2024
2K, archive and animation, color and b/w, 69 min

Original title: Sanjalice
Director: Vladimir Petrović
Screenplay: Matija Jovandić and Vladimir Petrović
Cinematography: Bojana Andrić SAS
Editing: Uroš Timotijević and Vladimir Petrović
Sound: Slobodan Mihajlović and Srđan Bajski
Producer: Jordančo Petkovski
Production company: the NO film, Filmoskopija
Co-production companies: Filmske novosti (SRB)
Festivals: Belgrade Documentary and Short FF, CineDays FF, DORF
Awards: Martovski IDFF - The Best Editing, Dok'n'Ritam Belgrade - Grand Prix

The Dreamers

Vladimir Petrović

Behind the iron curtain, one of the world's first female rock bands was born.

One of the world's earliest female rock bands was founded in Belgrade, the capital of Tito's communist Yugoslavia, in the 1960s. Teenage girls Doda, two Ljiljas and Nena as VIS Sanjalice (The Dreamers), while facing the complex circumstances and confronting prejudices by "guardians of public morals" for alleged spreading of the spirit of rebellion, have conquered the music scene, side by side with male bands. They rose to stardom and suddenly decided to disband. This is their side of the story.



Vladimir Petrović

It's OK, I won (57', 2010)

thenofilm@gmail.com



Serbia, 2025
4K, color, 54/60 min

Original title: Ej salaši
Director: Maja Uzelac
Screenplay: Ivan Kljajić
Cinematography: Jovan Milinov
Editing: Irena Fabri
Sound: Igor Perović
Music: Ivan Kljajić
Producer: Siniša Bokan
Production company: Arbos
Festivals: Beldocs IDFF, Palić IFF, Dok'n'Ritam Belgrade

Echoes of the Plains

Maja Uzelac

This is a journey through people, time, and landscapes – across the Vojvodina plains, deserted farmsteads, estates, and the cities linked to Zvonko Bogdan.

The journey lives within him, and within us. It unfolds by horse-drawn carriage, by train, by bicycle, in words, in thoughts, and on foot. Gradually and unexpectedly, the film moves through Bogdan's songs and the era that now survives only in them. It portrays a vanishing age – defined by rituals captured in his music as symbols of the region's iconography, bohemianism, and a slow-paced life that modern times are sweeping away. Witnesses and contemporaries – fathers, mothers, children, horses, taverns, pigeons, brides, hats, and tambourine players – intertwine stories and images into a braid.



Maja Uzelac

Serbian Derby (20', 2001)
Bunny (4'20'', 2018)

pravamajauzelac@gmail.com



Serbia, Switzerland, 2024
4K, color, 19 min

Original title: Exit Through the Cuckoo's Nest
Director: Nikola Ilić
Cinematography: Nikola Ilić
Editing: Corina Schwingruber Ilić
Sound: Jan Godde
Producer: Laurin Merz
Production company: HOOK Film & Kulturproduktion GmbH (CHE)
Sales agent / Distributor: RAINA Festival Distribution (FIN)
Festivals: Visions du Reel, Sarajevo FF, Guanajuato FF
Awards: Beldocs IDFF - Best Editing Award, Guanajuato Int'l FF - Special Jury Mention COSMOS Award for Best Innovative Film - Curtocircuito

www.nikolailic.com

Exit Through the Cuckoo's Nest

Nikola Ilić

The essayistic personal short documentary tells the story of a soldier who never wanted to be one.

The essayistic personal short documentary tells the story of a soldier who never wanted to be one. Choosing never to pull the trigger, his defiance leads to military prison. Faking mental illness he detours away from the front line, through a lunatic asylum back home to Belgrade on the day that NATO begins bombing the entire country.



Nikola Ilić

Just Another Day In Egypt (11', 2015)
Rakijada – Distilled Village Stories (19', 2016)
Dida (78', 2021)

nikolailic.com



Croatia, Serbia, 2025
4K, color, 84 min

Original title: Vučja gozba
Director: Jadran Boban
Screenplay: Dragan Grozdanić
Cinematography: Jadran Boban, Goran Legović and Srđan Kovačević
Editing: Iva Kraljević
Sound: Ivan Zelić
Music: Lav Kovač
Producer: Dana Budisavljević, Noa Nikolić, Milanka Gvoić and Nikola Spasić
Production company: Hulahop (HRV)
Co-production company: Inkubator Rezon (SRB)
Festivals: Tallinn Black Nights FF, Cottbus FF
Pitching / Training: ExOriente Film Workshop, Dok Leipzig; Dok Preview Training, Doclisboa Nebulae

<https://hulahop.hr/projekti/vucja-gozba/>

The Feast of the Wolf

Jadran Boban

In remote Croatia, wolves attack livestock. Locals believe the government and EU secretly drop wolves by helicopter to drive them away.

In the Dalmatian hinterland, near the popular tourist destinations on the Adriatic coast, the local population has been forgotten. The roads are neglected, there is no public transport, shops, medical care, or social life. Sheep are vital for locals' survival. However, there have been more and more wolves attacking the flocks. Wind farms and quarries are expanding every day. The locals feel threatened, and among them, a story is spreading that the European Union and the Croatian government are secretly bringing in wolves by helicopter to drive them away and make room for new industries.



Jadran Boban

That Other Village (73', 2020)
No One's (52', 2014)
The Ghosts of Zagreb (52', 2009)

jadran.boban@gmail.com



Goodbye Heroes

Vladimir Milovanović

Goodbye to Heroes delves into the lives of Yugoslav child partisan fighters from WWII to the present day.

Former child partisans Miša and Zdenko, now in their 90s, strive to preserve a crumbling WWII monument to their fallen comrades. Initially reluctant to revisit the past, actor Miša and secret agent Zdenko are drawn back by filmmaker Vladimir's urgency to safeguard their legacy. What begins as a modest act of resistance grows into a moving intergenerational portrait of resilience and memory. Blending rare archival footage with intimate observation, the film unfolds as a poetic, often ironic meditation on history, disillusionment, and the quiet dignity of those who refuse to be forgotten.

Premiere expected
Serbia, 2026
2K and archive, color and b/w, 85 min

Original title: Doviđenja, heroji
Director: Vladimir Milovanović
Cinematography: Pablo Ferro Živanović and Aleksandar Jakonić
Editing: Vladimir Milovanović
Music: Boris Mladenović
Producer: Vladimir Milovanović and Jovana Karaulić
Production company: Propaganda Film
Pitching / Training: BDC Discoveries, Ex Oriente, Eurodoc

www.propagandafilm.rs



Vladimir Milovanović

The Face of a Revolution (55', 2012)
Only girls Cry (25', 2017)

vladimir@propagandafilm.rs



Serbia, 2025
HD, color, 92 min

Original title: Sveto mesto - Djordje Kadjević
Director: Darko Bajić and Siniša Cvetić
Screenplay: Darko Bajić
Cinematography: Zoran Jovanović Žofr
Editing: Aleksa Parezanović
Sound: Dejan Pejović
Producer: Darja Bajić Božović and Saša Sailović
Production company: Magic Line Production
Co-production companies: Faculty of Dramatic Arts (SRB)
Sales agent / Distributor: Darja Bajić Božović
Festivals: Beldocs IDFF

A Holy Place - Djordje Kadjević

Darko Bajić and Siniša Cvetić

At first, they were afraid of Đorđe because he belonged to the 'Black Wave', and then they started to fear his horror films.

Đorđe Kadjević art historian, art critic, professor and one of the most important Yugoslav and Serbian film directors. He is a member of the 'Black Wave'. The film 'Butterfly' is considered the first and most significant horror film in Eastern Europe. And the TV series 'Vuk Karadžić' received the highest award of European film directors, which was awarded to Kadjević by Umberto Eco.



Darko Bajić

Film Changed the World (92', 2024)
Line of Life (95', 2019)
O Gringo (87', 2011)

bajic.darko@gmail.com



Siniša Cvetić

Film Changed the World (92', 2024)
Lilacs (83', 2024)
The Beheading of St. John
The Baptist (123', 2022)

cvetic.sinisa26@gmail.com



Serbia, 2025
4K and archive, color and b/w, 21 min

Original title: Inventar
Director: Ivan Marković
Editing: Ivan Marković, Sara Gregorić
Sound: Jakov Munižaba
Producer: Jelena Radenković
Production company: Big Time Production
Sales agent / Distributor: Kino Rebelde (PRT)
Festivals: Cinéma du Réel, Doclisboa, Beldocs IDFF
Awards: BARQ Barcelona - Best Short Film, Doclisboa - Special Mention, Interaction: Short Docs FF - Best Short Film

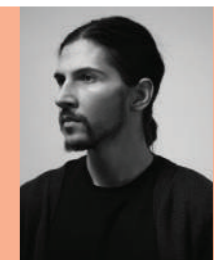
www.ivanm.info

Inventory

Ivan Marković

Like many of the younger workers on the reconstruction, Nenad is in Sava Centar for the first time.

Completed in 1978, Sava Centar architecturally embodied a vision of the future for Yugoslavia. After the country broke apart, this modernist landmark of Belgrade was neglected by the state and, over the decades, grew increasingly run down. In 2020, it was privatised. Piece by piece, the interior elements that resided in this cultural and congress centre since the 70's were torn out. Like many of the younger workers on the reconstruction, Nenad is in Sava Centar for the first time.



Ivan Marković

Centar (48', 2018)
From Tomorrow on, I will (60', 2019)
Promised spaces (in postproduction, 2026)

ivancuns@gmail.com



The Last Nomads

Biljana Tutorov and Petar Glomazić

The story of violence against women echoes in the violence against nature.

A tumultuous drama unfolds as Gara (59) and Nada (13) defend their land set to become a military polygon, revealing layers of complexity that bond mother and daughter.

Premiere expected
Serbia, France, Montenegro, Slovenia, Belgium, 2026
4K, color

Original title: Poslednji nomadi
Director: Biljana Tutorov and Petar Glomazić
Screenplay: Biljana Tutorov
Cinematography: Eva Kraljević
Producer: Biljana Tutorov
Production company: Wake Up Films
Co-production companies: Les Films de l'oeil sauvage (FRA), Cvinger (SLO), Stenola (BEL), Cut Up (MNE)
Involved TV channels: RTL Slovenia
Pitching / Training: EAVE, Hot Docs Forum, CPH:DOX Forum, Chicken & Egg Pictures, WEMW, Catapult & True/False Rough Cut Retreat
Awards: CPH:DOX Forum - Eurimages Coproduction Development Award, Diane Weyermann Fellowship

www.wakeupfilms.net



Biljana Tutorov



Petar Glomazić

When Pigs Come (74', 2017)

biljana.tutorov@wakeupfilms.net



Letters of a Foreigner

Mihajlo Jevtić

Three visual letters and one long journey. An inner travel-ogue.

My memory of Japan, the places and people we have seen, is like one long, continuous journey. I often think of this special, far away place, my secret hideout, and the need to somehow preserve and communicate the time and space witnessed. Hence, the visual letter, the last resort of all documentary filmmakers in their need to capture the uncapturable.

Premiere expected
Serbia, Japan, 2026
HD, color and b/w, 50 min

Original title: Pisma stranca
Director: Mihajlo Jevtić
Screenplay: Mihajlo Jevtić, Jelena Krneta
Cinematography: Mihajlo Jevtić
Editing: Mihajlo Jevtić
Sound: Vladimir Uspenski
Producer: Mihajlo Jevtić, Jelena Krneta
Production company: Film the World
Sales agent / Distributor: Film the World
Festivals: IDFA Docs for Sale, VdR-Film Market

www.filmtheworld.org



Mihajlo Jevtić

Ilija and Laki dream of film (in development, 2028)
Four Passports (83', 2016)

mihajlo.jevtic@gmail.com



Serbia, 2025
HD, color, 75 min

Original title: Crni Ljubivoje
Director: Predrag Velinović
Cinematography: Milorad Glušica
Editing: Vladimir Radovanović
Producer: Predrag Velinović
Production company: Sirius Production

Ljubivoje the Actor

Predrag Velinović

Ljubivoje Tadić, National Theater Drama Champion. Today, he is all of us.

Hailing from an old bourgeois family, actor Ljubivoje Tadić actively participated in all the street protests from the mid-nineties to the beginning of the 2000s. Having successfully completed his little revolution, feeling like a winner of history, Ljubivoje was also active as a deputy for a while. Twenty years later, Ljubivoje lives on the 1st floor of the “Excelsior” hotel in Belgrade, a few months after his apartment burned down.



Croatia, Serbia, Slovenia, Italy, 2025
2K and archive, color and b/w, 85 min

Original title: Izgubljeni Drim Tim
Director: Jure Pavlović
Cinematography: Dario Hacek
Editing: Ivan Vasić
Producer: Miloš Ivanović, Jure Pavlović, Miha Černec, Chiara Galloni
Production company: Sekvenca (HRV) and Set Sail Films (SRB)
Co-production companies: Tramal (HRV) and Articulture (ITA)
Involved TV channels: HRT
Sales agent / Distributor: Goodfellas, MCF and Jučer
Festivals: Pula FF, Sarajevo FF, Tallinn Black Nights FF

The Lost Dream Team

Jure Pavlović

The story of the last Yugoslav basketball team and their quest for gold as a civil war begins to tear their country apart.

June 1991: The multi-ethnic Yugoslav basketball team is set to compete in the European Championship in Rome, Italy. They are the reigning world and European champions, celebrated as one of the finest generations in the sport's history. However, this championship is unlike any before, as it unfolds against the backdrop of their country's impending dissolution and the shadow of looming war.



Predrag Velinović

Shadows of Memories (122', 2000)
Motel Nana (92', 2010)
Nowhere (92', 2017)

pvelinovic@mts.rs



Jure Pavlović

Mater (93', 2019)
Picnic (13', 2015)

jure@sekvenca.hr



Serbia, 2025
4K and archive, color, 28 min

Original title: Najglasnija tišina
Director: Aleksandar Reljić
Cinematography: Mirko Todorović
Editing: Ivana Pejak
Sound: Vladimir Rašković
Music: Mihaljo Obrenov
Producer: Aleksandar Reljić
Production company: Core Dox
Co-production companies: Al Jazeera Balkans
Festivals: ZagrebDox, Underhill FF, Sarajevo FF

The Loudest Silence

Aleksandar Reljić

Serbian students didn't celebrate the New Year of 2025. They held a tribute to the victims of the tragedy in Novi Sad Railway Station.

Students in Serbia, who have blocked all universities in the country, did not celebrate New Year's Eve but entered 2025 with a 15-minute silence in memory of the victims of the tragedy at the Novi Sad railway station, when a canopy collapsed on November 1, 2024, killing 15 people. The students have taken the lead in the fight against corruption, which they consider the cause of this tragedy, and are demanding that institutions begin to function and do their job.



Aleksandar Reljić

Novi Sad Remembrance (78', 2024)
Mamula All Inclusive (58', 2023)
Enkel (82', 2018)

aleksandar.reljic@core-ns.org



Serbia, 2024
4K, color, 16 min

Original title: Minel
Director: Tara Gajović
Cinematography: Miloš Radovanović
Editing: Vasilije Vujčić
Sound: Nikola Erić
Producer: Ljubiša Gajović
Production company: Faculty of Dramatic Arts
Festivals: Beldocs IDFF, Underdox FF
Awards: Beldocs IDFF - Best camera

Minel

Tara Gajović

Venturing through the factory in which my grandfather worked his whole life.

The factory for the production of electrical transformers "Minel – Ripanj" was built in the Belgrade settlement Ripanj in 1953. For the needs of Minel's workers, in 1959 the Colony neighborhood was built near the factory. Around 300 people live there today. My grandfather, who is like a ghost, walks with me through the premises where he once worked.



Tara Gajović

Shoulders (19', 2023)
I was at my parents wedding (in production, 2026)
Over the threshold (in postproduction, 2026)

gajovict@gmail.com



Serbia , 2025
HD and archive, color and b/w, 65 min

Original title: Zvonceku u pohode (Anarhija u KPSS)
Director: Miroslav Stašić and Nebojša Stanković
Cinematography: Nebojša Stanković
Editing: Zoran Stajić
Sound: Saša Vujić and Nebojša Stanković
Music: Zvoncekova Bilježnica
Producer: Miroslav Stašić
Production company: šrampeternakrasu
Festivals: Screenplay Festival Vrnjacka Banja, Dock'N'Ritam Beograd

On a Journey with Zvoncek

Miroslav Stašić and Nebojša Stanković

A documentary about one of the most interesting and authentic Serbian underground bands from the nineties.

The documentary about the punk group Zvoncekova Bilježnica is a summary of their thirty-five-year career through the words of more than thirty fellow musicians, rock journalists, promoters, and friends. It is also a story of the Serbian rock scene and the media in the 1990s, as well as a story about the breakthrough of an authentic and distinctive small-town band that became well-known. The film is full of archival footage, and two of the most important members, Toza Rabasa and Saša Vujić, speak on behalf of the band.



Miroslav Stašić

Sinovi dece sunca (68', 2022)
Vrba ispod zemlje (172', 2012)

mstasic@gmail.com



Nebojša Stanković

snebojsa@gmail.com



Serbia, Sweden, 2024
2K, color, 75 min

Original title: Mogućnost raja
Director: Mladen Kovačević
Cinematography: Marko Milovanović
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Music: Rebekka Karijord
Producers: Iva Plemić Divjak and Mladen Kovačević
Production company: Horopter Film Production
Co-production companies: MDEMCK Produktion AB (SWE)
Sales agent / Distributor: Kinopraktika
Festivals: Venice Film Festival - Giornate Degli Autori, Author's FF Belgrade - International Competition, Dokufest Prizren - BalkanDox

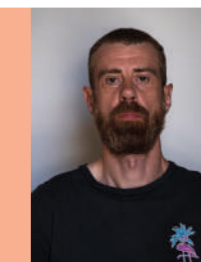
www.horopter.rs

Possibility of Paradise

Mladen Kovačević

Drawn to a paradise island in the quest of happiness, the protagonists grapple with the endless tensions between the life's possibilities.

Schoolkids living on the top of the paradise island wait for the rain to stop. A former advertising executive is closing a land deal for her new villa. An entrepreneur struggles to build a jungle resort. A veterinarian clears snakes from the gardens of the foreigners. An influencer, disillusioned with love, recovers from losing everything overnight. Father and son prepare to leave, not knowing where. A dancer adopts a new identity. Divers go into uncharted waters. Earthly paradise might be nothing more than an ideal of imagination, but the humanity's pursuit for happiness persists.



Mladen Kovačević

4 Years in 10 Minutes (63', 2018)
Merry Christmas, Yiwu (94', 2020)
Another Spring (90', 2022)

mladen.kovacevic@horopter.rs



Postface

Svetislav Dragomirović

Politics and snacks. Talk, fade, eat. Hungry again. Mention genocide? Drink to silence.

A group of friends gather for an evening of drinks and conversation. As the night unfolds, a discussion about Israeli repression of Palestinians appears out of the blue, gradually fades into small talk, until it completely disappears in the same way. Regardless of everything, the protagonists are hungry again.

Serbia, 2025
HD, b/w, 26 min

Original title: Epilog
Director: Svetislav Dragomirović
Cinematography: Svetislav Dragomirović
Editing: Nemanja Milojević
Producer: Svetislav Dragomirović
Production company: Gray Tree Film
Festivals: Beldocs IDFF

www.graytreefilm.com



Svetislav Dragomirović

Body Parts (26', 2021)
Termites Have Wings of Approximately Same Length (in production, 2026)
I'm People, I am Nobody (75', 2022)

info@graytreefilm.com



Prison Beauty Contest

Srđan Šarenac

A beauty contest in a Brazilian jail gives female prisoners the possibility to feel like free women.

Pirajui is a small Brazilian city with only 25.000 people and three prisons with 1500 prisoners in each. Most of the female convicts are there on drug-related charges. Graziella, the prison director, decides to bring back self-esteem to female convicts by organizing a prison beauty contest. The movie follows Joyce, competing for Miss Spring, Angel, competing for Mister transgender and Sueli, competing for Miss Plus size.

Serbia, Bosnia and Herzegovina, Croatia, 2024
HD, color, 80 min

Original title: Izbor za miss zatvora
Director: Srđan Šarenac
Cinematography: Aline Belfort
Editing: Ksenija Petričić, Srđan Fink and Mina Petrović
Sound: Srđan Šarenac
Music: Dennis e Mc's Nandinho & Nego Bam - Malandramente
Producer: Srđan Šarenac
Production company: Novi Film
Co-production companies: Udruženje Novi Film (BIH), Provid (HRV)
Festivals: Beldocs IDFF, Vukovar FF, AJB Doc FF
Pitching / Training: When East Meets West, First Cut Lab RE-ACT
Awards: Mediterranean FF - Grand Prix and Audience Award, WEMW - Hot Docs Award

www.novi-film.com



Srđan Šarenac

Two Schools (52', 2017)
Bulgarian Dream (52', 2019)
Cinema Under Siege (in production, 2025)

ssarenac@gmail.com
www.novi-film.com



Serbia, 2025
HD, color, 74 min

Original title: Radio Rambo Amadeus
Director: Dušan Varda
Cinematography: Bane Antović and Dušan Varda
Editing: Branislav Godić
Sound: Branislav Godić
Music: Rambo Amadeus
Producer: Verica Andrejić
Production company: Original Films
Sales agent / Distributor: Art Vista
Festivals: Sarajevo FF - First Appearance

www.ramboamadeus.com

Radio Rambo Amadeus

Dušan Varda

World Kilo Tzar and Balkan Superstar Rambo Amadeus got the idea to open his own radio station.

International music superstar Rambo Amadeus is an iconic Balkan figure. Performing for over 40 years, he has become an important creator of music, poetry, philosophy, marketing, and political history in this part of Europe. The film follows his idea in 2022, when he decided to open a radio station on his own.



Dušan Varda

Baltazar (3', 1995)
The Devil Revisited (30', 1996)
Pocket Edition of Cultural Centre (4', 2005)

vardad@yahoo.com



Serbia, 2024
4K, color, 22 min

Original title: Raffai Anna
Director: Igor M. Toholj
Screenplay: Nevena Matović and Igor M. Toholj
Cinematography: Stefan Momirov
Editing: Stefan Momirov and Igor M. Toholj
Sound: Danijel Milošević and Slobodan Mihajlović
Producer: Igor M. Toholj
Production company: Zero production
Sales agent / Distributor: Zero production
Festivals: Belgrade Documentary and Short FF, Linden FF, Antakya FF
Awards: Festival of Spiritual Doc Zaječar - Best cinematography

Raffai Anna

Igor M. Toholj

Raffai Anna is an old woman with young spirit and her life had a value of few different lives as she witnessed the whole century of turmoil.

Raffai Anna celebrated her 96th birthday in June 2022. Her daily life was still filled with joy, contributed by a cat, the visits of cousin Ilona Pajić and an old neighbor lady. Anna doesn't forget the sad and happy events from her long life and arranges her memories just like an old family photo album. However, the recent broadcast of her radio portrait on Radio Bgd2 triggers the memories in a way never before experienced. The memories triggered by the sound of the radio reportage in her house are described by frames, photographs, animated sequences...



Igor M. Toholj

Witness of one era (75', 2017)
Havana dreams (52', 2019)

igor.toholj@gmail.com



Remember My Song

Jelena Bosanac and Tanja Brzaković

How a place of joy, togetherness and music became a battlefield.

The tavern “Jablan” existed in the 1980s and was located in a small village, Jugovo Polje, in Croatia, SFRY. “Jablan” was a symbol of “brotherhood and equality” for its owners, guests, musicians, and waiters. It was a place where people of different generations and education gathered - from workers and peasants to doctors, even music and sports stars of the ‘80s, it was a place where nationality and religious affiliation played no role. Nevertheless, the first shooting between Serbs and Croats took place in “Jablan”, which heralded the war in Croatia and ended “Jablan’s carefree days”. The film protagonists reconstruct the events, from the day the tavern was created, to its destruction, witnessing how a place of love and joy became an object of hatred and destruction within a few months.

Premiere expected
Serbia, Croatia, 2026
4K and archive, color, 61 min

Original title: Sjeti se moje pjesme/Сјети се моје пјесме
Director: Jelena Bosanac and Tanja Brzaković
Cinematography: Boško Đorđević
Editing: Hrvošlava Brkušić
Sound: Hrvoje Nikšić
Producer: Vanja Jambrović and Nebojša Miljković
Production company: Restart (HRV) and Talas film (SRB)
Pitching / Training: AJB DOC Industry days - Balkan Star Pitch, Liburnia DFF - Rough Cut Workshop



Jelena Bosanac

The Way to Hollywood
(25', 2020)

jelenabosanac@gmx.de



Tanja Brzaković

Jovica and His Teeth (74', 2015)
The Chinese Will Come (72', 2018)
Life of a Mutt (77', 2021)

kontakt@tanjabrzakovic.de
www.tanjabrzakovic.de



Šaban Bajramović - My Journey

Željko Mirković

Story about world music legend and a symbol of true freedom and love.

Šaban Bajramović is an odyssey of freedom. Like the ancient hero Odysseus, he went through life on a turbulent journey home. Everything that happened to Šaban Bajramović seemed destined – as if it all had to happen for him to become a world music legend and a symbol of true freedom and love.

Serbia, 2024
HD, 4K, color and b/w, 56 min

Original title: Šaban Bajramović - Moje putovanje
Director: Željko Mirković
Cinematography: Ognjen Milović
Editing: Pavle Nikić
Sound: Aleksandar Perović
Music: Ninoslav Ademović
Producer: Željko Mirković
Production company: Optimistic film
Co-production companies: Nisville Jazz Festival (SRB)
Sales agent / Distributor: Optimistic film
Festivals: Eastern Europe FF, Folkstone FF, First Frame IFF
Awards: Indian Independent FF - Jury Award, International Gold Awards New York - Best Feature Doc, Eastern Europe FF - Honorable Mention

www.optimisticfilm.com



Željko Mirković

The Second Meeting (86', 2013)
The Promise (74', 2016)
Tesla Nation (83', 2018)

zeljkomirkovic@gmail.com



Denmark, Bosnia and Herzegovina, 2024
 HD, color, 90 min

Original title: Nebo iznad Zenice
Director: Zlatko Pranjić and Nanna Frank Moller
Cinematography: Nanna Frank Moller, Emir Džananović
Editing: Nanna Frank Moller
Sound: Jacques Pedersen
Music: George Vještica, Dan Donovan
Producer: Lise Lense Moller
Production company: Magic Hour Films
Co-production companies: Real Stage - Sarajevo (BIH), HBO max
Involved TV channels: DR2
Sales agent / Distributor: Split Screen
Festivals: CPH:DOX, Sarajevo FF
Awards: Jihlava IDFF Testimonies Award, Sarajevo FF - Special Environmental Awareness Award, Bergen IFF - Checkpoints Human Rights Award



Zlatko Pranjić
 Guidance Through the Black Hole (74', 2017)
 zlatko.pranjic@gmail.com

The Sky Above Zenica

Zlatko Pranjić and Nanna Frank Moller

In the center of Europe, one of the world's most polluted cities has united its citizens in a common fight for a viable future.

In Zenica, a medium-sized Bosnian town, frequent occurrences of cancers, childhood diabetes, and respiratory disease have become the norm. Air pollution, in general, is high in Bosnia, but the citizens look with suspicion towards a giant steel and coking plant which occupies a quarter of the city and is the largest employer in the area. They want the factory's emissions to be monitored, as the environmental permit requires, but nothing happens. In the hardest hit neighborhood, the citizens do not feel heard at all and instead join forces in the citizens' organization Eko Forum to demand change.



Serbia, North Macedonia, 2025
 4K, color, 77 min

Original title: Krila i tlo
Director: Stefan Malešević
Screenplay: Stefan Malešević, Viktor Trajanovski
Cinematography: Stefan Malešević
Editing: Jelena Maksimović
Sound: Bojan Palikuća
Music: Branislav Jovančević
Producer: Jelena Angelovski
Production company: Obol Film
Co-production companies: Minimal Kolektiv (MKD)
Festivals: ZagrebDox, Beldocs IDFF, Dokufest Prizren
Pitching / Training: IDFA Summer School, IDFA Project Space
Awards: Beldocs IDFF - Best Film, Best Camera, Best Editing in National Competition, Los Angeles SEE Fest - Special Jury Mention in Competition, Makedox - Grand Prix in International Competition



Stefan Malešević
 Gora (72' 2016)
 Mamonga (92', 2019)
 malesevicstefan@gmail.com

Soil and Wings

Stefan Malešević

Gender equality blooms where you would least expect it – in a rural community of Muslims devoted to religion, family and tradition.

Bektashism is an Islamic Sufi mystic order originating in the 13th-century that propagates absolute equality between men and women. Most of the Bektashi living in Kanatlar, a muddy tobacco-growing village in North Macedonia, see Ayten as a motherly figure and she tries to offer them support and guidance as much as she does for her two children and four grandchildren. Her husband Erdogan is one of the high-priests of the local temple. This hard-working couple is raising their family, trying their best to balance the 700-year-old Bektashi doctrine with the challenges of modern life.



The Tempest of Neptun

Katarina Stanković

On the Croatian island of Vis, a pan-social cast of characters engage in a cinematic debate about their future, reminding us of the loss of both storytelling and listening cultures.

On an island far into the Croatian Adriatic, fishermen, children and youth, the island's intelligentsia, the mayor and the wealthy foreign owner of the deteriorating cannery "Neptun" come together in a cinematic dialogue, building up the main character of the film, which is collective. Their visions for growth vs environmental protection bridge the gap between past, present and future, between the local and the global, between inner and outer realities. The island is a world, yet this island engages the world.

Serbia, Croatia, Poland, 2024
2K, color and b/w, 66 min

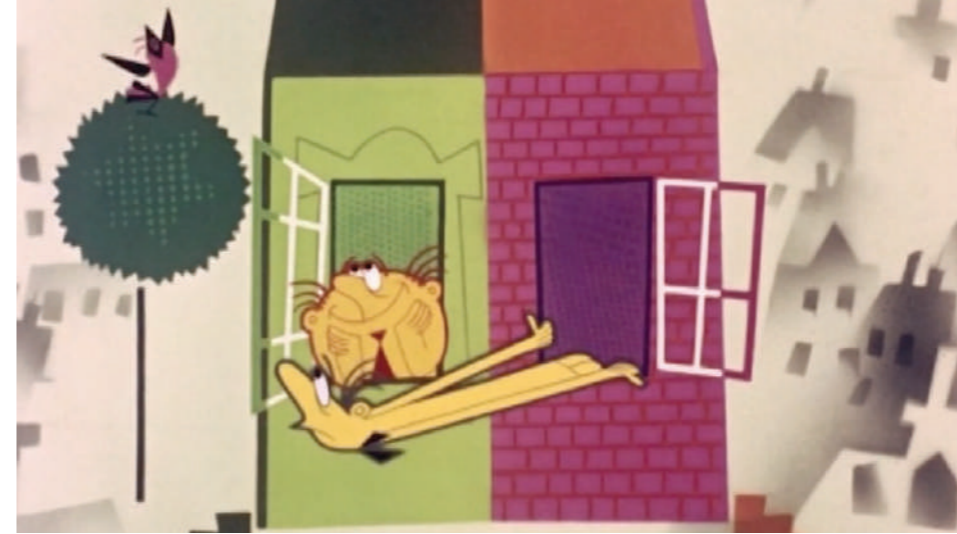
Original title: Neptunova nevera
Director: Katarina Stanković
Cinematography: Grazyna Sowa, Nemanja Jovanov
Editing: Katarina Stanković
Music: James Thierrée, Manja Ristić, Tasos Stamou
Sound: Miloš Drobnjaković
Producer: Katarina Stanković
Production company: sirena4reel
Co-production companies: LEWA Productions (HRV), 4K2K (POL)
Pitching / Training: DOC LAB Poland Co-Production Market
Festivals: Beldocs IDFF, Full Frame DFF, Dokumentale Berlin, Biografilm Festival
Awards: Liburnia FF - Audience Award, Green Montenegro IFF - Ecology of the Soul Award



Katarina Stanković

Offenes Atelier: Mary Bauermeister (48', 2012)
Morning Prayers (18', 2014)
Las cuatro esquinas del círculo (25', 2015)

katarina.stankovich@gmail.com



Vud, You Won!

Senad Šahmanović

The rise and fall of Dušan Vukotić - the only Yugoslav Oscar winner.

The life of Dušan Vukotić, aka Vud, filmmaker and founder of the Zagreb School of Animated Films, uncannily mirrors the tragic fate of Yugoslavia. This is an investigation into the life and work of a visionary genius, creating art in a country that was slowly disintegrating because of political, economic and religious issues. More than twenty years have passed since his death. The dark days are gone, the wound has apparently healed; but maybe fear doesn't really end when war is over.

Croatia, Montenegro, Serbia, 2025
4K and HD, color, 72 min

Original title: Vude, ti si pobijedio!
Director: Senad Šahmanović
Cinematography: Ivan Čojbašić and Dario Haček
Editing: Vladimir Radovanović
Producer: Jure Pavlović, Senad Šahmanović and Miloš Ivanović
Production company: Sekvenca (HRV), Pro Logic (MNE)
Co-production companies: Set Sail Films (SRB)
Festivals: Pula FF, Girona FF, Slobodna zona FF



Senad Šahmanović

Tranquillity of Blood (21', 2015)
The Road (24', 2018)

ssahmanovic@t-com.me



Warm Film

Dragan Jovićević

Is it a problem to make a film like this?

Two young actors explore the topic of representation of LGBTIQ characters through the history of Yugoslav and later Serbian cinema, but also the social circumstances that have resulted in different treatments of these characters. What did the presence of queers in cinema actually mean, through the decades?

Serbia, 2024
4K, color and b/w, 92 min

Original title: Topli film
Director: Dragan Jovićević
Cinematography: Nebojša Vasić and Aleksandar Jovanović
Editing: Nataša Pavlović
Sound: Filip Verkić
Music: Nenad Jelić
Producer: Nataša Pavlović, Dragan Jovićević and Predrag Azdejković
Production company: Pogon
Co-production companies: Greifer (SRB) and Merlinka FF
Involved TV channels: RTS Serbia
Festivals: Thessaloniki IDFF, Beldocs IDFF, Mediterranean FF
Pitching / Training: Beldocs - Work in Progress, RE:ACT Trieste, Sunny Side of the Docs

www.greifer.net



Dragan Jovićević

Roxanda (In production, 2026)

drjovicevic@yahoo.com



When I Grow Up Again

Jovana Avramović

Where is the moment when the future arrives and we find ourselves lost in endlessly seeking for the past?

Nearly a decade after leaving her hometown, a young director returns to hometown seeking for inner self through the gaze of a little girl. Being unable to preserve the past, she organizes casting for a little girl who would help her awake memories and accept changes.

Serbia, 2024
2K, color, 23/10 min

Original title: Kad opet porastem
Director: Jovana Avramović
Cinematography: Luis Armando Sosa Gil
Editing: Guillermina Gala Chiariglione (EDA)
Sound: Matt Part
Music: Plavo Cveće
Producer: Dejan Petrović
Production company: IFC Filmart
Festivals: Beldocs IDFF, FEST - New Directors New Films Festival, Balkans Beyond Borders Short FF



Jovana Avramović

Silence (17', 2018)
Belgrade Trilogy (65', 2019)
Days Lost (23', 2021)

jovana.avramovic031@gmail.com



Serbia, USA, 2024
16mm, color, 71 min

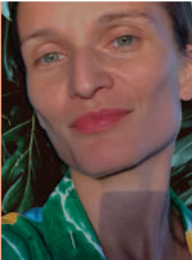
Original title: Kada je zazvonio telefon
Director: Iva Radivojević
Producer: Marija Stojnić, Andrijana Sofranić Šućur and Madeleine Molyneaux
Production company: Set Sail Films
Co-production companies: Ivaasks Films (USA)
Festivals: Locarno FF, First Look Festival, RIDM Montreal IDFF, CPH:DOX
Awards: Locarno FF - World Premiere, Special Mention, Cottbus FF - Best Film Award and FIPRESCI Award, Crossing Europe FF - MIOB New Vision Award

When the Phone Rang

Iva Radivojević

Through an intimate reconstruction of one important phone call, “When The Phone Rang” investigates memory and the nature of remembering.

In the protagonist’s eleven year old mind, a phone call delivering news of death erases her entire country, history and identity. As a result, the memory of this country only exists in books, films and memories of those born before 1995. The film proceeds as an emotional investigation of dislocation, as experienced by an adolescent girl.



Iva Radivojević

Evaporating Borders (73’, 2014)
Utuqaq (27’, 2020)
Aleph (91’, 2021)

ivarad@gmail.com



Premiere expected
Serbia, USA, Croatia, 2026
4K, color, 85 min

Original title: Yugo ide u Ameriku
Director: Filip Grujić and Aleksa Borković
Screenplay: Filip Grujić
Cinematography: Aleksa Borković
Editing: Kristina Todorović
Producer: Čarna Vučinić
Production company: Naked, United Media and Restart (HRV)

Yugo Goes to America

Filip Grujić and Aleksa Borković

The ‘worst car ever’ is trying to fulfil its American dream - on a road trip from the East Coast to the West.

Three millennials from Belgrade embark on an adventure across the United States in what’s famously known as the ‘worst car ever,’ the Yugoslav-made Yugo. Their journey spans 23 U.S. states, traveling over 10,000 kilometers. Along the way, they delve into their historical identity and connect with fellow Yugo enthusiasts across the U.S., discovering a remarkable story of two contrasting worlds brought together by an unforgettable car - the Yugo.



Aleksa Borković

Water Balloons (13’, 2022)

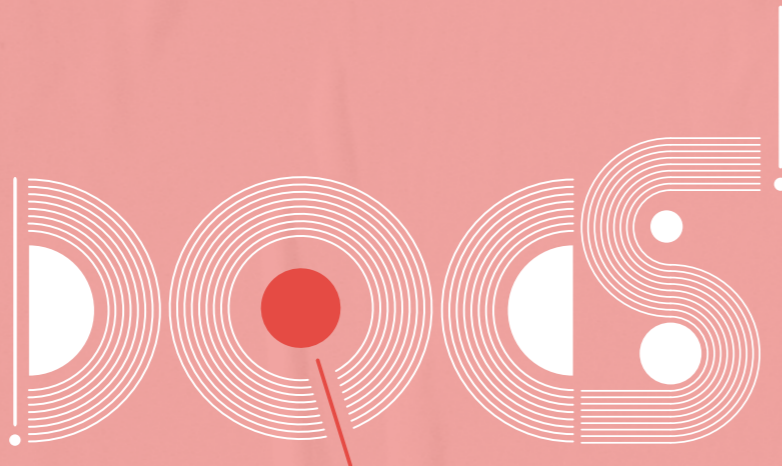
aleksa.borkovic@yahoo.com

Filip Grujić

3sarana@gmail.com

25 26

in development /
production /
post-production:



44	Aleksandar Tišma: In my own words
45	And Now What and Then What?
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47	The Black Wedding
48	Blue Safari
49	Dream Collector
50	The Eternal Solider
51	For A Million Years

52	From 0 to 8
53	Hole
54	I Want You to Know
55	I Was at My Parents' Wedding
56	Ilija and Laki Dream of Film
57	In the Capsule
58	It Was Raining and Then I Remembered It Was the Day of Fiery Mary
59	Kafka in Belgrade
60	Long Live the Factory!
61	The Lost Mariachis
62	Marathon Runner
63	Marshal is dead or How Rock 'N' Roll Killed Yugoslavia
64	One Dying Star
65	Peda Nešković
66	Pixie
67	Power, Elaine (working title)
68	Pra Milan & the Creatures of Mt. Rtanj
69	Promised spaces
70	Railroad to glory
71	The Seagull
72	See you at the obituary 2.0
73	The Sinner
74	Student Cultural Center
75	Sunset
76	Supernova
77	Symbols of War (working title)
78	Tale of the plum spirit
79	Ten Lost Songs
80	Total Eclipse
81	Vesna forever Vesna
82	Wheels of Forgotten Dreams



in development
Serbia, 2027
HD, 2K and archive, color and b/w, 70/52 min

Original title: Razgovor
Director: Miloš Pušić
Cinematography: Robert Gondi
Editing: Miloš Pušić
Sound: Stevan Milošević
Producer: Miloš Pušić
Production company: Alvertise

www.alvertise.com

Aleksandar Tišma: In His Own Words

Miloš Pušić

Biographical documentary about Aleksandar Tišma, one of the most famous Serbian writers told in his own words.

Documentary explores the life and works of one of Serbia's most influential 20th-century writers, Aleksandar Tišma. From his upbringing during the World War II Tišma wanted to be a writer. He dedicated his life discovering real human nature through his literature. These experiences during the WWII shaped his literary career. The film is based on his last, never released interview filmed a few months before his death. This documentary is a journey into Tišma's creative process and his impact on European literature.



Miloš Pušić

Autumn in my street (80', 2009)
Withering (105', 2013)
Working class heroes (85', 2022)

milospusic@gmail.com



in production
Serbia, Croatia, France, Luxembourg, 2027
4K and archive, color, 80/52 min

Original title: A šta sad, a šta tad?
Director: Boris Mitić
Music: Pascal Comelade
Producer: Boris Mitić, Fabrizio Polpettini
Production company: Dribbling Pictures
Co-production companies: Anti-Absurd (HRV), La Bête (FRA), Paul Thiltges Distribution (LUX)

www.dribblingpictures.com

And Now What and Then What?

Boris Mitić

Parenting will save the world, not beauty.

"And Now What and Then What?" is an ABCDEF+ ode to non-whining, pro-active parenting, in the form of a father's self-ironic love letter to his children, read by the latter from the point of view of their future wisdom, and filmed in 'one' shot through their small, ordinary apartment, where each detail becomes the catalyst for a metaphorical punchline, and each empty surface the canvas of a magical digression - a la Chris Marker meets Alice in Wonderland.



Boris Mitić

Pretty Dyana (45', 2003)
Goodbye, How Are You? (56', 2009)
In Praise of Nothing (78', 2017)

boris@dribblingpictures.com



in production
Serbia, France, 2027
4K, color, 52/75 min

Original title: Čovek peva posle rata
Director: Ana Otašević
Cinematography: Pablo Ferro Živanović
Producer: Ana Otašević and Laurence Uebersfeld
Production company: DarMar Films and LuFilms (FRA)
Pitching / Training: Eurodoc, Docs in Thessaloniki - Agora Works in Progress, DOK.fest München
Awards: FIGRA - Prix Coup de pouce

Beyond the Border

Ana Otašević

In post-war Kosovo, the enemy lives just across the valley
- in the village next door.

Arlinda and Lazar, two young people from opposite sides of a divided land, challenge the lines history has carved between them. But in a place where every school teaches its own truth and every prayer speaks a different language, reconciliation comes at a cost.



Ana Otašević

Nedjo's House (52', 2016)

anaotash@gmail.com



The Black Wedding

Dragan Nikolić

In the twilight of a pagan ritual, a mother's vow to bring
back her son back to life, turns into an endless elegy
- where love defies death, but not despair.

In 1992, in a dying Vlach community in eastern Serbia, a young woman was married to her dead fiancé in a pagan "black wedding." His mother, Mila, believed that only such a ritual could restore order - and perhaps bring her son back to life. She filmed the whole process, hoping for his resurrection. Told in reverse, through VHS archives and present-day images, "The Black Wedding" becomes a haunting reflection on faith, loss, and the longing to overcome death, if not in flesh, than through cinema.

in postproduction
Serbia, 2026
4K, HD and archive, color and b/w , 75 min

Original title: Nunta Nagra
Director: Dragan Nikolić
Screenplay: Dragan Nikolić, Jovana Nikolić and Dragan Von Petrović
Cinematography: Dragan Nikolić, Stefan Đorđević, Tudor Platon and Boško Đorđević
Editing: Dragan Von Petrović
Sound: Dragan Nikolić and Milan Trifunović
Music: Susumu Yokota
Producer: Jovana Nikolić and Dragan Nikolić
Production company: Prababa Production
Co-production companies: Varan Balkan (SRB)
Involved TV channels: YLE
Pitching / Training: IDFA Forum, Eurodoc, BDC Discoveries, Producers on the Move
Awards: Dokufest Prizren - DOK Leipzig Co-Pro Market Award

www.prababa.rs
www.varanbalkan.rs



Dragan Nikolić

National Park (30', 2006)
The Caviar Connection (58', 2008)
The Undertaker (52', 2013)

dragans.nikolic@gmail.com



in development
Serbia, 2026
4K, color, 85/52 min

Original title: Dirljiva planeta
Director: Luka Papić
Cinematography: Luka Papić
Editing: Luka Papić
Producer: Srđa Vučo
Production company: Ranč production

www.ranch.rs/BLUE-SAFARI

Blue Safari

Luka Papić

A heartbroken tabloid journalist starts a column about the romantic lives of Serbia's outsiders, unaware that he's slowly becoming one of them.

After a painful breakup, Kene (35) lives low key and works as a journalist for a cheap tabloid. Manically obsessed with his ex-girlfriend, an upcoming pop star, Kene starts writing a column titled "Blue Safari", interviewing marginalized men about their romantic life while seeking to understand his own emotional journey. Soon it becomes impossible for Kene to separate his authentic feelings and thoughts from the media chaos surrounding him as his reality begins to distort in a comical whirlpool of documentary characters and events.



Luka Papić

Invoked (63', 2022)
Without (63', 2022)

kinoverige@gmail.com
www.ranch.rs



Premiere expected Serbia, 2026
4K and archive, color and b/w, 75 min

Original title: Sakupljač snova
Director: Sonja Đekić
Cinematography: Pablo Ferro Živanović
Editing: Aleksandar Nikolić
Music: Vladan Radovanović
Producer: Sonja Đekić
Production company: Keva
Involved TV channels: RTS, RTRS
Pitching / Training: DocLisboa, Eurodoc, Thessaloniki IDFF - Agora Docs in Progress

<http://www.dreamcollector.rs>

Dream Collector

Sonja Đekić

Guided by seven decades of recorded dreams, an aging artist races to finish his life's masterpiece before time finishes him.

Approaching his ninetieth birthday, Vladan feels time slipping away and senses he has yet to uncover the mystery of existence. To do so, he sets out to create his magnum opus: an interactive galaxy inspired by the dreams he has recorded for 70 years. As the line between the rational and irrational blurs, Vladan's journey becomes a struggle not only with the technical and creative demands of his project, but with his own mind. To complete his masterpiece, he must confront the hidden fractures of his psyche and accept the limits of being human. But can he finish his creation before time finishes him?



Sonja Đekić

Joe Goes to Serbia (51', 2008)
Kosma (75', 2013)
Speleonaut / Under the Stone Sky (57', 2018)

kewa.production@gmail.com



The Eternal Soldier

Aleksandar Nikolić

Made entirely out of archives, the film tells the story of an archetypal soldier as he tries to escape his destiny of forever fighting wars.

Archival footage of soldiers from all over the world and from many different epochs is edited together to construct a singular, composite protagonist: The Soldier. Speaking in voice-over from beyond the grave, The Soldier narrates his story. He has fought in every war since the dawn of time and he is desperate to put an end to his eternal resurrections. However, his tragic destiny does not give him peace and soon he is being born once again. The film follows The Soldier on the newest cycle of his eternal life.

in production
Serbia, Germany, Croatia, UK, Romania, 2026
Archive, color and b/w, 85 min

Original title: The Eternal Soldier
Director: Aleksandar Nikolić
Editing: Aleksandar Nikolić and Dragos Aperti
Sound: Nikola Medić and Ivan Zelić
Producer: Miloš Ivanović, Friedemann Hottenbacher and Gregor Streiber
Production company: Set Sail Films (SRB) and Insel film (DEU)
Co-production companies: Sekvenca (HRV), Manifest film (ROU) and My accomplice (GBR)
Pitching / Training: Sarajevo FF - Docu Rough Cut Boutique, IDFA Forum Rough Cut Project 2024

www.setsailfilms.rs



Aleksandar Nikolić

The Serbian Lawyer (92', 2014)
Guidance Through the Black Hole (74', 2017)

anikolic@perfectsplice.co.uk



For a Million Years

Gregor Zupanc

1980's flashback that observes background story of the humanitarian song that became an ultimate romantic fetish of traumatized generations.

The biggest stars of Yugoslavian pop-rock of the 80s, led by visionary producers, launch the political-humanitarian project Yu Rock Mission inspired by the historical Live Aid movement in which the entire music world united around the idea of solidarity after the political elites did not help Ethiopia during the humanitarian disaster in 1984.

in postproduction
Serbia, 2026
4K, color and b/w, 90 min

Original title: Za Milion Godina
Director: Gregor Zupanc
Cinematography: David Pavlasević
Editing: Mateja Rackov
Sound: Ivan Bulbuk
Music: Dragan Ilić
Producer: Gregor Zupanc
Production company: Zupanc Studio
Co-production companies: Perfo (SLO)
Involved TV channels: RTS

www.zupancstudio.net



Gregor Zupanc

Mediterranean (61', 2008)
Radiovision (25', 2015)
Zoki Boza Duh (55', 2021)

zupancstudio@gmail.com
www.zupancstudio.net



From 0 to 8

Danilo Ceković

Ivan, a troubled 11-year-old Roma boy and Danilo, an ex-offender, find a safe haven in their friendship, which helps Danilo to confront his own past.

I am 21, on my last day of community service for beating a random guy on the street. Having lost my direction in life, I meet 11-year-old Roma boy Ivan, who wants me to teach him to “draw” the number eight. Despite our differences, Ivan and I feel drawn to each other right away. When he shows up on my doorstep a few days later, barefoot, terrified and exhausted, I offer him to stay at my place. Watching Ivan take his first steps in the wrong direction and feeling like there is nothing I can do about it, I realise that, in order to help Ivan, I must first confront my own past.

in production
Serbia, North Macedonia, 2026
HD and archive, color, 88 min

Original title: Od 0 do 8
Director: Danilo Ceković
Cinematography: Danilo Ceković, Dušan Grubin
Editing: Atanas Georgiev
Producer: Jovana Jovičić
Co-producer: Slobodan Trajkoski
Production company: Lucha
Co-production Company: Peak Production (MKD)
Pitching / Training: Ex Oriente, Docs Barcelona, Jihlava New Visions Co-production Market
Awards: Ex Oriente - Docs Barcelona Award



Danilo Ceković

Garden of Dreams (12', 2015)
Circular (31', 2018)

zoviteme.danilo@gmail.com



Hole

Danilo Stanimirović

While coal is being aggressively excavated in a huge surface mine, a group of archaeologists is slowly discovering an ancient Roman town next to it.

A gigantic excavator is like a hungry beast swallowing earth, coal and lignite. It is located at the bottom of a city-sized hole. On the edges of the hole, archaeologists are slowly discovering an ancient Roman town. While digging in different ways, at different paces, for different purposes, these two localities live in some kind of symbiosis in which both of them are portals to different civilizations. They engage in an eternal dialogue about the past, present and future while humans and machines are digging soil inside of them.

in postproduction
Serbia , 2026
4K, color, 20min

Original title: Rupa
Director: Danilo Stanimirović
Cinematography: Ivan Stepanović
Editing: Danilo Stanimirović
Sound: Nataša Šormaz
Producer: Nikola Spasić, Danilo Stanimirović and Ivan Stepanović
Production company: Inkubator Rezon
Pitching / Training: European Short Pitch, Millennium Docs Against Gravity - Short Pitch Program, Beldocs IDFF - Industry
Awards: Millennium Docs Against Gravity - DAE Award



Danilo Stanimirović

Prokop (12', 2021)
5/3/0 (16', 2023)
Cats (13', 2025)

stanimirovic.danilo@gmail.com



in development
Serbia, 2027
4K, color and b/w, 80 min

Original title: Želim da znaš
Director: Maja Medić
Cinematography: Andreja Hamović
Sound: Miloš Drndarević
Music: Darko Rundek
Producer: Maja Medić, Dragana Jovović
Production company: Shadow Works
Pitching / Training: Circle - Women Doc Accelerator, Eurodoc
Awards: Circle - Cineuropa Marketing Award

I Want You to Know

Maja Medić

A personal quest through a spiral of secrets – stories of love and loss, of vulnerability and of denial of war.

In a traumatized Serbian society, still refusing to face the consequences of the war thirty years later, one woman is claiming her journey to healing. By unraveling a powerful love story, intertwined with secrets and shame, she challenges the culture of silence that surrounds her.



Maja Medić

jomajazz@gmail.com
www.majamedic.com



in production
Serbia, 2026
2K and archive, color, 60 min

Original title: Bila sam na venčanju svojih roditelja
Director: Tara Gajović
Cinematography: Miloš Radovanović
Editing: Neda Živanović
Producer: Čarna Vučinić
Production company: Naked

I Was at My Parents' Wedding

Tara Gajović

Three couples from the outskirts of Belgrade, having or about to have children at a very young age.

The story follows three couples from a small town. The first couple are the author's parents, whose story is told through archival footage of their wedding. They were 16 years old and pregnant. The second couple are the author's close friends, who welcomed a child in 2017 at the age of 16 and 17. The third couple, both mid teenagers, is currently expecting their first child. The film deals with the relationships of those young parents with their families and society at large.



Tara Gajović

gajovict@gmail.com



in development
Serbia, Netherlands, 2028
HD, color, 90/52 min

Original title: Ilija i Laki sanjaju film
Director: Mihajlo Jevtić
Producer: Mihajlo Jevtić
Production company: Film the World

www.filmtheworld.org

Ilija and Laki Dream of Film

Mihajlo Jevtić

Two old friends dream of making a film together.

Ilija (38) and Laki (45) immigrated to Amsterdam from Serbia almost twenty years ago. The two friends dreamed for years of collaborating on a film project that could help both Ilija break through as an actor in the Netherlands, and also be a first film directed by Laki. After several attempts, they finally started working together on a series of short films produced for an independent Amsterdam opera. Suddenly, the COVID pandemic hit hard, changing everything. Laki came back to Serbia and Ilija became a father, but the dream of making a film together is still alive.



Mihajlo Jevtić

Four Passports (83', 2016)
Letters of a Foreigner (50', 2026)



in production
Serbia, 2026
4K and archive, color and b/w, 75/52 min

Original title: U kapsuli
Director: Danilo Lazović
Cinematography: Dušan Grubin
Editing: Rajko Ristanović
Sound: Jakov Munižaba, Koča Kaštavarac
Producer: Danilo Lazović
Production company: DOK33 Production
Co-production companies: Film Road Production (SRB)
Pitching / Training: Eurodoc, BDC Discoveries, EAVE Marketing

In the Capsule

Danilo Lazović

The story of a reclusive director whose work is preserved as a legacy of mankind in an Armaggedon-proof bunker in the Museum of Modern Art in New York.

‘In the Capsule’ discloses the film poetics and personal life of Yugoslav film author Vlatko Gilić. We gradually open the psychological, philosophical and artistic ‘capsule’ that he created for himself, as we dive into the bunker in New York that preserves artworks, including his films, that are meant to survive a potential global catastrophe.



Danilo Lazović

Weels Of Forgotten Dreams (in postproduction, 2026)

danilo.lazovic@mac.com



in production
Serbia, 2026
4K, color, 75/52 min

Original title: Padala je kiša i onda se setim da je bila
Ognjena Marija
Director: Branislav Jankić
Cinematography: Ernest Wilczynski
Editing: Jelena Maksimović
Sound: Aleksandar Perović
Producer: Jelena Angelovski
Production company: Digitalkraft
Pitching / Training: Dok.fest Munchen
Awards: Dok.fest Munchen - DAE Talent Award

It Was Raining and Then I Remembered It Was the Day of Fiery Mary

Branislav Jankić

A play of costumes, photos and stories correlates the lives of the director's mother, wife and daughter.

Imagine a woman from the Balkans, a woman who fled a war, who lived in refugee camps, who raised two children, who smuggled goods, who went to prison, a woman raped by the men she knew, a woman who was beaten. Imagine this woman gets cancer. She is dying. And in those last days, she sits in a Munich apartment and her son films her as she tells the impossible and beautiful stories of her life. His mother is now dead; to find her he goes to the footage. His wife and daughter will reach through him to a woman that preceded them, a woman whose life they too have inherited.



Branislav Jankić

Fall (13', 2012)
Letter To My Mother (14', 2017)
The Witch's Cauldron (92', 2020)

jankicbranislav@gmail.com



in development
Serbia, 2026
16mm and archive, color and b/w

Original title: Kafka u Beogradu
Director: Maša Nešković
Screenplay: Maja Medić and Maša Nešković
Editing: Ana Žugić
Sound: Miloš Drndarević
Producer: Maja Medić and Ena Bajraktarević
Production company: Marienbad film
Co-production companies: Arthouse Blockbusters (BGR)
Pitching / Training: Circle - Women Doc Accelerator, Thessaloniki Pitching Forum, DOK Leipzig Co-Pro Market
Awards: Thessaloniki Pitching Award, EFM Equity and Inclusion Award, DokLeipzig Accelerator Award

Kafka in Belgrade

Maša Nešković

While making a documentary about her stepfather, renowned filmmaker Goran Marković, the director confronts unspoken family truths and discovers how intertwined their lives are.

Goran's stepdaughter begins a documentary about him, initiating a dialogue between the two filmmakers, two generations, and two genders. Striving to save from oblivion the overlapping worlds she cares about, she delves into the complexities of memory, identity, and the relentless passage of time, all against the backdrop of Serbia's turbulent recent history.



Maša Nešković

Space Between Us (18', 2013)
Twosome (29', 2015)
Asymmetry (93', 2019)

masa.neskovic@gmail.com



in postproduction
Serbia, Bosnia and Hercegovina, 2026
4K, color, 75/52 min

Original title: Fabrika ne sme da stane!
Director: Marko Nikolić
Cinematography: Obrad Kokotović
Editing: Aleksandar Jurić and Saša Karakaš Šikanić
Sound: Miloš Drobnjaković
Music: Janja Lončar
Producer: Nebojša Miljković
Production company: Talas Film
Co-production companies: Stanković & Sinovi (SRB), Didaskalija (BIH)

Long Live the Factory!

Marko Nikolić

The film is an emotional review of industrious past of the Viscose factory in Loznica, western Serbia.

“Long live the factory!” is a documentary film about a factory, once a chemical industry giant of Yugoslavia, and its former workers. Aleksandar Kostić found tens of thousands of slides and negatives taken by factory photographers in various periods of its existence. Whenever he would hear the stories about the factory, Aleksandar wondered – why is there so much talk about it? Are those stories even true, or is it just nostalgia for the “good old days”? He spent years searching for the answers, hoping to get at least close to finding them.



Marko Nikolić

Signs of Life (30', 2022)

mmarkoni@gmail.com



in postproduction
Mexico, Serbia, 2026
2K, HD and archive, color and b/w, 100 min

Original title: Los Mariachis Perdidos
Director: Francisco Ohem
Cinematography: José Stempa
Editing: Ciro Zumel
Sound: Sheila Altamirano
Producer: Diandra Arriaga, Tania Zamora, Alexander de Graaf, Nikola Spasić and Milanka Gvoić
Production company: Los Mariachis Perdidos (MEX)
Co-production company: Inkubator Rezon (SRB)
Pitching / Training: Sarajevo FF, DocsMX, Ventana Sur WIP
Awards: DocsMX - Development Award, Ventana Sur WIP - Guateque Award, Mestizo Lab - Churubusco Award

The Lost Mariachis

Francisco Ohem

A road movie that explores the roots of Mexican music in the former Yugoslavia through encounters with its last performers.

Los Mariachis Perdidos is a road movie that explores the roots of Mexican music in the former Yugoslavia. Through encounters with its last performers, the documentary discovers the origin of the phenomenon: how a forgotten film by Emilio “el Indio” Fernández became an emotional refuge for a generation scarred by war.



Francisco Ohem

El Inquilino (20', 2021)

ohemchavarri@gmail.com



in production
Serbia, 2026
HD, color, 30 min

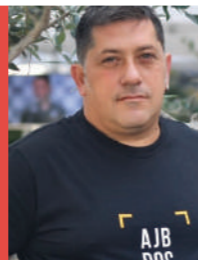
Original title: Maratonac
Director: Aleksandar Reljić
Cinematography: Goran Velemir
Editing: Zlatko Zlatković
Sound: Goran Vujčin
Music: Mihajlo Obrenov
Producer: Aleksandar Reljić
Production company: Core Dox
Pitching / Training: AJB Doc Industry

Marathon Runner

Aleksandar Reljić

Ivan Živković, a seventy-year-old who had never run before, ran a full-length marathon in his own backyard during the COVID-19 lockdown in Serbia.

Ivan Živković was completely frustrated when the lockdown was introduced in the spring of 2020 due to the COVID-19 pandemic. To make matters worse, he and all other citizens above 65 years of age in Serbia were not allowed to leave their homes at all. Out of spite, this seventy-year-old, who had never run before, ran a full-length marathon of 42 km in his own backyard. After pandemic lockdowns, Ivan Živković has run more than ten marathons, including the one in New York. His goal is now to run all six major world marathons - London, Boston, Chicago, Berlin and Tokio.



Aleksandar Reljić

Mamula All Inclusive (58', 2023)
Novi Sad Remembrance (78/53', 2024)
The Loudest Silence (28', 2025)

aleksandar.reljic@core-ns.org



in development
Serbia, 2026
4K, color and b/w, 95 min

Original title: Crko Maršal ili kako je rokenrol uništio Jugoslaviju
Director: Sali Saliji – Sallini
Cinematography: Sali Saliji – Sallini
Editing: Sali Saliji – Sallini
Sound: R.S. Rush and Kuzman Markoski
Producer: Lazar Ristovski
Production company: Zillion film

www.zillionfilm.com

Marshal is dead or How Rock 'N' Roll Killed Yugoslavia

Sali Saliji – Sallini

The birth of a new culture and generation that will change a one country forever and break the cult of personality such as Marshal Tito.

The birth of a new culture and generation that will change a one country forever and break the cult of personality such as Marshal Tito. Movie about popular culture, rock music and other western frenzies during the Tito era in former Yugoslavia. And the story of a rock concert that shows how serious and radical changes were taking place in Yugoslavia. Did rock music kill Yugoslavia or did the breakup of Yugoslavia kill rock music? The story of the rebellious music of a country caught between the East and the West during the Cold War in terms of both culture and system.



Sali Saliji – Sallini

Rock the Trumpet (72', 2014)
Sevdalinka: The Alchemy of Soul (105', 2016)
Stop the Danube and the Old Clock (63', 2022)

sali.s.sallini@gmail.com



in production
Serbia, Croatia, Bulgaria, North Macedonia, 2026
4K and archive, color and b/w, 90/52 min

Original title: Jedna umiruća zvezda
Director: Tea Lukač
Screenplay: Dimitrije Vojnov, Ivan Velisavljević, Tea Lukač
Editing: Nataša Pantić
Producer: Danilo Bečković
Production company: Mali Budo
Co-production companies: Nukleus Film (HRV), Agitprop (BGR), Machina Production (MKD), Gargantua Films (ITA)
Pitching / Training: IDFAcademy, Dok Leipzig - Co-production Market, IDF Ex Oriente

One Dying Star

Tea Lukač

A fascinating story of science-fiction films that tried to predict the future of a socialist country that didn't live long enough to see it.

Three turbulent decades of the last century are reflected through the story of science-fiction films made in socialist Yugoslavia. Unraveled chronologically and divided by decades, it follows the clash of dreams and reality of a country that no longer exists. Told almost exclusively out of archive material, contrasting the footage of actual sci-fi films with documentary footage of the time, the story makes forgotten visions of the future come alive.



Tea Lukač

Roots (80', 2021)

lukac.tea@gmail.com



in production
Serbia, 2027
4K, color, 61 min

Original title: Peđa Nešković
Director: Ivan Šijak
Cinematography: Petar Popović
Editing: Miloš Stojanović
Producer: Jasmina Petković
Production company: Cats and Dogs Production

Peđa Nešković

Ivan Šijak

Each day, an artist starts his day by walking to the studio at the Old Fairground, where he has been working for over 50 years.

Nešković's studio at the Old Fairground where he has been creating since 1954, a kind of Wunderkammer, is a precious treasure, and his oeuvre is a huge part of the history of Serbian contemporary art. The film deals with Nešković's life, his personal and collective history, from his childhood and entry into the art world to today, when he is still very active on the art scene as an eighty-five-year-old. The film about Nešković was conceived in the form of a portrait that aims to bring the viewer closer to the reasoning of this exceptional artist.



Ivan Šijak

Boogie & Demons (60', 2023)

ivan.sijak@gmail.com



in postproduction
Serbia , 2026
HD, archive and animation, color and b/w, 95/4x30 min

Original title: Piksi
Director: Miloš Pušić
Cinematography: Dušan Jocić, Miloš Čubrilo, Bojan Đurišić and Miloš Pušić
Editing: Čaba Polgar, Miloš Pušić and Dušan Jocić
Sound: Stevan Milošević
Producer: Branislav Trifunović and Miloš Pušić
Production company: Hit and rum
Co-production companies: Alvertise (SRB)

Pixie

Miloš Pušić

A biographical documentary about the famous Serbian football player Dragan Stojkovic Pixie.

This is a detailed insight into the life and career of one of the icons of Yugoslav football. He was an idol to my generation so, as a boy I was inspired and fascinated by this man who couldn't be stopped. No matter if we are in a small Serbian village or in the bustling cities of Asia and Europe, Pixie's dedication to football stays the same. This should be an uplifting story about football, hard work and success through the inspiring journey of a kid who is chasing his dreams and taking his passion wherever he goes.



Miloš Pušić

Autumn in My Street (80', 2009)
Withering (105', 2013)
Working Class Heroes (85', 2022)

milospusic@gmail.com



in postproduction
Serbia, France, USA, 2026
4K and archive, color and b/w, 110 min

Original title: Gradjani Lepote
Director: Mila Turajlić
Cinematography: Mila Turajlić and Thibault Delavigne
Editing: Sylvie Gadmer
Music: Jonathan Morali
Producer: Carine Chichkowsky
Production company: Poppy Pictures
Co-production companies: Survivance (FRA)
Involved TV channels: Al Jazeera
Pitching / Training: DocFest Sheffield, HotDocs
Awards: DocFest Sheffield - Al Jazeera Award

www.dissimila.rs

Power, Elaine (working title)

Mila Turajlić

At 96, Elaine Mokhtefi revisits her improbable life alongside Third World revolutionaries that made her a beacon for today's student activists.

Elaine Mokhtefi is a lifelong activist, whose journey spans post-WWII youth movements through the transformative 1960s and radical 1970s. Defiant from an early age, Elaine embraced global struggles - from advocating for Algerian independence to bridging American civil rights with anti-colonial movements. Combining explosive archive footage and Elaine's lively encounters with old comrades and today's young activists, the film reveals a web of global relationships and testifies to their resonance in the political imagination of today's generations.



Mila Turajlić

Cinema Komunisto (100', 2010)
The Other Side of Everything (105', 2017)
Non-Aligned & Ciné-Guerrillas: Scenes from the Labudović Reel (102'and 96', 2022)

popppictures.office@gmail.com



In postproduction
Serbia, 2026
HD and archive, color, 90 min

Original title: Pra Milan i rtanjska bića
Director: Goran Sadžak
Cinematography: Goran Sadžak
Producer: Miloš Pušić
Production company: Alvertise

Pra Milan & the Creatures of Mt. Rtanj

Goran Sadžak

An eccentric poet strives to cement his legacy on a mountain rumored to be an extraterrestrial pyramid.

Pra Milan (73) is a poet, philosopher, and two-time presidential candidate from the 1990s. After winning a lawsuit against the state for the persecution he endured under the communist regime, he leases a neglected tourist complex on the mystical mountain of Rtanj. He names “Pramilanium”, a citadel of the new renaissance. But as his utopian vision collides with local authorities, Pra Milan finds himself drawn into yet another battle against the system.



Goran Sadžak

dzaksa@gmail.com



Docu-fiction in postproduction
Serbia, France, Germany, Cambodia, 2026
HD, color, 78 min

Original title: Obećani prostori
Director: Ivan Marković
Cinematography: Katharina Hauke, Ivan Marković
Editing: Ivan Marković
Producer: Jelena Radenković
Production company: Big Time Production
Co-production companies: Bocalupo Films (FRA), Fiskultura Films (DEU), Anti - archive (KHM)
Pitching / Training: Thessaloniki IFF - Agora Works in Progress
Awards: Thessaloniki IFF / Agora Works in Progress - Authorwave Post-production Award

Promised spaces

Ivan Marković

From his dorm among construction workers, from her empty luxury high-rise, they face a skyline of endless towers and ruins.

Sleepless from the heat, Vollak leaves the crowded construction dormitory and moves through unfinished high-rises squatted by migrant workers, building a quiet community. One similar building becomes Seda's luxury home, where she is the first tenant and soon feels isolated. From her window, tall deserted towers stretch across the horizon of a Cambodian city, caught between ambition and abandonment.



Ivan Marković

Centar (48', 2018)
From Tomorrow On, I Will (60', 2019)
Inventory (20', 2025)

ivancuns@gmail.com



in production
Serbia, Germany, 2026
4K, color, 90 min

Original title: Povratna karta svetske klase
Director: Mateja Rackov
Screenplay: Uglješa Šajtinac
Cinematography: Žarko Bogdanović and
Aleksandar Kostić
Editing: Maja Kokić
Sound: Vladimir Janković and Aleksandar Jačić
Producer: Igor M. Toholj
Production company: Zero production
Co-production companies: Shtop multimedia (SRB)
Sales agent / Distributor: Zero production

Railroad to Glory

Mateja Rackov

This is a story about Art that steers a young train dispatcher to a path of the success and glory of opera singing.

An experienced choir leader and talent scout Slobodan Bursać finds Željko Lučić, a 14-year-old boy, in a school in Zrenjanin and brings him to his choir, recognizing his immense singing potential. A path to a glorious artistic career unfolds in front of the boy, but his father, a rail-roader, doesn't see his son in an uncertain music profession and directs him towards train dispatching, a safe option. Željko is torn between the patriarchal upbringing and the respect towards his biological father on one end, and the passion towards singing and his "artistic father's" tempting plan for the future on the other.



Mateja Rackov

The Most Important Call in Life (44', 2016)

unmasked.biography@gmail.com



in postproduction
Serbia, Slovenia, 2027
4K and HD, color

Original title: Galeb
Directors: Tomi Janežič and Nenad Milošević
Cinematography: Sašo Štih, Nenad Milošević,
Jovan Milinov, Aleksandar Ramadanović and Srđan Đurić
Editing: Matic Drakulić
Sound: Julij Zornik
Music: Tomaž Grom
Producer: Nenad Milošević and Danijel Hočevar
Production companies: Cinematograph and
Vertigo (SLO)

The Seagull

Tomi Janežič and Nenad Milošević

Ten years later after their epic, award-winning rendition of "The Seagull", a theatre crew reunites at the place where it all started.

The legendary performances of "The Seagull", directed by Tomi Janežič, lasted 6 to 7 hours each and were preceded by sixteen months of atypical rehearsals. Before the premiere, the director decided to film the creative process for seven days. Ten years and dozens of awards later, the theatre troupe returns to the place where it all began, so that the filming can continue.



Tomi Janežič

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Nenad Milošević

Putting Our Best Foot Forward
(23', 1997)
The Other Line (108', 2016)
Before the Noise
(in postproduction, 2026)

nenad.miloshevic@gmail.com



in postproduction
Serbia, 2026
HD, color, 70 min

Original title: Vidimo se u čitulji 2.0
Director: Aleksandar Knežević
Producer: Miroslav Mogorović
Production company: Art & Popcorn
Sales agent / Distributor: MCF

www.artandpopcorn.com

See you at the obituary 2.0

Aleksandar Knežević

The film follows the life stories of four main actors: Bane Grebenarević, Bojan Petrović, Đuro Radonjić Grof, and Boris Petkov.

The actors belong to different generations of Belgrade criminals, from the youngest Bane (21), through Bojan (34) and Đuro (35), to Boris (38). In addition to their age differences, there are also differences in their characters, so it could be said that they depict the Belgrade underworld from four different angles.



Aleksandar Knežević

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in postproduction
Germany, Serbia and Bulgaria, 2026
4K, color, 95 min

Original title: The Sinner
Director: Boris Despodov
Screenplay: Boris Despodov and Plamen Bontčev
Cinematography: Plamen Bontčev
Editing: Dragan von Petrovic
Sound: Luka Barajević
Music: Florian Erlbeck
Producer: Boris Despodov, Nina Frese and Miloš Ljubomirović
Production company: Arthouse Blockbusters (BGR)
Co-production companies: Pandora Film (DEU) and Servia Film (SRB)
Sales agent / Distributor: Arthouse Blockbusters (BGR)
Pitching / Training: Ex Oriente, CineLink Work in Progress, CPH:ROUGH CUT
Awards: DOK.fest München - German Composition Funding Award

The Sinner

Boris Despodov

While searching for the Light, he was drawn into the Darkness.

The Sinner follows Petar Nizamov, a former boxer and businessman who becomes a fighter against corruption and injustice in Bulgaria. Through viral campaigns, rescuing children from poor families, and leading protests against politicians, he gains a reputation as a people's protector. When migrant waves intensify, Petar, in the name of Christianity, organizes right-wing patrols to detain migrants on the Bulgarian-Turkish border. Filmed over seven years and presented in five Bible-inspired chapters, The Sinner explores the thin line between salvation and sin, heroism and fanaticism.



Boris Despodov

Twice Upon A Time In The West (97', 2015)
Give Up The Ghost (15', 2019)
And Towards Happy Alleys (75', 2023)

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in production
Serbia, Croatia, Slovenia, 2026
HD, 4K and archive, color, 90 min

Original title: Studentski kulturni centar
Director: Marija Vukić
Cinematography: Dušan Mirković
Editing: Maja Veljić, Sergej Stanojkovski and Marija Vukić
Music: Irena Popović Dragović
Producer: Marija Vukić
Production company: Stardust Art
Co-production companies: URGH! (SLO) and Embrio Production (HRV)
Sales agent / Distributor: Filmotor (world) and MCF (Serbia and Croatia)

Student Cultural Center

Marija Vukić

The film is a tribute to the alternative art scene that 'internationalized' the Yugoslav cultural landscape over 30 turbulent years of social changes.

The documentary film Student Cultural Center, directed by Marija Vukić, a PhD in culture and filmmaker who has spent the past 15 years researching subcultural phenomena through documentary film form, explores the artistic alternative scene in the former Yugoslavia. This scene emerged over three decades during significant social and political upheaval, challenging the established communist system. The film also opens up some fundamental universal questions that many can identify with no matter on which side of the world they live.



Marija Vukić

Electric Orgasm for the Future Generation
(56', 2019)

stardustart.co@gmail.com



Sunset

Miloš Jaćimović

(Sunset) circles around the repetitive physical action that takes place in a massive socialist institute for physical therapy.

"Sunset" focuses on the life cycles in a physical therapy resort in Montenegro and the repetitive physical action that takes place against the backdrop of the hotel's exemplary architecture. The institute welcomes guests from all over the world and serves as a center for healing and physical improvement, but its particular geopolitical location renders it a bridge between disparate worlds, people and ideas.

Premiere expected
Serbia, Montenegro, Croatia, 2026
4K, color, 65 min

Original title: Zalazak
Director: Miloš Jaćimović
Screenplay: Miloš Jaćimović and Zachary Susskind
Cinematography: Miloš Jaćimović
Editing: Vanja Kovačević
Sound: Hrvoje Štefotić
Producer: Vanja Kovačević and Jelena Mitrović
Production company: Film House Baš Čelik
Co-production companies: Meander Film (MNE) and Propeler Film (HRV)
Pitching / Training: DOK Leipzig Co-Pro Market, Beldocs in Progress



Miloš Jaćimović

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Premiere expected
Serbia, 2026
HD, color, 85/52 min

Original title: Supernova
Director: Vanja Kovačević
Cinematography: Pablo Ferro Živanović
Editing: Nataša Pantić
Sound: Vladimir Živković
Producer: Andrijana Stojković
Production Company: All Inclusive Films
Co-Production: Film House Baš Čelik (SRB)
Supported by: MEDIA Creative Europe
Pitching / Training: UnionDocs - August Projec Lab NY, Fest Forward, Eurodoc
Awards: YapimLab, Turkey - Best Project in Development

Supernova

Vanja Kovačević

Belgrade-born, London-based rock photographer ponders the changes in the music business. He's considering retiring, but is he really ready to do it?

Supernova follows the closure of the career of rock photographer Brian Rasic which coincides with the "departures" of his idols. He's lived in London and worked in the music industry for the past 40 years. As his retirement is approaching he's considering moving back to his hometown – Belgrade. The mission he believes in – bringing the stars closer to their fans – has lost its significance and music industry is changing quickly. While we are witnessing his present, the past "interferes" through melancholic stop-motion scenes composed of Brian's photos taken during his long career.



Vanja Kovačević

A Star is Born (75', 2010)

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in development
Serbia, 2026
HD, 2K, 4K, archive and animation, color, 75 min

Original title: Simboli rata (radni naslov)
Director: Nenad Mikalački
Screenplay: Jelena Marjanović
Cinematography: Lazar Vukadinović
Editing: Ivana Pejak
Sound: Lazar Živanac
Producer: Ivana Pejak and Nenad Mikalački
Production company: Druid
Pitching / Training: Balkan Documentary Centre - Balkan Watchers
Awards: Balkan Documentary Centre - Balkan Watchers Award

Symbols of War (working title)

Nenad Mikalački

Street walls reflect the state of an entire society.

Lena (21) is a journalism student who is assigned to create a report using her mobile phone. She focuses on the topic of the war of symbols taking place in the neighborhood where she lives. She uncovers who is behind the nighttime painting of walls in the colours of the Serbian flag and why the police remain silent. When she decides to publish her student work, she hesitates. Fear of the consequences that could affect her and her family leads her to self-censorship. But the war for the walls is spreading. The entire country is entering a state of civil war. Lena cannot remain neutral.



Nenad Mikalački

At home (19', 2011)
How I Didn't Meet Zoja (in post-production, 2026)
The Spirit of the Chinese Quarter (in production, 2026)

home@druidfilm.org



in postproduction
Serbia, Germany, 2026
HD and archive, color, 80 min

Original title: Na pola puta do Sjenice
Director: Milica Đenić
Cinematography: Staša Bukumirović
Editing: Uroš Maksimović and Nataša Pantić
Producer: Jelena Radenković
Production company: Big Time Production
Co-production companies: Mayana Films (DEU)
Pitching / Training: MakeCoProDox Forum,
CIRCLE Women Doc Accelerator, IDFA Project Space
Awards: Beldocs Industry Days - DokSerbia
Encouragement Award

Tale of the Plum Spirit

Milica Đenić

In a remote Serbian village, an aging bachelor urges his filmmaker grandniece to find a husband, revealing loneliness and unmet expectations.

Milica returns to her ancestral village in western Serbia to film the making of rakija, but a reunion with her granduncle Žika keeps her coming back. Through VHS tapes, diary notes, and present-day footage, the film blends past and present as a punk feminist from Berlin and her traditional uncle clash over values. Their humorous, tender exchanges reveal a story of family ties, solitude, and the weight of unfulfilled expectations.



Milica Đenić

Guilty (25', 2010)
Grandpa Kovács (14', 2011)
Price of Loneliness (30', 2014)

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In postproduction
Serbia, 2027
HD, color, 80/52 min

Original title: Deset izgubljenih pesama
Director: Milica Stojanov and Nebojša Miljković
Cinematography: Goran Velimir
Sound: Vladimir Rašković
Music: Radovan Petrović
Producer: Nebojša Miljković
Production Company: Talas Film
Involved TV Channel: Radio-Television of Vojvodina
Pitching / Training: DORF FF Vinkovci
Awards: DORF FF Vinkovci - Award for best script in development

Ten Lost Songs

Milica Stojanov and Nebojša Miljković

A young Norwegian, meets an art gallery security guard, who turns out to be a forgotten ex-Yugoslavian music legend.

A young Norwegian discovers that a security guard in a provincial art gallery in Serbia is the author of a popular music record from the 70s, as well as the composer of a number of unpublished songs. He decides to convince his new friend to finally publish them, and to do something even more important - to find the answer why such a genius, on the rise of his career, decided to simply disappear from the music scene.



Milica Stojanov

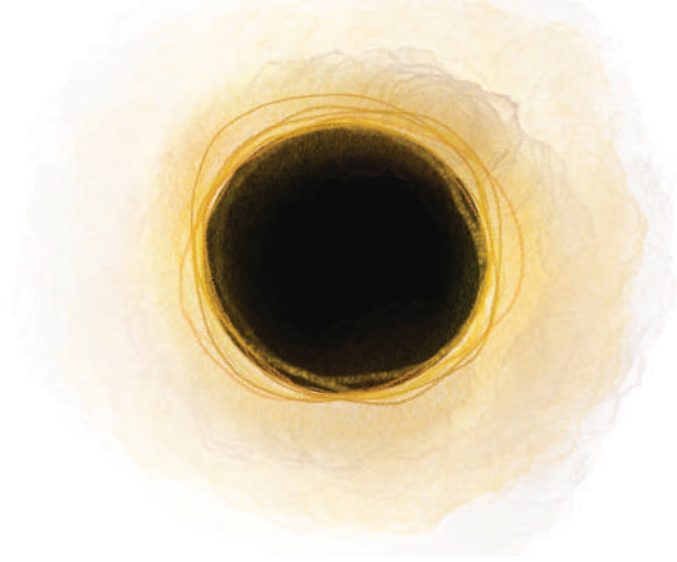
The Road (16', 2014)
The Penalty Kick and
Sexual Life of Ana Dj. (85',
2023)

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Nebojša Miljković

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in production
Serbia, Bulgaria, 2026
Archive and animation, color, 20 min

Original title: Potpuno pomračenje
Director: Marija Stojnić
Producer: Andrijana Sofranić Šućur and Marija Stojnić
Production company: Set Sail Films
Co-producer: Boris Despodov
Co-production company: Arthouse Blockbusters (BGR)
Pitching / Training: Anidox Lab

Total Eclipse

Marija Stojnić

A story of a nation-wide total lockdown during the solar eclipse of 1999 in FR Yugoslavia.

“Total Eclipse” tells the story of the unusual reception of the total solar eclipse of 1999 in FR Yugoslavia, as witnessed by ordinary people, shortly after the bombing of the country in the spring of that year. Official emergency measures were introduced to protect the population from the “harmful effects” of the eclipse, and the entire country entered a day-long lockdown.



Marija Stojnić

Between Dream and Dream (23', 2008)
Girl who opposed the Sun (21', 2014)
Speak So I Can See You (74', 2019)

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in development
Serbia, 2028
HD, color, 90 min

Original title: Vesna zauvek Vesna
Directors: Hana Pišćević and Nebojša Resanović
Cinematography: Nebojša Resanović
Producer: Savina Smederevac
Production company: Zenit films
Pitching / Training: Ex Oriente Feature, DocsBarcelona, IDFAcademy

Vesna forever Vesna

Hana Pišćević and Nebojša Resanović

An alpha granny who refuses to die and her adopted granddaughter, both named Vesna, live in an animal shelter with 300 rescued animals.

Two women, grandma and her adopted granddaughter, live in an animal shelter in rural Serbia where they take care of more than 300 rescued animals. Grandma Vesna (65) threatens people, swears, hits, and never backs down. She is terminally ill but doesn't really have the time to die. She keeps outliving every doctor's forecast. Young Vesna (21) is her opposite: quiet and polite. Their days are hard, often unbearable, but they never stop mocking their own misery.



Hana Pišćević

Children dreaming awake (17', 2019)
Leap from a Dandelion (12', 2019)

hana.piscevic@gmail.com



Nebojša Resanović

Under the pear tree (15', 2021)

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Wheels of Forgotten Dreams

Miloš Ljubomirović and Danilo Lazović

Family, love, home, education: these truckers left it all behind to spend their lives behind the wheel, in search of the elusive American dream.

Across the vast labyrinth of US highways, 4 million trucks haul 10.5 billion tons of freight each year. Many drivers are immigrants - documented and undocumented - who spend years in isolation, often disconnected from broader American society and confined to their ethnic circles. Among them are three unlikely truckers - an actress, a painter, and an engineer - who left their lives in the Balkans behind to chase the elusive American dream from behind the wheel of a truck.

in postproduction
Serbia, Bulgaria and Croatia, 2026
4K, color, 82 min

Original title: Na točkovima zaboravljenih snova
Director: Miloš Ljubomirović and Danilo Lazović
Cinematography: Aleksandar Ramadanović
Editing: Dragan von Petrović and Rajko Ristanović
Sound: Vladislav Boyadjiev
Music: Dušan Strajnić and Luka Grubišić-Čabo
Producer: Miloš Ljubomirović, Danilo Lazović, Boris Despodov, Bojan Kanjera and Ivica Vidanović
Production company: Servia Film
Co-production companies: Dok33 (SRB), Cinnamon Films (SRB), Arhouse Blockbusters (BGR) and Peglanje snova (HRV)
Sales agent / Distributor: Servia Film Pitching / Training: Eurodoc, East Silver Market, KVIFF - First Cut+

<https://serviafilm.rs/en/films/wheels-of-forgotten-dreams/>



Miloš Ljubomirović

Shadows (26', 2014)
My brother on eighteen wheels (19', 2018)
The Call (19', 2018)

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Danilo Lazović

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Producers and Production Companies



Jelena Angelovski
Obol Film, Digitalkraft

The Divided City of Mitrovica, 2025
Soil and Wings, 2025
It Was Raining and Then I Remembered
It Was the Day of Fiery Mary, ERD 2026

lenka.angelovski@gmail.com
jelena@digitalkraft.rs



Danilo Bečković
Mali Budo

One Dying Star, ERD 2026
The Little One, 2019
The Samurai in Autumn, 2016

danilo.beckovic@gmail.com



Carine Chichkowsky
Poppy Pictures

Power, Elaine, ERD 2026

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Svetislav Dragomirović
Gray Tree Film

Postface, 2025
I'm People, I am Nobody, 2022
Body Parts, 2021

info@graytreefilm.com
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Darja Bajić Božović
Magic Line Production

A Holy Place - Djordje Kadijević, 2025
Film Changed The World, 2024
The Film of the Distant Future, 2022

darja.bajic@gmail.com



Siniša Bokan
Arbos

Echoes of the Plains, 2025
Eighty Plus, 2025
ZZZ: Zurnal o Zelimiru Zilniku, 2021

sbokan@gmail.com



Iva Plemić Divjak
Horoptyer Film Production

Possibility of Paradise, 2024
Another Spring, 2022
Merry Christmas, Yiwu, 2020

iva.plemic@horoptyer.rs



Sonja Đekić
Keva

Dream Collector, ERD 2026
Speleonaut / Under the Stone Sky, 2018
Joe Goes to Serbia, 2008

kewa.production@gmail.com



Milanka Gvoić
Inkubator Rezon

The Feast of the Wolf, 2025
Kristina, 2022
Why Dragan Gathered His Band, 2017

inkubator.rezon@gmail.com



Mihajlo Jevtić
Film the World

Letters of a Foreigner, ERD 2026
Ilija and Laki Dream of Film, ERD 2028
Four Passports, 2016

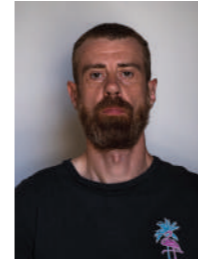
mihajlo@filmtheworld.org
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Dragan Jovičević
Greifer

Roxanda, ERD 2027
Warm Film, 2024

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Mladen Kovačević
Horoptyer Film Production

Possibility of Paradise, 2024
Another Spring, 2022
Merry Christmas, Yiwu, 2020

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Miloš Ivanović
Set Sail Films

The Eternal Solider, ERD 2026
The Lost Dream Team, 2025
Vud, You Won!, 2025

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Jovana Jovičić
Lucha

From 0 to 8, ERD 2026

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Dragana Jovović
Shadow Works

I Want You to Know, ERD 2027

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Vanja Kovačević
Film House Baš Čelik

Sunset, EDR 2026

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Danilo Lazović
DOK33

In the Capsule, ERD 2026
Weels Of Forgotten Dreams, ERD 2026
Aurora's Dream, 2023

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Maja Medić
Shadow Works

I Want You to Know, ERD 2027
Kafka in Belgrade, ERD 2026

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Nenad Milošević
Cinematograph

The Seagull, ERD 2027

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Nada Miljković
Artist on Art

Joymakers, 2024
Two Villages One Heart, 2005

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www.artistonart.com



Miloš Ljubomirović
Servia Film

The Sinner, ERD 2026
Wheels of Forgotten Dreams, ERD 2026
Portrait of a Dying Giant, 2023

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Nenad Mikalački
Druid

Symbols of war, ERD 2026
How I didn't meet Zoja, ERD 2026
The spirit of the Chinese quarter, ERD 2026

home@druidfilm.org
www.druidfilm.org



Vladimir Milovanović
Propaganda Film

Goodbye Heroes, ERD 2026
The Face of a Revolution, 2012
Only Girls Cry, 2017

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Nebojša Miljković
Talas film

Remember My Song, ERD 2026
Long Live the Factory! ERD 2026
Ten Lost Songs, ERD 2027

office@talas.info
www.talasfilm.com



Željko Mirković
Optimistic film

Šaban Bajramović - My Journey, 2024
Soldiers' Loves Forever, 2022
Tesla Nation, 2018

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Jelena Mitrović
Film House Baš Čelik

Sunset, EDR 2026
Father, 2020
Circles, 2013

jelena@bascelik.net
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Jovana Nikolić
Prababa Production

The Black Wedding, ERD 2026
The Undertaker, 2013
The Caviar Connection, 2008

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Ana Otašević
DarMar Films

Beyond the Border, ERD 2027
Nedjo's House, 2016

anaotash@gmail.com



Boris Mitić
Dribbling Pictures

And Now What and Then What? ERD 2027
In Praise of Nothing, 2017
Goodbye, How Are You? 2009

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www.dribblingpictures.com



Miroslav Mogorović
Art & Popcorn

See you at the obituary 2.0, ERD 2026
Short Summer, 2025
As Far as I Can Walk, 2021

mogorovic@artandpopcorn.com



Maja Novaković
Kinorasad

At the Door of the House Who Will
Come Knocking, 2024
Then Comes the Evening, 2019

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Luka Papić
Ranč production

Blue Safari, ERD 2026
Invoked, 2022
Without, 2022

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Nataša Pavlović
Pogon

Warm Film, ERD 2024

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Ivana Pejak
Druid

Symbols of war, ERD 2026

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Nikola Spasić
Inkubator Rezon

Hole, ERD 2026
The Feast of the Wolf, 2025
Kristina, 2022

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Katarina Stanković
sirena4reel

The Tempest of Neptun, 2024

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Dejan Petrović
Independent Film Centre Filmart

When I Grow Up Again, 2024
Mother's Milk, 2022
Adjusting, 2021

petrovdej@gmail.com
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Miloš Pušić
Altertise

Pra Milan & the Creatures of Mt. Rtanj, ERD 2026
Pixie, ERD 2026
Aleksandar Tišma: In His Own Words, ERD 2027

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Marija Stojnić
Set Sail Films, Rt dobre nade

Total Eclipse, ERD 2026
When the Phone Rang, 2024
Bottlemen, 2023

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Srđan Šarenac
Novi Film

Cinema Under Siege, ERD 2026
Prison Beauty Contest, 2024
Bulgarian Dream, 2019

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Jelena Radenković
Big Time Production

Promised spaces, ERD 2026
Tale of the plum spirit, ERD 2026
Inventory, 2025

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Aleksandar Reljić
Core Dox

Marathon Runner, ERD 2026
The Loudest Silence, 2025
Novi Sad Remembrance, 2024

aleksandar.reljic@core-ns.org



Rastko Šejić
Šta hoćeš

79 Tombstones, 2025
Raised Anchor, 2024
The Archaeology: 140 Years of the Serbian
Archaeological Society, 2024

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Andrijana Sofranić Šućur
Set Sail Films

Total Eclipse, ERD 2026
When the Phone Rang, 2024
Mamonga, 2019

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Lazar Ristovski
Zillion film

Marshal is Dead or How Rock 'N' Roll
Killed Yugoslavia, ERD 2026
King Petar the First, 2018
The Train Driver's Diary, 2016

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Savina Smederevac
Zenit Films

Vesna forever Vesna, ERD 2028

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Goran Tarlać
Digimedia

Behind the smile, 2025
Karmadonna, 2025
Celestial Theme - The story of
Vlada Divljan, 2019



Branislav Trifunović
Hit and run

Pixie, ERD 2026

trifunovic.branislav@gmail.com



Igor M. Toholj

Zero production

Railroad to Glory, ERD 2026
Raffai Anna, 2024
Uploaded memories, 2023

zero.produkcija@gmail.com



Predrag Velinović

Sirius Production

Ljubivoje the Actor, 2025
Kostakurta, 2019
Nowhere, 2017

pvelinovic@mts.rs
siriusproduction@gmail.com



Čarna Vučinić

Naked

Yugo goes to America, ERD 2026
I Was At My Parents' Wedding, ERD 2026
Have You Seen This Woman? 2022

cvucinic@gmail.com



Gregor Zupanc

Zupanc Studio

For a Million Years, ERD, 2026
Zoki Boža Duh, 2021

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Biljana Tutorov

Wake Up Films

The Last Nomads, ERD 2026
When Pigs Come, 2017

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Ivica Vidanović

Cinnamon Films

Wheels of Forgotten Dreams, ERD 2026
On Sensitivity, 2012
The Leap, 2021

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www.cinnamonfilm.com



Marija Vukić

Stardust Art

Student Cultural Center, ERD, 2026.
Electric Orgasm for the Future Generation, 2019.

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Big Time Production

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Cats and Dogs Production

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Digitalkraft

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