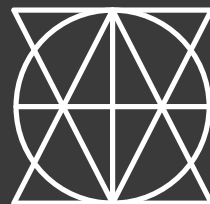


FILMS & FILM
PROJECTS

FILM CENTER SERBIA

CANNES

2025



FILM
CENTER
SERBIA





CANNES 2025

FILMS & FILM

PROJECTS

FILM CENTER SERBIA



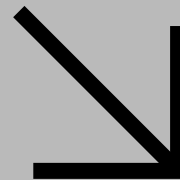
FILM
CENTER
SERBIA

CONTENT

01
||



CONTENT



COMING SOON



Accomplices / Saučesnici
Before the Noise / Pred buku
Cycling with Zoli the Turk / Vožnja biciklom sa Zolijem Turčinom
Desire Lines / Linije želje
Dream Collector / Sakupljač snova
For a Million Years / Za milion godina
Frost / Mraz
Gift of Oblivion, Revisionist Saga / Dar zaborava, saga o revizionizmu
Hand of Justice / Ruka pravde
Harvest / Žetva
How come it's so green out here? / Kako je ovde tako zeleno?
Letters of a Foreigner / Pisma stranca
Not Even in a Dream / Ni u snu
Our Father / Oče naš
Pear Mist / Sedef magla
Pixie / Piksi
Radio Rambo Amadeus
Rattlesnakes / Zvečarke
Rift in the Ice / Pukotina u ledu
Saligia
Sanctuary / Utočište
Secondhand People / Polovni ljudi
Sectio Aurea 42 / Djeca Kozare
Soap / Sapun
Sorella di Clausura
Sunset / Zalazak
Supernova
The Deed / Tapija
The Great Tram Robbery / Budi Bog s nama
The House / Kuća
The Lost Dream Team / Poslednja reprezentacija
The Return of Zhika's dynasty / Luda godina – Povratak Žikine dinastije
There will be Hell to Pay / Biće novih leta
Vasilija the Beautiful / Vasilija Prekrasna
Wanderlust / Izlet
Wheels of Forgotten Dreams / Na točkovima zaboravljenih snova
You Are a Princess / Ti si princeza
Young Rebel in Belgrade / Hajduk u Beogradu
Yugo Florida
Yugo Goes to America / Yugo ide u Ameriku

RELEASED 2ND HALF OF 2024 AND 2025 ↘

At the Door of the House Who Will Come Knocking / Ko će pokucati na vrata
mog doma

Cat's Cry / Mačji krik

Dwelling among gods / Među bogovima

Eighty Plus / Restitucija, ili, San i java stare garde

Isolation / Izolacija

Maga 1909

Mother Mara / Majka Mara

Mudbrick

Next to Us / Pored nas

Possibility of Paradise / Mogućnost raja

Soil and Wings / Krila i tlo

Son's Will / Volja sinovljeva

Sun Never Again / Sunce nikad više

The Final Lap / Poslednji krug momci

When the Phone Rang / Kada je zazvonio telefon

Wind, Talk to Me / Vetre, pričaj sa mnom



MINORITY CO-PRODUCTIONS IN THE SECOND HALF OF 2024 AND 2025

Block 5 / Igrišča ne damo!

DJ Ahmet

Dražen

Family Therapy / Odrešitev za začetnike

It All Ends Here / Svemu dođe kraj

Little Trouble Girls / Kaj ti je deklica

My Late Summer / Nakon ljeta

Planet 7693

Summer Teeth / Šalša

The New Year That Never Came / Anul Nou care n-a fost

When Santa was a Communist / Djeda Mraz u Bosni

Wondrous Is the Silence of My Master / Otapanje vladara

TOP 10

Top 10 theatrical releases in Serbia in 2024

Top 10 domestic releases in Serbia in 2024

INDEX FILMS

INDEX DIRECTORS

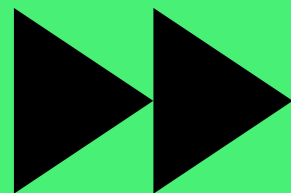
SERBIAN CASH REBATE



COMING

SOON

02



ACCOMPLICES

SAUČESNICI

EXPECTED COMPLETION
September 2025



107' Drama

Funded by FCS

SYNOPSIS

Sofia and Branko's idyllic life is shattered after a car accident. Branko's influence in their small town shields them from consequences, but Sofia struggles to accept the reality. Their haunting guilt strains their relationship, leading to a series of unexpected events.

COUNTRIES Serbia / Croatia / North Macedonia
PRODUCTION COMPANY Zillion film
PRODUCER Lazar Ristovski
CONTACT zillionfilm@gmail.com
DIRECTOR Marko Novaković
SCREENPLAY Ognjen Obradović
CAST - Radovan Vujović, Nevena Nerandžić,
Zlatan Vidović, Milica Janevski, Anica Dobra

DIRECTOR'S BIO

Marko Novaković was born in Belgrade in 1971. He graduated in Multimedia Directing from the Academy of Arts in Novi Sad in 1994. His first feature film, **Neko me ipak čeka**, was made in 2009 and won numerous awards. His second film **Zverinjak** (2012), and third, **Bez stepenika** (2015), was also successful at domestic and international festivals. He also directed the TV drama **Maska** (2007), documentary-fiction films, and many other projects. He is a member of the Serbian Film Artists Association.



BEFORE THE NOISE

PRED BUKU

EXPECTED COMPLETION
November 2025



90' Hybrid

Funded by FCS

SYNOPSIS

An autobiographical film essay reflecting on memory and the uncertainties of the present, where parenthood becomes both an anchor and a restless mirror. A meditation on loss, resilience, and fragility — a journey through personal and collective histories woven into the fabric of the everyday.

DIRECTOR'S BIO

Nenad Milošević was born in Sarajevo in 1977. He graduated in multimedia directing from the Academy of Arts in Novi Sad. His debut feature documentary, **The Other Line** (2016, 108'), was screened at numerous international film festivals and received the Grand Prize at BELDOCS IDFF 2016. He is currently in post-production on **The Seagull**, a documentary co-directed with Tomi Janežič that explores the enduring legacy of the iconic theater play.

COUNTRIES Serbia / Bosnia and Herzegovina

PRODUCTION COMPANY Atalanta

PRODUCER Stefan Jevđenić

CONTACT nenad.miloshevic@gmail.com

DIRECTOR Nenad Milošević

SCREENPLAY Nenad Milošević

SECOND FEATURE

CAST - Feresteh Hosseini, Nikola Ristanovski, Reza Akhlaghirad, Vule Marković, Branka Katić



CYCLING WITH ZOLI THE TURK

VOŽNJA BICIKLOM SA ZOLIJEK TURČINOM

EXPECTED COMPLETION

May 2025



130' Erotic drama

Funded by FCS

SYNOPSIS

Klara gets a bicycle from husband for her birthday. Klara starts with long bike rides. One of them is joined by a young man named Zoly the Turk. They become lovers. With more bicycle rides, Clara and Zoli's relationship becomes more and more passionate, causing her problems with husband and society.

COUNTRIES Serbia / Slovakia

PRODUCTION COMPANY Atalanta

PRODUCER Szabolcs Tolnai

CONTACT tolnai@eunet.rs

DIRECTOR Szabolcs Tolnai

SCREENPLAY Szabolcs Tolnai, Tams K. Olah, Akos K. Kovacs

CAST - Emese Nagybonyi, Borisz Kucsov, Attila Meső

DIRECTOR'S BIO

Szabolcs Tolnai (1971) was born in Subotica. His debut film **Face Down** (2002) won the Special Jury Prize at the Hungarian Film Festival, and was part of the East of the West selection of the Karlovy Vary IFF. For his feature film **The Hourglass** (2007) he was named Best director at the Serbian national film festival and won the Golden Alexander award for artistic achievement at the Thessaloniki IFF. His latest film, the mid-length **Minotaur** (2016), was presented in the Bright Future programme of the International Film Festival Rotterdam.



DESIRE LINES

LINIJE ŽELJE

EXPECTED COMPLETION
May 2025



100' Drama

Funded by FCS

SYNOPSIS

Branko obsessively trails his brother through Belgrade nights, trying to fathom his unusual behaviour. On this path, Branko realizes he is the strange one, an observer, an apparition. Branko keeps walking and leaves the city, to a very special place where everyone and everything has a story to share.

COUNTRIES Serbia / Croatia / Netherlands /
Bosnia and Herzegovina / Germany

PRODUCTION COMPANY Dart film & video

PRODUCER Nataša Damnjanović, Vladimir Vidić

CONTACT vladimir@dartfilm.com

DIRECTOR Dane Komljen

SCREENPLAY Dane Komljen, Tanja Šljivar

CAST - Ivan Čuić, Branka Katić, Petja Golec Horvat, Rok Juričić

DIRECTOR'S BIO

Dane Komljen was born in 1986 in Banja Luka, SFR Yugoslavia. He studied cinema and art at the Academy of Arts in Belgrade and Les Fresnoy in France. His first feature, **All the Cities of the North**, premiered in 2016 in Locarno and was screened at more than 50 festivals worldwide. His second feature **Afterwater** premiered in 2022 at Berlinale Forum. He works and lives in Berlin.



DREAM COLLECTOR

SAKUPLJAČ SNOVA

EXPECTED COMPLETION
December 2025



80' Documentary, Experimental, Biography

Funded by FCS

SYNOPSIS

A reclusive artist in his late 80s feels that his time on Earth is running out and that he has not figured out the truth about the secret of human. He is trying to find the answer by creating his magnum opus: an awe-inspiring interactive galaxy, guided by dreams he has collected throughout his life.

COUNTRIES Serbia / Croatia
PRODUCTION COMPANY KEVA
PRODUCER Sonja Đekić
CONTACT kewa.production@gmail.com
DIRECTOR Sonja Đekić
SCREENPLAY Sonja Đekić
SECOND FEATURE
CAST - Vladan Radovanović, Ljiljana Radovanović

DIRECTOR'S BIO

Sonja Blagojević Đekić was born in 1980 in Belgrade, where she graduated in Film and TV directing. Since then, she has been passionately working on her documentaries, which she describes as emotional journeys. This path led her from a road movie with an American clown (**Joe Goes To Serbia**, 2008), through a socially engaged observational collage about radio stations in Kosovo (**KOSMA**, 2013), to the recreation of a world record in cave-dwelling (**Speleonaut / Under The Stone Sky**, 2018).



FOR A MILLION YEARS

ZA MILION GODINA

EXPECTED COMPLETION
January 2026



90' Music documentary

Funded by FCS

SYNOPSIS

Great story about unity, ideals, naïveté and a worldwide humanitarian effort powered by the positive influence of music used as a tool to help the hungry kids of Africa. The movie follows characters and events tied to the Yugoslavian contribution to the 1985 global Live Aid project, represented by the super band comprised of the famous Yugoslavian musicians of that time who created cult rock ballad that still lives on as an evergreen classic and continually inspires new generations.

DIRECTOR'S BIO

Film and TV director with 25 years of experience in TV and documentary films. Worked as a director for both educational and entertainment departments at Balkan and European Broadcast TV (1998-2015). Since 2015 lives and works as a documentary film and TV director-producer between Belgrade and Los Angeles, CA. Selected filmography: **The Scale** (2003, RTS), **Radiovision** (2014, RTS, Platforma) **Zoki, Boza, Duh** (2022, RTS), **Oleg: Oleg Vidov Story** (2020, Films by Jove).

COUNTRIES Serbia

PRODUCTION COMPANY Zupanc Studio

PRODUCER Gregor Zupanc

CONTACT zupancstudio@gmail.com

DIRECTOR Gregor Zupanc

SCREENPLAY Gregor Zupanc

SECOND FEATURE

CAST - Mladen Popovic, Dragan Ilic, Petar Peca Popovic, Bob Geldof, Michael Buerke, Aleksandra Sladjana Milosevic, Dubravka Duca Markovic, Marina Perazic, Jugoslav Vlahovic, Jadranka Jankovic, Milutin Petrovic, Mihajlo Vukobratovic, Dejan Cukić



FROST

MRAZ

EXPECTED COMPLETION
August 2025



100' Drama, Fantasy, Thriller

Funded by FCS

SYNOPSIS

A rational, and emotionally distant female police detective, Mirjana investigates the disappearance of a girl in a region famous for black magic and pagan heritage. Her investigation gradually becomes a journey into a mythical world.

DIRECTOR'S BIO

Pavle Vučković is a director and writer from Belgrade. He was twice awarded at the Cannes Film Festival for short films **Run Rabbit Run** (2003) and **Minus** (2007). **Run Rabbit Run** was shown in various festivals around the world and is in the collection of the Museum of Modern Art- New York and was shown in Centre Georges Pompidou in Paris and in London Tate Modern. His first feature film **Panama** was premiered in the Cannes Film Festival 2015 in the Official Selection.

COUNTRIES Serbia / Montenegro / North Macedonia / Croatia / Great Britain

PRODUCTION COMPANY Plan 9

PRODUCER Stefan Mladenović

CONTACT office@plan9.rs

DIRECTOR Pavle Vučković

SCREENPLAY Pavle Vučković

CAST - Kamka Torcinovski, Lara Dragojević, Vesna Trivalić, Jovo Maksić, Zlatan Vidović



GIFT OF OBLIVION, REVISIONIST SAGA

DAR ZABORAVA, SAGA O REVIZIONIZMU

EXPECTED COMPLETION
May 2025



120' Documentary

Funded by FCS

SYNOPSIS

Gift of Oblivion, Revisionist Saga explores how national traumas, such as the memory of the Jasenovac concentration camp, are manipulated for political purposes while examining where the human psyche fits within the processes of collective memory and forgetting.

DIRECTOR'S BIO

Vladimir Paskaljević is an acclaimed Canadian-Serbian filmmaker, screenwriter and educator. Renowned for his award-winning feature films such as **Devil's Town** (2009), **Optimists** (2006) and **Cat's Cry** (2024), his works have been celebrated at prestigious festivals, including Rotterdam, Montreal, and Palm Springs. Vlada combines his professional expertise with a passion for mentoring emerging voices in film, particularly in exploring immigrant narratives and breaking stereotypes.

COUNTRIES Serbia
PRODUCTION COMPANY Oktobar film
PRODUCER Predrag Jakovljević
CONTACT oktobarfilm@gmail.com
DIRECTOR Vladimir Paskaljević
SCREENPLAY Vladimir Paskaljević, Tamara Vlaskalin, Radojka Vrabac
CAST - Jelena Radojčić, Peđa Marković, Ivo Goldstein, Ivo Josipović, Dobriša Kukolj



HAND OF JUSTICE

RUKA PRAVDE

EXPECTED COMPLETION
February 2026



105' Spy historical thriller

Funded by FCS

SYNOPSIS

In 1950s Buenos Aires, Blagoje Jovović leads a peaceful life, planning marriage and growing his business until a chance encounter with a man bearing an Ustaše symbol awakens ghosts of the past. Upon learning that the notorious Ante Pavelić is hiding in the city under state protection, Blagoje resolves to bring him to justice. With help from a friend and a Mossad agent, he embarks on a dangerous mission that culminates in an assassination attempt that would ultimately change the course of history.

DIRECTOR'S BIO

Nemanja Čeranić, born in 1990 in Indija, graduated in film editing from the Faculty of Dramatic Arts in Belgrade. He directed notable short films **Stočar**, **Soba smrti**, and the documentary **Saša Đorđević**. His feature debut **Lihvar** was screened at FEST and the Berlinale Market, while **Volja sinovljeva** premiered in 2024 at the Sava Center. He also directed the TV series **Grupa** and **Švindleri**, and worked as an editor on the series **Kljun**.

COUNTRIES Serbia / Republic of Srpska / Bulgaria

PRODUCTION COMPANY Traktor Production doo

PRODUCER Aljoša Čeranić

CONTACT aljosaceranic13@gmail.com

DIRECTOR Nemanja Čeranić

SCREENPLAY Nebojša Pajkić

CAST - Aleksandar Gavrančić, Zlatan Vidović,
Tamara Ristoska, Samuel Finzi, Lucas Ferraro



HARVEST

ŽETVA

EXPECTED COMPLETION
August 2025



120' Drama

Funded by FCS

SYNOPSIS

Harvest is a powerful and epic story that transcends cultural, linguistic, and religious boundaries, showing that our hearts never forget.

DIRECTOR'S BIO

Paul is an accomplished director, writer, producer, and teacher with over thirty years of experience. As an award-winning filmmaker, he has produced over fifty projects and conducted training sessions that open opportunities for his students. Paul holds an M.F.A. in Acting from Illinois State University, a B.F.A. in Acting/Directing from the University of MN-Duluth, and a Certificate in Playwriting from the Royal Court Theatre in London.

COUNTRIES Serbia / Hungary / Puerto Rico / USA
PRODUCTION COMPANY Bandur film
PRODUCER Dragan Ivanović
CONTACT dragan.ivanovic@bandurfilm.com
DIRECTOR Paul Kampf
SCREENPLAY Paul Kampf
CAST - Matthew McNulty, Angus Macfady, Rebecca Calder, Aleksandar Jovanović, Jovana Gavrilović



HOW COME IT'S SO GREEN OUT HERE?

KAKO JE OVDE TAKO ZELENO?

EXPECTED COMPLETION
May 2025



114' Drama, Family

Funded by FCS

SYNOPSIS

Nikola a film director stuck in advertising, finds out about a possibility to finally return the remains of his late grandmother, who fled Croatia during the war and died in Serbia 15 years ago. Nikola goes on that journey with his father, and learns a lesson about parenthood, family, and memories.

COUNTRIES Serbia / Croatia / Bulgaria
PRODUCTION COMPANY Qče
PRODUCER Marija Lero, Nikola Ležaić, Siniša Juričić
CONTACT marija.lero@gmail.com
DIRECTOR Nikola Ležaić
SCREENPLAY Nikola Ležaić
SECOND FEATURE
CAST - Filip Đurić, Izudin Bajrović, Stojan Matavulj, Snježana Sinovičić, Leon Lučev

DIRECTOR'S BIO

Nikola Ležaić is a film director based in Belgrade, Serbia. His directorial debut **Tilva Roš** is one of the most acclaimed Serbian films of the last decade. It premiered in Sarajevo where it won Heart of Sarajevo award and had it's international premiere at Locarno. Film won over twenty awards around the world, and it was nominated for the best debut at 2011 EFA Awards. In 2014 he produced **The Disobedient**, feature that premiered at Sundance. Directed over two hundred music and commercial videos.



LETTERS OF A FOREIGNER

PISMA STRANCA

EXPECTED COMPLETION
September 2025



50' Documentary

Funded by FCS

SYNOPSIS

My memory of Japan is like one long, continuous journey. I often think of this place and the need to somehow preserve the time and space witnessed. Hence, the visual letter, the last resort of all documentary filmmakers in their need to capture the uncapturable.

DIRECTOR'S BIO

Mihajlo Jevtić is Belgrade based film producer and director, working in both fiction and documentary. Born in 1978 in the socialist Yugoslavia, he is an alumni of the French school for documentary directors "Atelier Varan" and sociology studies at the LSE, University of London. He has written, directed and produced ten short films and one feature length film, partly animated personal documentary **Four Passports**. Since 2012, he has run his own film production company, "Film the World".

COUNTRIES Serbia / Japan
PRODUCTION COMPANY Film the World
PRODUCER Mihajlo Jevtić, Jelena Krneta
CONTACT mihajlo@filmtheworld.org
DIRECTOR Mihajlo Jevtić
SCREENPLAY Mihajlo Jevtić, Jelena Krneta



NOT EVEN IN A DREAM

NI U SNU

EXPECTED COMPLETION
May 2025



110' Drama

Funded by FCS

SYNOPSIS

Compelling story about the life of upcoming music composer Miki. He is so close to the stars, but inevitably staring the dark abyss beneath. He abandons his childhood outh of everlasting friendship, but finally founding the light which illuminates everything he didn't feel - love and compassion.

DIRECTOR'S BIO

Vasilije Nikitović was born in 1972 in Bar, Montenegro. He graduated film and TV directing from the Academy of Arts in Belgrade. He works as a director in production in the national tv and radio station - Radio-television Serbia. Vasilije collaborated with Emir Kusturica on his films **Life Is a Miracle** (2004), **All the Invisible Children** (2005) and **Promise Me This** (2007) as a second unit director. He is a co-writer, director and producer of films and TV series **Four Roses** (2019/2021) and **Not Even in a Dream** (2025).

COUNTRIES Serbia

PRODUCTION COMPANY Kinooko film, Telekom Srbija, 100 Strong Production

PRODUCER Vasilije Nikitović, Dušan Stojaković

CONTACT kinookofilm@gmail.com

DIRECTOR Vasilije Nikitović

SCREENPLAY Vasilije Nikitović, Nikola - Kolja Pejaković, Balša Labović, Dragoljub Stojković, Dušan Bulić, Aleksandar Karajović, Dragan Jovanović

CAST - Dragan Jovanović, Igor Benčina, Una Bregović, Sonja Kolačarić, Nikola Vujović, Vanja Ejodus, Vuk Kostić



OUR FATHER

OČE NAŠ

EXPECTED COMPLETION
October 2025



97' Drama

Funded by FCS

SYNOPSIS

Dejan, a drug addict arrives for treatment at an isolated monastery commune where he becomes the right hand of the authoritative Father Branko, until the priest takes his violent methods too far.

COUNTRIES Serbia / Italy / Croatia / North Macedonia / Montenegro / Bosnia and Herzegovina

PRODUCTION COMPANY This and That Productions

PRODUCER Snežana van Houwelingen

CONTACT snezana@thisandthat.rs

DIRECTOR Goran Stanković

SCREENPLAY Goran Stanković, Ognjen Sviličić, Maja Pelević, Dejan Prčić

FIRST FEATURE

CAST - Vučić Perović, Boris Isaković, Goran Marković

DIRECTOR'S BIO

Goran earned a BA in film directing in Serbia and an MFA from the American Film Institute in 2014. His thesis film **Way in Rye** was nominated for a Student Academy Award. His films **Who Guards the Guardians** and **Old Mountain** won 17 awards at 50+ festivals. He received the Hollywood Foreign Press and Richard Frank scholarships and the Franklin J. Schaffner Fellow Award. **In the Dark** premiered at IDFA 2014. He co-directed **Operation Sabre**, which won the Special Interpretation Award at Canneseries 2024.



PEARL MIST

SEDEF MAGLA

EXPECTED COMPLETION
May 2025



125' History, Thriller

Funded by FCS

SYNOPSIS

The year is 1889 and the King of Serbia has abdicated. Two bodies are found, one of them of a foreign nobleman. Already tense situation escalates. Chief of police, an ageing man at the end of his career, is trying to solve the crimes. But truth is hard to get to and even fiercer than crime itself.

DIRECTOR'S BIO

Milorad Milinković (1965 -2025) was a well-known Serbian film director and screenwriter. He graduated at the Academy of Arts in Novi Sad in 1991. He is best known for his major film **Frozen Stiff** and for directing the first Serbian 3D film, **Fifth Butterfly**. He was director of the film **Duke and the Poet**, Serbian entry for Academy Award in 2023. His other works are **Obituary for Escobar**, **Front Page Midgets**, **Chasing Luck (Y)**.

COUNTRIES Serbia

PRODUCTION COMPANY Filmska produkcija Svemir zeka

PRODUCER Dragoljub Stojković, Milorad Milinković

CONTACT klubknjiskihmoljaca@gmail.com

DIRECTOR Milorad Milinković

SCREENPLAY Dragoljub Stojković, Milorad Milinković

CAST - Miloš Timotijević, Petar Strugar, Jana Ivanović, Miona Marković, Zlatan Vidović





90' Documentary, Biography, Sport

Funded by FCS

SYNOPSIS

Dragan Stojković left his mark in football history. He was the wonder kid, the most expensive player in Europe. Maradona of the East. At the height of his career Pixie got badly injured and almost lost everything. But against all odds, he started training again and became an idol in Japan.

COUNTRIES Serbia

PRODUCTION COMPANY Hit and Run

PRODUCER Branislav Trifunović

CONTACT trifunovic.branislav@gmail.com

DIRECTOR Miloš Pušić

SCREENPLAY Miloš Pušić

CAST - Dragan Stojković Piksi, Arsene Wenger, Michel Platini, Dejan Stanković, Dejan Savićević

DIRECTOR'S BIO

Born in 1980. Works as a director and a producer. He directed one short film **Lullaby for a Boy** 2007 screened at festivals worldwide, and three feature films: **Autumn in my Street** 2009. Premiered at Sarajevo FF and **Withering** 2013. Premiered at Karlovy Vary. Recently he produced the feature **My Morning Laughter** 2019. directed by Marko Đorđević. **Working Class Heroes** his third feature film premiered at Berlinale Panorama 2022.



RADIO RAMBO AMADEUS

RADIO RAMBO AMADEUS

EXPECTED COMPLETION
June 2025



74' Documentary, Biography, Music

Funded by FCS

SYNOPSIS

International music superstar Rambo Amadeus is an iconic Balkan figure. Performing over 40 years, he became important creator of music, poetry, philosophy, marketing and political history in this part of Europe. Film follows his idea in 2022, when he decided to open a Radio station on his own.

COUNTRIES Serbia
PRODUCTION COMPANY Original Films
PRODUCER Verica Andrejić
CONTACT vardad@yahoo.com
DIRECTOR Dušan Varda
SCREENPLAY Dušan Varda
CAST - Rambo Amadeus

DIRECTOR'S BIO

Dušan Varda is author with over 300 featuring, documentary, animated, musical and experimental films and TV series broadcasted on domestic and international TV channels. Some of his works were awarded on international festivals, usually attracting public with innovative approach. For over 25 years he was also a kind of private videographer of superstar Rambo Amadeus. This is his first feature length documentary film.



RATTLESNAKES

ZVEČARKE

EXPECTED COMPLETION
September 2025



120' Drama, Thriller

Funded by FCS

SYNOPSIS

Once activist lovers, Nadja and Boris now live apart—she repurposes a weapons factory, while he runs a tycoon's campaign. After Nadja is assaulted, their paths cross again. As secrets emerge, she fights for truth while he hesitates. Love, power, and morality collide—can they stop the chaos?

DIRECTOR'S BIO

Born in 1985 in Belgrade, he studied film directing at the Faculty of Dramatic Arts. His films **Thursday**, **Sergeant**, and **Scenes with Women** won awards at international festivals. A participant in Sarajevo Talent Campus, Berlinale Script Station, and Locarno Filmmakers Academy, he worked as an assistant director and video artist. His debut **Moisture** premiered at Berlinale, opened FEST, won national awards, and screened at Cannes ACID.

COUNTRIES Serbia / Slovenia / Croatia / North Macedonia / Bosnia and Herzegovina / Montenegro / Greece

PRODUCTION COMPANY Biberche

PRODUCER Nikolina Vučetić-Zečević

CONTACT office@biberche.com

DIRECTOR Nikola Ljuca

SCREENPLAY Staša Bajac, Vuk Bošković, Nikola Ljuca

SECOND FEATURE

CAST - Ivana Vuković, Milan Marić, Jasna Đuričić, Tarik Filipović, Boris Isaković



RIFT IN THE ICE

PUKOTINA U LEDU

EXPECTED COMPLETION
September 2025



119' Drama

Funded by FCS

SYNOPSIS

Rift in the Ice is a contemporary fairytale that explores women's integrity and sexuality in our harsh reality.

COUNTRIES Serbia / Slovenia / Croatia / Netherlands / Italy / Montenegro

PRODUCTION COMPANY Baš Čelik

PRODUCER Jelena Mitrović

CONTACT jelena@bascelik.net

DIRECTOR Maja Miloš

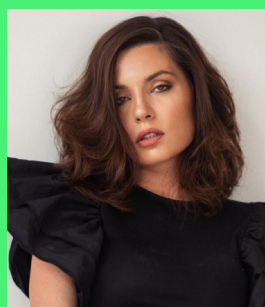
SCREENPLAY Maja Miloš

SECOND FEATURE

CAST - Jovana Stojiljković, Anđela Jovanović, Marko Grabež, Nataša Ninković, Ljubomir Bandović

DIRECTOR'S BIO

Maja Miloš (1983, Serbia) graduated film directing from Faculty of Drama Arts in Belgrade. Her first feature film **Clip** (2012) was screened at festivals worldwide (Rotterdam, San Sebastian, Toronto, American Film Institute, British Film Institute, Karlovy Vary, BAFICI...) and won numerous prizes after winning the Tiger award and the KNF award at IFF Rotterdam. She was a jury member in various festivals (Rotterdam, Sarajevo, Karlovy Vary...). She is a Docent at the Faculty of Drama Arts, Belgrade.



SALIGIA

SALIGIA

EXPECTED COMPLETION
May 2025



123' Drama, Mystery, Thriller, Fantasy

Funded by FCS

SYNOPSIS

After the apocalypse on Earth, seven people find themselves in an unknown space without any memories of who they are, or how they got there. One of them is convinced that they are all in her dream, from which she is trying to wake up by all means.

COUNTRIES Serbia / Italy / Croatia
PRODUCTION COMPANY Kinozoik
PRODUCER Petar Ristovski, Teodora Ristovski
CONTACT 5ar.ristovski@gmail.com
DIRECTOR Petar Ristovski
SCREENPLAY Teodora Ristovski
CAST - Teodora Ristovski, Pavle Jerinić, Vladan Milić, Bojana Grabovac, Lazar Ristovski

DIRECTOR'S BIO

Born in 1986. graduated from the Faculty of Dramatic Arts at the University of Belgrade, within the Department for Film and TV Directing. Today he is one of the leading producers and owners of the renown production company Zillion film. He also founded a young film company Kinozoik Pictures. He is known for his war, epic movie **King Petar the First** which was a Serbian candidate for the Oscar Academy award in 2019. He is a director and creator of a successful, true story-based TV series, **Mind Tunnel** and feature **Once Upon a Time in Serbia** (2022)



SANCTUARY

UTOČIŠTE

EXPECTED COMPLETION
June 2025



110' Sci-Fi, Adventure

Funded by FCS

SYNOPSIS

In a post-apocalyptic Earth, the discovery of a cryogenically suspended woman from the ancient past provokes fear and spiritual fervour in a desperate village, sending a young warrior and the mysterious woman on a dangerous quest for a lost city and answers that could restore humanity.

COUNTRIES Serbia

PRODUCTION COMPANY Void Pictures, Telekom Serbia

PRODUCER Filip Kovačević, Đorđe Stanković,
Vukota Antunović

CONTACT filip@voidpictures.com

DIRECTOR Filip Kovačević

SCREENPLAY Filip Kovačević, Filip Jevtić, J. Daniel
Shaffer, Vladimir Mančić

SECOND FEATURE

CAST - Jonas Smulders, Nina Kiri, Predrag Bjelac, Miloš
Timotijević, Darko Perić

DIRECTOR'S BIO

Filip Kovačević was born in 1989 in Belgrade. In 2016 he graduated on the Theoretical Mathematics and Applications department on the Belgrade's Faculty of Mathematics. He founded Void Pictures in 2012 and in June 2016 he completed his debut indie feature **Incarnation**. After being screened at international film festivals including Raindance (UK), Cottbus (Germany), Night Visions (Finland), Fantasporto (Portugal), and Scremfest LA (US), it was sold internationally by Jinga Films based in London.



SECONDHAND PEOPLE

POLOVNI LJUDI

EXPECTED COMPLETION
May 2025



140' Drama

Funded by FCS

SYNOPSIS

After an unexpected invitation, an enigmatic media mogul returns to his hometown to re-examine the extremely hostile relationship with his neurotic younger brother, as well as his brother's new and suspicious romance with a middle-aged woman.

COUNTRIES Serbia / Estonia

PRODUCTION COMPANY Nulta tačka

PRODUCER Ramona Plazinić

CONTACT ramonaplazinic@yahoo.com

DIRECTOR Dean Radovanović

SCREENPLAY Dean Radovanović

DEBUT

CAST - Bojan Žirović, Branka Katić, Miloš Lazić

DIRECTOR'S BIO

Dean Radovanović is a Serbian screenwriter and director. His short and mid-length films include: **Either Words Nor Quiet** (2012), **Paradigm** (2015), **Katabatik Fisherman** (2019), which have won several awards at domestic and international festivals. He is currently working on two feature projects, as well as independent Portuguese film **Inimigo Revelador**.



SECTIO AUREA 42

DJECA KOZARE

EXPECTED COMPLETION

June 2025



145' War drama

Funded by FCS

SYNOPSIS

In 1942, three Serbian children, Zora and her brothers Mićko and Gojko run away from the fascists with their mother. But they soon end up in concentration centre no. 3, getting separated from their mother forever.

COUNTRIES Serbia / Bosnia and Herzegovina

PRODUCTION COMPANY Minacord Production

PRODUCER Željko Joksimović

CONTACT jasmina.bojovic@minacordmedia.com

DIRECTOR Lordan Zafranović

SCREENPLAY Arsen Diklić, Lordan Zafranović,
Uroška Tatomir

CAST - Anica Dobra, Predrag Miki Manojlović, Milan Marić,
Leon Lučev, Rene Bitorajac

DIRECTOR'S BIO

Lordan Zafranović (1944) spent the first years of his life with his mother and older brother Zdenko in exile, in El Shatt in Sinai. He graduated in film directing from the Film Academy in Prague in 1971 in the class of Elmar Kloss. His most known feature film, **Occupation in 26 Pictures** (1978) was presented in the Competition of the Cannes Film Festival. He has been praised as one of the greatest masters of Yugoslav cinema. He has dedicated his life entirely to research in the world of film art and has so far made a total of about 80 films.



SOAP

SAPUN

EXPECTED COMPLETION
June 2025



117' Horror

Funded by FCS

SYNOPSIS

Caught in the mournful aftermath of an industrial crisis, a troubled official visits the remaining factories he is meant to shut down. He starts searching the locale for his missing relative, with the help of a 17-year-old fixated on soap.

COUNTRIES Serbia

PRODUCTION COMPANY Kanal

PRODUCER Momir Milošević

CONTACT momir@kanalfilmproduction.com

DIRECTOR Momir Milošević

SCREENPLAY Momir Milošević

SECOND FEATURE

CAST - Nikola Šurbanović, Miona Ilov, Aleksej Bjelogrić, Marija Đelić, Milica Krstić

DIRECTOR'S BIO

Momir Milošević was born in October 1989. in Belgrade. In 2011. he graduated from the London Film Academy. He has since written, directed and produced numerous short films through which he experimented with horror conventions. His independently financed debut film **Open Wound** (2016), a dislocated horror drama, received acclaim from critics and festival audiences. He is currently in postproduction on his new feature film **Soap**, supported by Film Center Serbia.



SORELLA DI CLAUSURA

SORELLA DI CLAUSURA

EXPECTED COMPLETION
May 2025



105' Comedy, Drama

Funded by FCS

SYNOPSIS

Liliana (34), poor and jobless, despite having a university degree, dreams of meeting her God, a famous musician from former Yugoslavia. Liliana's path to God is Vera, a starlet and former immigrant, who once risked her life running away from Ceausescu's Romania on an inflatable boat and, later, became close with the musician. These two women get lost in the process of emancipation, their worlds colliding, intertwining, and competing through the way they understand and perform feminism.

COUNTRIES Serbia / Romania / Italia / Spain
PRODUCTION COMPANY Dunav 84, MicroFilm
PRODUCER Ivana Mladenović, Ada Solomon
CONTACT ivanamladeno@gmail.com
DIRECTOR Ivana Mladenović
SCREENPLAY Ivana Mladenović, Momir Milošević,
Adrian Schiop
WOMAN DIRECTOR
CAST - Katia Pascariu, Cendana Trifan,
Miodrag Mladenović

DIRECTOR'S BIO

Ivana Mladenović was born in 1984. in Kladovo. After studying law in Belgrade, she moved to Romania, where she graduated in film directing from the National Film and Theater Academy (UNATC) in Bucharest. Her first documentary, **Turn Off the Lights**, was premiered at the Tribeca Film Festival 2012 and won the Heart of Sarajevo Award for Best Documentary. Her first fiction film **Soldiers** premiered in 2017 in the main competitions at Toronto and San Sebastian. The second feature film, **Ivana The Terrible** had its world premiere in the Cineaesti del Presente section at Locarno 2019 and won the Cineplus + jury award.



SUNSET

ZALAZAK

EXPECTED COMPLETION
June 2025



63' Documentary

Funded by FCS

SYNOPSIS

Film circles around the repetitive physical action that takes place in a socialist institute for physical therapy, focusing on the life cycles in a physical therapy resort in Montenegro and the repetitive physical action that takes place against the backdrop of the hotel's exemplary architecture.

COUNTRIES Serbia / Montenegro / Croatia

PRODUCTION COMPANY Baš Čelik

PRODUCER Jelena Mitrović, Vanja Kovačević

CONTACT jelena@bascelik.net

DIRECTOR Miloš Jaćimović

SCREENPLAY Miloš Jaćimović, Z. Susskind

DEBUT

CAST - Feresteh Hosseini, Nikola Ristanovski, Reza Akhlaghirad, Vule Marković, Branka Katić

DIRECTOR'S BIO

Miloš Jaćimović is a New York-based cinematographer whose recent work includes **Kapac & Mardesic The Uncle**, which won a special mention at the Karlovy Vary Film Festival; Ivan Ikic's **Oasis**, winner of Europa Cinema Labels at 77 Venice Film Festival and **Barbarians**. His first feature **Tilva Rosh** by Nikola Ležaić premiered at the Locarno Film Festival, won the Grand Prix at Sarajevo and was nominated for the European Film Academy Award. **Sunset** is his directing debut.



SUPERNOVA

SUPERNOVA

EXPECTED COMPLETION
September 2025



85' Documentary

Funded by FCS

SYNOPSIS

Belgrade-born, London-based rock photographer ponders the changes in the music business. He's considering retiring, but is he really ready to do it?

Supernova follows the closure of the career of rock photographer Brian Rasić which coincides with the "departures" of his idols. He's lived in London and worked in the music industry for the past 40 years. As his retirement is approaching, he's considering moving back to his home-town – Belgrade. The mission he believes in – bringing the stars closer to their fans – has lost its significance and music industry is changing quickly. While we are witnessing his present, the past "interferes" through melancholic stop-motion scenes composed of Brian's photos taken during his long career.

COUNTRIES Serbia / Italy / Croatia

PRODUCTION COMPANY All Inclusive Films, Baš Čelik

PRODUCER Andrijana Stojković

CONTACT andrijana@allinclusivefilms.rs

DIRECTOR Vanja Kovačević

SCREENPLAY Vanja Kovačević

WOMAN DIRECTOR

DIRECTOR'S BIO

Vanja Kovačević studied literature, then graduated in film and TV editing from the Faculty of Dramatic Arts in Belgrade. From 1998 to 2002, she worked in the culture department of RTV B92. Her first feature-length documentary, **A Star is Born**, was awarded at several international festivals. She has edited mini-series (**The Family, Deca zla, Fall, Apsolutnih 100**), numerous short and documentary films **Sunset**, feature films (**Strahinja Banović, The Box, The New Year that Never Came**). Vanja also works as a producer.



THE DEED

TAPIJA

EXPECTED COMPLETION
May 2025



85' Horror, Drama, Coming of Age

Funded by FCS

SYNOPSIS

Laki is a 25-year-old in a hopeless environment, he decides to become independent at his great-grandfather's run-down cottage. Anxiety and paranoia follow Laki. Things change when he learns that he is the owner of a land that can change his life, in the small village where a murder took place.

DIRECTOR'S BIO

Luka Mihailović, screenwriter and director from Serbia. For his graduate work at the university, he wrote the screenplay and directed the full-length feature film **Indigo Crystal** (2023), which was one of the most watched films of that year, and the following year it was declared the most Googled film in Serbia in 2024. He also directed the short documentary **Ko je Crni Cerak?** (2024). **The Deed** is his second feature film.

COUNTRIES Serbia / Italy / Croatia
PRODUCTION COMPANY Telekom Srbija, Apollon, Double Taurus
PRODUCER Marko Jovičić
CONTACT luka.1997@yahoo.com
DIRECTOR Luka Mihailović
SCREENPLAY Luka Mihailović
SECOND FEATURE
CAST - Denis Murić, Andrija Kuzmanović, Teodora Tragićević, Vladimir Kovačević, Miloš Đurović



THE GREAT TRAM ROBBERY

BUDI BOG S NAMA

EXPECTED COMPLETION
May 2025



90' Comedy

Funded by FCS

SYNOPSIS

The Great Tram Robbery depicts the golden age of 1920s Belgrade: a city of Dadaism, Futurism jazz and a sexual revolution. Amid court intrigues and Communist plotting, Boško Tokin leads young artists to create the Balkans' first avant-garde film. This is the story of its creation and disappearance.

COUNTRIES Serbia / Romania / Slovenia / Bulgaria / Croatia / Bosnia & Herzegovina / Montenegro

PRODUCTION COMPANY Gargantua Films

PRODUCER Marko Paljić

CONTACT marko.paljac@gargantuafilms.com

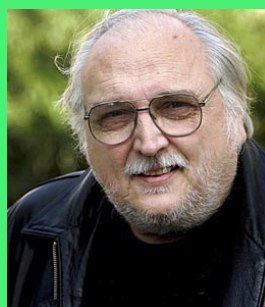
DIRECTOR Slobodan Šijan

SCREENPLAY Biljana Maksić, Vladimir Mančić, Slobodan Šijan

CAST - Miloš Biković, Goran Bogdan, Jovana Stojiljković, Sloboda Mićalović, Nebojša Dugalić

DIRECTOR'S BIO

Slobodan Šijan's (1946) debut film **Who's singin' over there?** premiered at Cannes and was selected again in the Cannes Classics program in 2020. This film is officially claimed, both by Yugoslav Cinematheque and Film Art & Science Academy Of Serbia as the best Yugoslav and Serbian film of the XX century. Slobodan Šijan is also a visual artist. MOMA bought his 40 paintings.



THE HOUSE

KUĆA

EXPECTED COMPLETION
June 2025



122' Drama

Funded by FCS

SYNOPSIS

After a heart attack, Jovan, a retired architect, refuses to give in to his daughter's pressure to spend the rest of his life in a nursing home. With his grandson Nikola, who has Asperger's syndrome and lives without social contacts, he travels to his birthplace, a village in Serbia, to sell the family land, but becomes part of a local rebellion against the corrupt system that threatens to destroy what is left of his homeland.

COUNTRIES Serbia / Germany

PRODUCTION COMPANY Talas film

PRODUCER Nebojša Miljković

CONTACT office@talas.info

DIRECTOR Tanja Brzaković

SCREENPLAY Tanja Brzaković, Hajdana Baletić

CAST - Miralem Zubčević, David Stanču, Jelena Bosanac, Anica Dobra, Sanja Vejnović

DIRECTOR'S BIO

Tanja was born in Serbia and studied film and television directing at the University of Arts in Belgrade and the University of Hamburg. She lives and works in Berlin and Belgrade. She writes and directs documentaries, short films, and video art. Her work focuses on socially relevant issues. Her films have been screened at festivals all over the world and have won numerous awards. She is a member of the European Film Academy.



THE LOST DREAM TEAM

POSLEDNJA REPREZENTACIJA

EXPECTED COMPLETION
May 2025



80' Documentatry

Funded by FCS

SYNOPSIS

June 1991: The multi-ethnic Yugoslav basketball team is set to compete in the European Championship in Rome, Italy. They are the reigning world and European champions, celebrated as one of the finest generations in the sport's history. However, this championship is unlike any before, as it unfolds against the backdrop of their country's impending dissolution and the shadow of looming war.

COUNTRIES Serbia / Croatia / Slovenia / Italy

PRODUCTION COMPANY Set Sail Films

PRODUCER Jure Pavlović, Miloš Ivanović

CONTACT setsailfilmsrs@gmail.com

DIRECTOR Jure Pavlović

SCREENPLAY Jure Pavlović

SECOND FEATURE

CAST - Dušan Ivković, Vlade Divac, Toni Kukoč, Dino Rađa, Aleksandar Đorđević, Juri Zdovc

DIRECTOR'S BIO

Jure Pavlović (1985) graduated directing in Zagreb, Croatia and took part in various workshops like Berlinale Talents, Sarajevo Talent Campus, etc. He was a jury member at Sarajevo FF, Valencia Cine Jove FF, Zagreb FF, and others. His films were screened on more than 200 film festivals, such as Berlinale – Berlin International Film Festival, Tallin Black Nights and Clermont-Ferrand winning more than 30 awards. His short film **Picnic** (2015) became the first Croatian film ever to win the European Film Award (EFA). His debut feature **Mater** (2019) had a world premiere at Tallinn Black Nights FF, and was awarded on several festivals (FEST Belgrade, Taormina FF, Pula FF, San Jean de Luz FF, Cinedays FF, etc.).



THE RETURN OF ZHIKA'S DYNASTY

LUDA GODINA – POVRATAK ŽIKINE DINASTIJE

EXPECTED COMPLETION
December 2025



100' Comedy

Funded by FCS

SYNOPSIS

A reboot of the most popular Serbian film franchise of all time. After 10 movies the Pavlović family is back and they continue the legacy of their grandpa Zhika.

DIRECTOR'S BIO

Milan Konjević is known for directing American TV shows such as **The Librarians: The Next Chapter**, **The Ark** and **The Outpost**. Locally he directed TV shows such as **Sindjelići**, **Istine i Laži**, **Moja generacija Z** and fantasy drama **Debt to the Sea**. He directed a feature film **Zone of the Dead** in 2009. This will be his 2nd feature!

COUNTRIES Serbia

PRODUCTION COMPANY Talking Wolf Productions, Cinne Rent, FIT Film i Ton, Olimp Produkcija (Serbia)

PRODUCER Milan Todorović

CONTACT tokivud@gmail.com

DIRECTOR Milan Konjević

SCREENPLAY Milena Marković based on the characters created by Jovan Marković and Zoran Čalić

CAST - Nikola Kojo, Vesna Čipčić, Jovo Maksić, Mladen Sovilj, Srđan Timarov, Danijela Dimitrovska, Mina Nenadović, Nikola Brun, Gavriilo Ivanković, Slobodan Ninković, Tamara Radovanović, Vladimir Petrović, Gala Videnović



THERE WILL BE HELL TO PAY

BIĆE NOVIH LETA

EXPECTED COMPLETION
May 2025



96' Comedy, Drama

Funded by FCS

SYNOPSIS

There will be Hell to Pay aim is to introduce us with the story of a snobbish Škrbić family which experiences a financial meltdown, and so decides to spend ten days in their apartment while pretending to be away on vacation. It's based on a true story.

COUNTRIES Serbia

PRODUCTION COMPANY Adrenalin, 3YES3, Telekom Srbija

PRODUCER Uroš Tomić

CONTACT urosava.tomic@gmail.com

DIRECTOR Gvozden Đurić

SCREENPLAY Gvozden Đurić

DEBUT

CAST - Tamara Krcunović, Zlatan Vidović, Mladen Lero, Anđela Kribl, Vahid Džanković

DIRECTOR'S BIO

Sebian director and screenwriter (born 1978). In 2016 he signed together with his colleague Uroš Tomić development deal with HBO Europe for TV show **Agents**. In 2018/2019 he wrote (12 episodes) and directed (1 episode) – TV show **Group** for Serbian National Television. In 2022 he wrote 10 episodes – TV show **Mom and Dad are Playing War**. That TV show at the Sarajevo Film Festival won six Heart of Sarajevo awards, including for best comedy screenplay.



VASILIJJA THE BEAUTIFUL

VASILIJJA PREKRASNA

EXPECTED COMPLETION
May 2025



90' Coming of Age

Funded by FCS

SYNOPSIS

Vasilija the Beautiful unfolds as a heartfelt coming-of-age tale centered around 10-year-old orphan Vasilija, the sole pupil of a rural Serbian village school. However, when the village school closes and her grandmother's health declines, Vasilija is compelled to move to the city.

COUNTRIES Serbia

PRODUCTION COMPANY Cinnamon films, Film Klub Prokuplje, Bees Knees films

PRODUCER Žikica Jovanović, Ivica Vidanović, Vlastimir Stevanović, Nevena Savić

CONTACT sakcija.zj@gmail.com

DIRECTOR Žikica Jovanović, Ivica Vidanović, Vlastimir Stevanović

SCREENPLAY Srbijanka Stanković, Bogdan Španjević

DEBUT

CAST - Anđelija Filipović, Zlatan Vidović, Tamara Aleksić

DIRECTOR'S BIO

Žikica Jovanović was born in Prokuplje. Over the years his short narrative and documentary films have participated in official programs at festivals around the world more than 700 times, receiving 70 awards. Ivica Vidanović (1968) is a Serbian film and TV director. During his 25-year long career he worked as a director at Serbian BK Television; directed TV drama and documentary series, broadcast on RTS and Al Jazeera Balkans. He directed many shorts and feature documentary films.



WANDERLUST

IZLET

EXPECTED COMPLETION
August 2025



105' Drama

Funded by FCS

SYNOPSIS

Metaphorical road movie about young artist's journey to overcome family tragedy, set against the backdrop of dystopian society. Isolation on a desert island unleashes his creativity but compels him to question the value of freedom compared to the importance of human connection.

DIRECTOR'S BIO

Nenad Pavlović is a Serbian film director. He made his directorial debut in 2022 with the feature film **Trag divljači (Trail of the Beast)**, based on the novels by renowned filmmaker and writer Živojin Pavlović. In April 2024, he began filming his second feature, **Izlet (Wanderlust)**, an adaptation of the 1957 novel by Mića Popović, a celebrated Serbian painter, writer, and director, with the screenplay written by Jovan Popović. The film is set to premiere in 2025.

COUNTRIES Serbia / Italy / Croatia
PRODUCTION COMPANY Digimedia
PRODUCER Predrag Popović
CONTACT nenadpavlovic79@gmail.com
WORLD SALES LuckyMatrix
CONTACT philox@luckymatrix.pt
DIRECTOR Nenad Pavlović
SCREENPLAY Jovan Popović
CAST - Stefan Vukić, Milena Radulović, Dragan Bjelogrić, Denis Murić, Miki Manojlović



WHEELS OF FORGOTTEN DREAMS

NA TOČKOVIMA ZABORAVLJENIH SNOVA

EXPECTED COMPLETION

May 2025



80' Documentary

Funded by FCS

SYNOPSIS

When envisioning a trucker burning rubber up and down the US highways, our protagonists defy the typical image. Three emigrants—an actress, a painter, and an engineer—left everything behind to spend their lives behind the wheel of a truck in search of the elusive American dream.

COUNTRIES Serbia / Bulgaria / Croatia

PRODUCTION COMPANY Servia Film

PRODUCER Miloš Ljubomirović, Danilo Lazović, Nevena Savić, Boris Despodov, Bojan Kanjera

CONTACT milos@serviafilm.rs

DIRECTOR Miloš Ljubomirović, Danilo Lazović

SCREENPLAY Miloš Ljubomirović, Danilo Lazović

DEBUT

CAST - Snežana Milojević, Branko Olujić, Nenad Zarić

DIRECTOR'S BIO

Miloš Ljubomirović, a film director and producer, graduated with top honors from the Faculty of Dramatic Arts. He has directed 3 films and produced 10, which have been showcased at festivals like Cannes, Locarno, Busan.

Danilo Lazović: A multifaceted producer, director, and cultural theorist. He completed his master's studies at the Faculty of Dramatic Arts. He is an active participant in prestigious industry programs like Eurodoc, BDC Discoveries, EAVE Marketing, and goEast Talent Lab.



YOU ARE A PRINCESS

TI SI PRINCEZA

EXPECTED COMPLETION
June 2025



100' Musical, Children

Funded by FCS

SYNOPSIS

Mara, a 12-year-old musician, is working for the evil circus owner Sirena. Sirena is forcing her to write a new song that would help her win the biggest music festival. Mara and her friends begin an adventurous search for a music star Elena and her help. But Mara is not aware of Sirena's plans.

COUNTRIES Serbia / Italy / Croatia
PRODUCTION COMPANY Vanilla films
PRODUCER Tijana Dimić Pašić
CONTACT dimicpasictijana@gmail.com
DIRECTOR Petar Pašić
SCREENPLAY Stefan Andrejić, Katarina Nikolić, Dušan Bulić
CAST - Bojan Dimitrijević, Damjan Kecojević, Nemanja Janičić, Jelena Stupljanin

DIRECTOR'S BIO

Petar was born in 1973 in Belgrade, Serbia. He graduated from the Faculty of Dramatic Arts in Belgrade. He is a member of Association of Film Artists of Serbia and Berlinale Talent Campus participant in 2004 and 2005. In the last 25 years Petar has directed numerous features, short films, music videos.



YOUNG REBEL IN BELGRADE

HAJDUK U BEOGRADU

EXPECTED COMPLETION
October 2025



110' Children's / Family

Funded by FCS

SYNOPSIS

Based on the most popular Serbian children's book of all time, it's a coming of age story set in 1985 about a boy called Rebel who moves to Yugoslavia's capital city from a small village, where he starts spreading his way of honor, justice and true values... And eventually falls in love!

COUNTRIES Serbia

PRODUCTION COMPANY Talking Wolf Productions, Cinne Rent, MCF MegaCom Film, Laguna

PRODUCER Milan Todorović, Ivica Vidanović

CONTACT tokivud@gmail.com

DIRECTOR Milan Todorović

SCREENPLAY Milica Konstantinović Stanojević

CAST - Todor Jovanović, Sloboda Mićalović, Dragan Mićanović, Predrag Bjelac, Ana Lečić, Srđan Timarov, Pavle Jerinić, Milena Predić, Nikola Kojo, Vojin Četković, Jadran Malkovich

DIRECTOR'S BIO

Milan Todorovic is known for directing American TV shows such as **The Librarians: The Next Chapter**, **The Ark**, **Almost Paradise** and **The Outpost**. Locally he directed one of the most acclaimed series **Besa**, as well as season four of fantasy drama **Debt to the Sea**. His feature films **Zone of the Dead** (2009) and **Nymph** (2014) were distributed worldwide. He also directed a segment of international anthology - **Deathcember**. He is an associate professor at Faculty of Drama Arts in Belgrade.



YUGO FLORIDA

YUGO FLORIDA

EXPECTED COMPLETION
August 2025



112' Drama

Funded by FCS

SYNOPSIS

Zoran's awkward and almost pointless life, including a pothead roommate, an unavailable ex-girlfriend and a job on reality tv, turns upside-down when his estranged and intolerable father is diagnosed with terminal illness, and he is committed to help him through his final weeks.

DIRECTOR'S BIO

Vladimir Tagić is best known for his Cannes Series awarded hit TV show **Operation Sabre**, which premiered in the Competition program, winning the Special Interpretation Award, also winning the Primetime Killer Award for best TV series at Serial Killer Festival in Brno, Czech Republic. His short films travelled the world and the most successful one **Emergency Exit** premiered at Clermont Ferrand IFF. In 2017. the film was presented in Cannes IFF in the framework of the Acid Trip program.

COUNTRIES Serbia / France / Bulgaria / Croatia / Montenegro

PRODUCTION COMPANY Sense Production

PRODUCER Marija Stojanović

CONTACT marija@senseproduction.rs

DIRECTOR Vladimir Tagić

SCREENPLAY Milan Ramšak Marković, Vladimir Tagić

DEBUT

CAST - Andrija Kuzmanović, Nikola Pejaković, Hana Selimović, Snježana Sinovčić Šiškov, Jana Milosavljević, Vahid Džanković



YUGO GOES TO AMERICA

YUGO IDE U AMERIKU

EXPECTED COMPLETION
June 2025



90' Documentary

Funded by FCS

SYNOPSIS

A group of friends, born in the 90s Yugoslavia, goes on a road trip across America in a Yugo, aiming to experience their first big adventure in the worst car ever.

COUNTRIES Serbia / Croatia
PRODUCTION COMPANY Naked
PRODUCER Čarna Vučinić
CONTACT cvucinic@gmail.com
DIRECTOR Filip Grujić, Aleksa Borković
SCREENPLAY Filip Grujić
DEBUT
CAST - Filip Grujić, Aleksandar Blažić, Ivana Finci, Aleksa Borković

DIRECTOR'S BIO

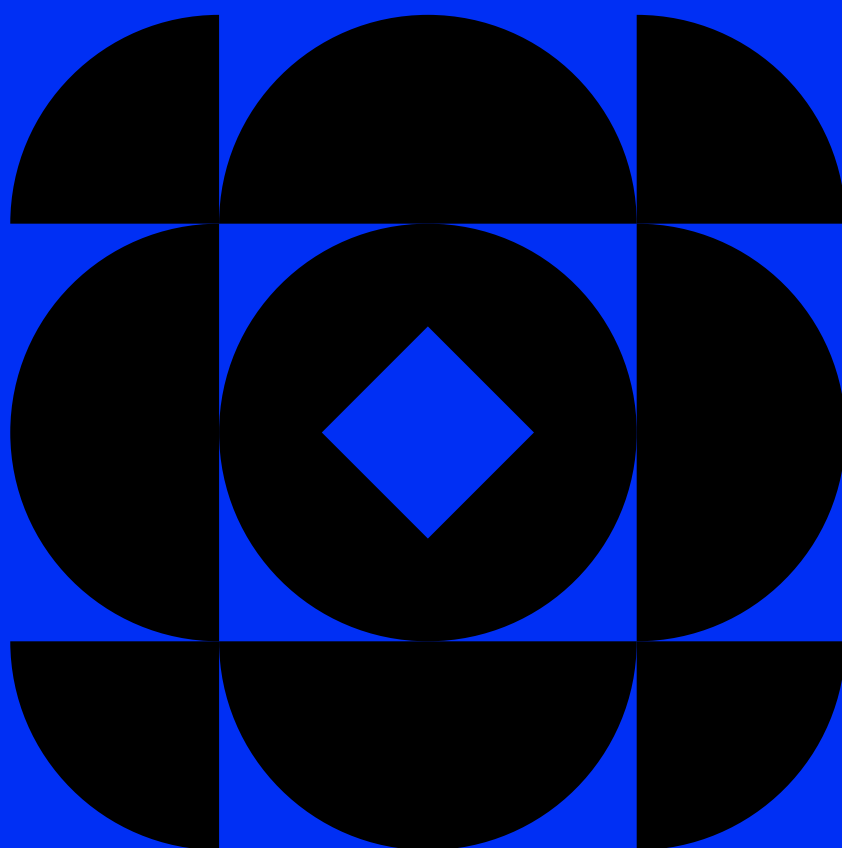
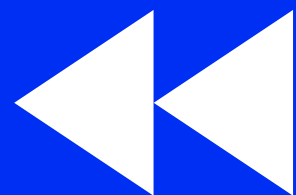
Filip Grujić is a writer, playwright, director and assistant professor at the Faculty of Dramatic Arts in Belgrade. Filip's work has won the Mihiz, Sterija, and Selenić Awards and was shortlisted for European Union Prize for Literature and the NIN Award. Aleksa Borković is a cinematographer, director, and teaching associate at the Faculty of Media and Communications in Belgrade. He directed the short fiction film **Water Balloons** (2021), which premiered at the Sarajevo Film Festival.

Aleksa Borković works as a teaching assistant at the Faculty of Media and Communications Belgrade. He is an alumnus of the Sarajevo Talents. He directed the short film **Water Balloons**, which had its world premiere at the 28th Sarajevo Film Festival. **Yugo Goes to America** is their co-directorial debut feature documentary.



RELEASED
2ND HALF
OF 2024
AND 2025

03



AT THE DOOR OF THE HOUSE WHO WILL COME KNOCKING

KO ĆE POKUCATI NA VRATA MOG DOMA

SHEFFIELD DOCFEST
INTERNATIONAL COMPETITION
June 2024



84' Hybrid, Documentary

Funded by FCS

SYNOPSIS

Set in the harsh yet beautiful landscape of Bosnia and Herzegovina, the film reveals inner, intangible realms through the patient observation of the natural world. It follows an elderly man living in isolation, weaving together a tapestry of dreamlike visuals as it records the routines of his daily life. A story about man and grief as a universal human experience that can be both isolating and unifying.

COUNTRIES Serbia / Bosnia and Herzegovina
PRODUCTION COMPANY Kinorasad
PRODUCER Maja Novaković, Nikica Novaković
CONTACT milemicamalimjau@gmail.com
DIRECTOR Maja Novaković
SCREENPLAY Maja Novaković, Jonathan Hourigan
WORLD SALES LIGHTDOX
WORLD SALES CONTACT hello@sweetspotdocs.com
CAST - Emin Bektić

DIRECTOR'S BIO

Maja Novaković (1987, Srebrenica, Bosnia and Herzegovina) is an Art History Master and PhD candidate studying Sergei Parajanov's poetics of heritage. She works at the Mathematical Institute of the Serbian Academy of Sciences and Arts. Her debut film, **Then Comes the Evening**, premiered at Visions du Reel (2019) and secured an Oscar nomination by winning at the Full Frame Documentary Festival. It received over 50 awards and was screened at 130+ festivals such as Hot Docs, Sarajevo Film Festival, Jihlava IDFF, Camerimage, Busan ISFF, Aesthetica SFF, Uppsala SFF, Big Sky FF, DokuFest, etc. and made the Cinema Eye Honors and Doc NYC Short List.



CAT'S CRY

MAČJI KRIK

VANCOUVER
INTERNATIONAL FILM FESTIVAL
- NORTHERN LIGHTS
October 2024



95' Family drama, Disability

Funded by FCS

SYNOPSIS

When his daughter disappears, Stamen, a retired factory worker from a small industrial town in Serbia, must fight a flawed system to gain custody of his granddaughter, who suffers from a rare condition called Cat's Cry Syndrome.

COUNTRIES Serbia / Croatia / Canada
PRODUCTION COMPANY Nova Film
PRODUCER Vladimir Paskaljević, Petar Paskaljević
CONTACT shakescene@gmail.com
DIRECTOR Sanja Živković
SCREENPLAY Goran Paskaljević, Đorđe Sibinović
CAST - Jasmin Geljo, Andrijana Đorđević, Sanja Mikitišin, Marija Škaričić, Denis Murić

DIRECTOR'S BIO

Sanja Živković is a Serbian – Canadian filmmaker. Her first feature **Easy Land** premiered at TIFF 2019, screened at VIFF, FNC Montreal, Palm Springs, Goteborg and Belgrade's FEST. Select short films include **Cleo** (2016) TIFF, and **Marija's Episode** (2014) Montreal World FF, awarded in Belgrade and Sarajevo. She received an MFA in Directing from Faculty of Dramatic Arts, Belgrade, and has completed the Canadian Film Centre Director's Lab, the Berlinale Sarajevo Talents Screenwriter's Lab and the TIFF Writers Studio.



DWELLING AMONG GODS

MEĐU BOGOVIMA

SARAJEVO
FILM FESTIVAL /
COMPETITION PROGRAMME,
August 2024



102' Drama

Funded by FCS

SYNOPSIS

Fereshteh is a young Afghani woman who arrives in Serbia as a refugee with her husband and their three kids, only to find out that her younger brother Ali, who came to Belgrade a few weeks before, has drowned. She refuses to leave before properly burying her brother under his name, and she initiates a complex procedure to prove her brother's identity through a DNA sample from her deeply traditional father, who is still in Afghanistan.

COUNTRIES Serbia / Italy / Croatia
PRODUCTION COMPANY BaBoon Production
PRODUCER Mirko Bojović
CONTACT mirko.bojo@gmail.com
DIRECTOR Vuk Ršumović
SCREENPLAY Momir Turudić, Vuk Ršumović
SECOND FEATURE
CAST - Feresteh Hosseini, Nikola Ristanovski,
Reza Akhlaghirad, Vule Marković, Branka Katić

DIRECTOR'S BIO

Vuk Ršumović (1975) is a Serbian director, screenwriter, playwrighter and university professor. He graduated in dramaturgy at the Faculty of Dramatic Arts. He spent a semester at the Jung Institute in Zurich, where he studied Jungian psychology, fairy tales, myths, and the work of Joseph Campbell. He wrote sixteen screenplays for short fiction and animated films. His debut feature film **No One's Child** (2014) was screened at over 50 festivals and won over 35 awards, including the FIPRESCI award at the Venice Film Festival. He is a member of the European Film Academy. **Dwelling Among Gods** is his second feature.



EIGHTY PLUS

RESTITUCIJA, ILI, SAN I JAVA STARE GARDE

WORLD PREMIERE
BERLINALE - FORUM,
February 2025



118' Drama

Funded by FCS

SYNOPSIS

After six decades living in Germany, jazz-pianist Stevan returns to Serbia. Concluding a lengthy legal process, via post-socialist restitution, he can inherit the mansion previously bequeathed to him by his parents. A series of encounters then opens an unexpected new chapter in his life...

COUNTRIES Serbia / Slovenia

PRODUCTION COMPANY Playground produkcija, Žilnik produkcija, Tramal films, Staragara

PRODUCER Sarita Matijević Žilnik

CONTACT playgroundprodukcija@gmail.com

DIRECTOR Želimir Žilnik

SCREENPLAY Želimir Žilnik, Tanja Šljivar

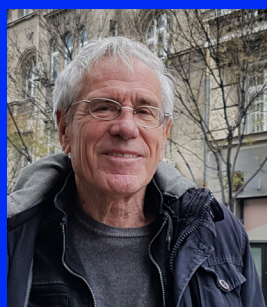
WORLD SALES Expoblvd

CONTACT office@expoblvd.com

CAST - Milan Kovačević, Vera Hrćan Ostojić, Mirjana Gardinovački, Radoje Čupić, Lidija Stevanović

DIRECTOR'S BIO

Želimir Žilnik has made over 50 feature and short films, exhibited internationally at film festivals including Berlin, Toronto, Rotterdam, Moscow and Oberhausen. From the late 60s, his socially engaged films in former Yugoslavia earned him accolades, but also censorship in the 70s and the 90s for his unflinching criticism of the government apparatus. His power to observe and unleash compelling narratives out of the lives of ordinary people is the common thread throughout his work.



ISOLATION

IZOLACIJA

IN SERBIAN CINEMA,
October 2024



81' Psychological Thriller, Drama

Funded by FCS

SYNOPSIS

Biologist Jovan dives into his dream job of overseeing animal migrations in a scientific outpost a remote forest, only to find himself in a nightmare. A series of eerie events begins eroding his sanity: nocturnal intrusions, mysterious calls, and chilling murders. Shockingly, it's all part of a twisted reality show, with Jovan as a willing participant, until the script takes a sinister turn. As he grapples with staged scenarios blurring into reality, Jovan finds himself manipulated into committing a crime. Now, facing imprisonment and losing his grip on reality, he questions the morality of voyeuristic entertainment. In this gripping tale, viewers ponder the dark consequences of blurring the lines between reality and fiction.

COUNTRIES Serbia / Croatia / Bosnia and Herzegovina

PRODUCTION COMPANY Viktorija Film,
Archangel Digital, Talking Wolf Production

PRODUCER Marko Jocić

CONTACT markojocic74@gmail.com

DIRECTOR Marko Backović

SCREENPLAY Marko Backović, Marko Jocić

CAST - Miloš Biković, Miodrag Miki Krstović,
Milena Predić, Mladen Andrejević, Milutin Dapčević

DIRECTOR'S BIO

Marko Backović was born in 1980 in Pančevo. He graduated from the Faculty of Dramatic Arts in 2015. He has written and directed 11 short films showcased at domestic and international festivals, earning accolades for his work. Marko is the co-writer of the Serbian box office hit **Taxi Blues**, and director and screenwriter of various films and series. His Notable screenwriting works include **Pokidan** (2023) and **Come Hell or High Water** (2023) as well as **Mamula** and **Night Shift**. His films have been featured at over 100 festivals, receiving audience and jury awards. Notable awards include those from Freenet Festival, Belgrade's Beokon, and Sarajevo's First Shot Festival.



MAGA 1909

MAGA 1909

FREE ZONE FILM FESTIVAL,
November 2024



61' Experimental, Documentary, Dance

Funded by FCS

SYNOPSIS

Experimental dance documentary with professional and non-professional dancers, inspired by life and work of a Serbian dancer, choreographer, journalist and feminist Maga Magazinović (1882-1968) and her visit to Berlin in 1909.

COUNTRIES Serbia

PRODUCTION COMPANY Kino radionica

PRODUCER Nikola Polić

CONTACT n.polic@yahoo.com

DIRECTOR Branka Pavlović

SCREENPLAY Branka Pavlović

CAST - Milica Tančić, Mariana Hilgert, Anežka Rusevova, Nezaket Ekici, Jelena Bosanac, Ana Dragić

DIRECTOR'S BIO

Branka Pavlović is editor and video artist. She graduated Film and TV Editing in Belgrade and MA Kunst im Kontext at the UdK Berlin. She works as an editor, video artist and art outreach educator for documentary film, theatre and projects dealing with public Culture of Remembrance and (video) performance. She has been the co-selector and artistic director of the Free Zone Belgrade Human Rights Film Festival since 2009. Branka lives and works in Berlin and Belgrade.



MOTHER MARA

MAJKA MARA

SARAJEVO FILM FESTIVAL-
GALA SCREENING,
August 2024



96' Drama

Funded by FCS

SYNOPSIS

Mara's life is disrupted by the sudden death of her only son. Through a relationship with a younger man, she tries to face the loss and find a way to move on.

COUNTRIES Serbia / Switzerland / Luxembourg / Slovenia / Bosnia and Herzegovina / Montenegro

PRODUCTION COMPANY This and That Productions

PRODUCER Snežana van Houwelingen

CONTACT snezana@thisandthat.rs

DIRECTOR Mirjana Karanović

SCREENPLAY Mirjana Karanović, Maja Pelević, Ognjen Sviličić

WORLD SALES Antipode Sales International

WORLD SALES CONTACT festivals@antipode-sales.biz

CAST - Mirjana Karanović, Vučić Perović, Boris Isaković, Jasna Žalica, Pavle Čemerikić

DIRECTOR'S BIO

Mirjana Karanović (1957) is a renowned Serbian actress, acclaimed for many of her roles in former Yugoslav films. She portrayed **Esma in Grbavica: The Land of My Dreams** (Berlinale 2006 Golden Bear winner). In 2016, she had her directorial debut with **A Good Wife**, which premiered at the Sundance Film Festival. The film screened at 40+ festivals worldwide, earning several awards, including Best Film at the ARTE Kino Festival. Mirjana is a promoter of better communication and understanding between people in the Balkan region.



MUDBRICK

MUDBRICK

IN SERBIAN CINEMA,
October 2024



87' Drama, Horror

Funded by FCS

SYNOPSIS

Unravelling his family's secrets, Paul uncovers a dark connection to Slavic folklore and a curse tied to the god Veles, pulling him into a nightmarish reality.

COUNTRIES Serbia / USA

PRODUCTION COMPANY Mir Media Group

PRODUCER Aleksandar Protić

CONTACT ap@mirmedia.co

DIRECTOR Nikola Petrović

SCREENPLAY Nikola Petrović

WORLD SALES Black Mandala Films

WORLD SALES CONTACT michael@black-mandala.com

CAST - Philip Brodie, Andrew Howard, Kamka Tocinovski, Dušica Nastova, Joakim Tasić

DIRECTOR'S BIO

Nikola Petrović, born in 1993 in Belgrade, Serbia, is a filmmaker inspired by directors like Nolan, Fincher, and Zulawski. He debuted with **Dogs Die Alone**, exploring multiverse branching, which secured national distribution. Mentored by Scott Kosar (**The Machinist**), he wrote **Mudbrick**, inspired by a real story.



NEXT TO US

PORED NAS

IN SERBIAN CINEMA,
December 2024



130' Dystopian, Adventure, Drama

Funded by FCS

SYNOPSIS

Strahinja receives an invitation to take part in a reality TV show. He accepts the offer, unaware that he will soon be reunited his high school classmates. After a terrorist attack, contestants are stranded miles from civilisation. They split into two groups to try to make their way out alive.

COUNTRIES Serbia / Croatia
PRODUCTION COMPANY Hypnopolis
PRODUCER Branislav Jević
CONTACT hypnopolis@gmail.com
DIRECTOR Stevan Filipović
SCREENPLAY Stevan Filipović
CAST - Gorica Regodić, Nikola Glišić, Slaven Došlo, Darko Ivić, Milica Majkić

DIRECTOR'S BIO

Stevan Filipović's first feature was **Shaitan's Warrior** (**Šejtanov ratnik**) 2006. His next film was **Skinning** (**Šišanje**) 2010, was the biggest domestic box office hit that year. He co-wrote the screenplay for the film **Dobra žena** (**A Good Wife**), which had it's world premiere at Sundance Film Festival. **Next to Me** (**Pored mene**), is the third film he directed.



POSSIBILITY OF PARADISE

MOGUĆNOST RAJA

WORLD PREMIERE
VENICE FILM FESTIVAL
- GIORNATE DEGLI AUTORI,
September 2024



75' Documentary

Funded by FCS

SYNOPSIS

Drawn to a paradise island in the quest of happiness, the protagonists grapple with the endless tensions between the life's possibilities, but the question remains if they are living the life they should be living.

COUNTRIES Serbia / Sweden

PRODUCTION COMPANY Horopter filmska produkcija

PRODUCER Iva Plemić Divjak, Mladen Kovačević

CONTACT mladen.kovacevic@horopter.rs

DIRECTOR Mladen Kovačević

SCREENPLAY Mladen Kovačević

WORLD SALES Taskovski Films

WORLD SALES CONTACT sales@taskovskifilms.com

CAST - Ivana Obradović Sahami, Ling Lai, McIntosh Coeey, Dino Magnatta, Shinta Sukmawati, Anna Kadek, Branko Milovanović

DIRECTOR'S BIO

Mladen Kovačević is a film director and writer based in Belgrade, Serbia. His films **Unplugged** (2013), **Wall of Death and All That** (2016), **4 Years in 10 Minutes** (2018), **Merry Christmas, Yiwu** (2020), and **Another Spring** (2022), **Possibility of Paradise** (2024) have been selected at festivals such as Venice Film Festival, Rotterdam, Karlovy Vary, Visions du Réel, IDFA, Hot Docs, CPH:DOX, FIDMarseille, winning numerous awards, and screening at prestigious venues like the Barbican and the Pompidou.



SOIL AND WINGS

KRILA I TLO

ZAGREB DOX
April 2025



77' Documentary

Funded by FCS

SYNOPSIS

A warm portrait of a Bektashi Muslim matriarch shows gender equality blooming where least expected – in a rural community of pious Muslims devoted to family and tradition.

COUNTRIES Serbia / North Macedonia
PRODUCTION COMPANY Obol film
PRODUCER Jelena Angelovski
CONTACT lenka.angelovski@gmail.com
DIRECTOR Stefan Malešević
SCREENPLAY Stefan Malešević
CAST - Ajten Arifoska, Erduan Arifoski

DIRECTOR'S BIO

Stefan Malešević (1989) was born and raised in Belgrade. He studied filmmaking at Béla Tarr's film factory in Sarajevo. His documentary film **Gora** (2016) was awarded at Beldocs and DokuFest and screened at Visions du Réel. His first fiction feature film **Mamonga** (2019) premiered in Karlovy Vary. He is a member of the European Film Academy and works as the Head of Cinema in the cultural centre De Balie, Amsterdam since 2019.



SON'S WILL

VOLJA SINOVLJEVA

IN SERBIAN CINEMA
November 2024



147' Dystopia, Sci-Fi

Funded by FCS

SYNOPSIS

Set in a post-apocalyptic future, Earth lies in ruins, with tribes replacing society. In the last surviving city, a blind poet and a boy face a dangerous crowd in a tavern. The poet sings of the **Son's Will**, recounting the story of Jovan, a warrior on a quest to save his sister.

COUNTRIES Serbia

PRODUCTION COMPANY Režim, Mir Media Group

PRODUCER Miloš Avramović, Aleksandar Protić

CONTACT ap@mirmedia.co

DIRECTOR Nemanja Ćeranić

SCREENPLAY Strahinja Madžarević

WORLD SALES Jinga Films

WORLD SALES CONTACT jr@jingafilms.com

CAST - Igor Benčina, Isidora Simijonović, Sergej Trifunović, Marta Bjelica, Petar Benčina

DIRECTOR'S BIO

Nemanja Ćeranić, born in 1990 in Indija, Serbia, is a film and TV director and editor. He graduated in Film Editing from the Faculty of Dramatic Arts in Belgrade. His notable works include short films **Stočar** (2013) and **The Death Room** (2016), the feature **Lihvar** (2020), and the biographical drama **Nedelja** (2024), about singer Džej Ramadanovski.



SUN NEVER AGAIN

SUNCE NIKAD VIŠE

TALLINN BLACK NIGHTS
FILM FESTIVAL –
FIRST FEATURE COMPETITION
November 2024



72' Drama, Fantasy

Funded by FCS

SYNOPSIS

Vid, a father grappling with the threat of a corporate iron ore mine near his home, finds hope and resilience through his young son's imagination, which infuses their grim reality with optimism, fairy tales, and mysticism.

COUNTRIES Serbia

PRODUCTION COMPANY Pointless Films

PRODUCER Rastko Petrović, David Jovanović

CONTACT david@pointlessfilms.rs

DIRECTOR David Jovanović

SCREENPLAY David Jovanović, Đorđe Kostić

CAST - Dušan Jović, Rastko Racić, Nataša Marković,
Radovan Miljanić, Joakim Tasić

DIRECTOR'S BIO

Graduated in Film and TV Directing from FDA, Belgrade. To fund his first feature film, **Sun Never Again**, he sold sustainable ecosystems in jars and designed retro socks. Producer of **Where the Road Leads**, directed by Nina Ognjanović, won the Audience Award and a Grand Jury Honorable Mention at Slamdance 2023, becoming the most-awarded Serbian film of 2023. He is currently contemplating a road trip film about the love between an alien and a human. He is the founder of Pointless Films.



THE FINAL LAP

POSLEDNJI KRUG MOMCI

IN CINEMAS
February 2025



80' Action, Parody

Funded by FCS

SYNOPSIS

The Final Lap is an action comedy realized through the two-part conception of the narrative flow. In the first one, well-known public figures in their environment learn about the new action movie. The second flow follows the movie in the cinema, and it is a parody of American action blockbusters.

COUNTRIES Serbia

PRODUCTION COMPANY Artprojekt tim

PRODUCER Uroš Đorđević

CONTACT stojimirovicilija@gmail.com

DIRECTOR Ilija Stojimirović

SCREENPLAY Ilija Stojimirović

CAST - Boško Milosavljević, Uroš Dobrojević, Ivan Savić, Uroš Đorđević, Predrag Milić

DIRECTOR'S BIO

Ilija Stojimirović graduated civil engineering from the University in Belgrade. He is a screenwriter, co-writer and assistant director of different documentary movies and a co-writer of different commercials. He played episode roles in international movies such as **Newcomer**, **Escape from Belgrade**.



WHEN THE PHONE RANG

KADA JE ZAZVONIO TELEFON

LOCARNO FILM FESTIVAL -
CONCORSO CINEASTII
DEL PRESENTE
August 2024



73' Hybrid

Funded by FCS

SYNOPSIS

Through an intimate reconstruction of an important phone call, **When the Phone Rang** investigates dislocation and the nature of remembering. In the protagonist's eleven-year-old mind the phone call erases her entire country, history and identity.

COUNTRIES Serbia / USA

PRODUCTION COMPANY Set Sail Films

PRODUCER Andrijana Sofranić Šućur, Marija Stojnić,
Iva Radivojević, Madeleine Molyneaux

CONTACT andrijana.sofranic@gmail.com

WORLD SALES Lights On

WORLD SALES CONTACT team@lightsonfilm.org

DIRECTOR Iva Radivojević

SCREENPLAY Iva Radivojević

CAST - Natalija Ilinčić, Anton Augustinov, Vasilije Zečević,
Slavica Bajčeta

DIRECTOR'S BIO

Iva Radivojević was born in Belgrade and spent her early years in Yugoslavia, Cyprus and eventually NYC. Iva's films have screened at the New Directors/New Films FF, Rotterdam IFF, CPH:DOX, DocLisboa, Museum of Modern Art (NYC), Art and were commissioned by ARTE and Field of Vision. She is the recipient of the Sundance Art of Non-Fiction Fellowship, Guggenheim Fellowship to name a few. Her new art book, Avenue of The Living, was recently published. She's a PhD candidate at Villa Arson in Nice.



WIND, TALK TO ME

VETRE, PRIČAJ SA MNOM

ROTTERDAM INTERNATIONAL FILM FESTIVAL -
TIGER COMPETITION,
February 2025



100' Drama

Funded by FCS

SYNOPSIS

Stefan reunites with his family to celebrate his grandmother's birthday for the first time after his mother's recent passing. This homecoming, driven by his urge to complete a film about his mother and an attempt to make amends by rescuing a stray dog, will ignite an introspective journey for him.

COUNTRIES Serbia / Slovenia / Croatia

PRODUCTION COMPANY Non-Aligned Films

PRODUCER Dragana Jovović

CONTACT dragana.jovovic@nonalignedfilms.com

WORLD SALES Heretic

WORLD SALES CONTACT festivals@heretic.gr

DIRECTOR Stefan Đorđević

SCREENPLAY Stefan Đorđević

CAST - Negrica Đorđević, Stefan Đorđević,

Boško Đorđević, Đorđe Davidović, Budimir Jovanović

DIRECTOR'S BIO

Stefan Đorđević, 1987, Bor, Serbia, was introduced to film through the debut of Nikola Ležaić **Tilva Rosh** (Locarno, 2010) in which he played one of the leading roles. He completed his MA at the Faculty of Dramatic Arts in Belgrade, Camera department. His graduation film **A Handful of Stones** had its international premiere at the ACID programme of Cannes FF. His short film **The Last Image of Father** premiered at Locarno FF, where it won the Young Jury Award.



MINORITY

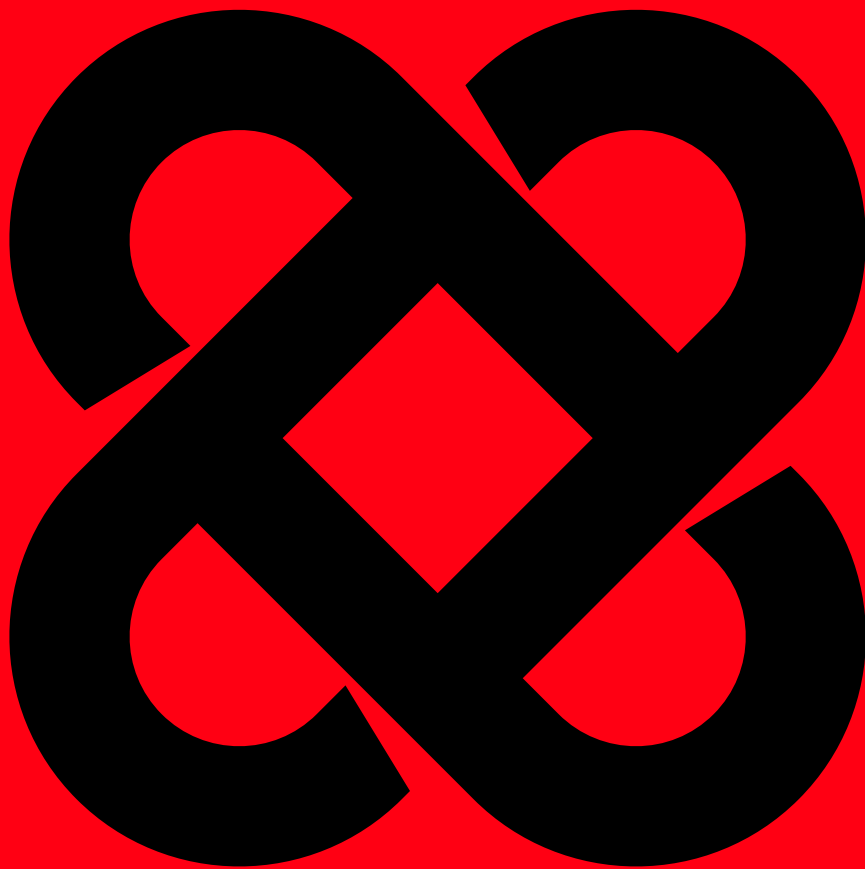
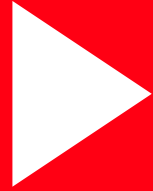
CO-PRODUCTIONS

IN THE 2ND

HALF OF 2024

AND 2025

04



BLOCK 5

IGRIŠČA NE DAMO!

LOCARNO FILM FESTIVAL -
LOCARNO KIDS SCREENING
August 2024



79' Adventure, Drama, Family

Funded by FCS

SYNOPSIS

When Alma discovers that her father's company plans to demolish the playground, she gets determined to save green areas. Alma has no choice but to join forces with her worst enemies - Luna's skate gang.

DIRECTOR'S BIO

Director Klemen Dvornik (1977, Novo Mesto) works in the broad field of audiovisual industry, and is known to the general public as the director of one of the most successful Slovenian series **The Lake** (2019). He has received several awards for his work. Since 2016 he has been a teaching fellow at the Academy of Theatre, Radio, Film and Television, University of Ljubljana.

COUNTRIES Slovenia / Serbia / Croatia / Czechia
PRODUCTION COMPANY A Atalanta, Slovenia
PRODUCER Barbara Daljevac, Branislav Srdić
CONTACT info@aatalanta.si
WORLD SALES LevelK
WORLD SALES CONTACT niklas@levelk.dk
DIRECTOR Klemen Dvornik
SCREENPLAY Dora Šustić
CAST - Kaja Zabret, Kaja Šuštar, Niko Lemark,
Youri Friderich, Tihomir Stanić



DJ AHMET

DJ AHMET

SUNDANCE FILM FESTIVAL -
WORLD CINEMA
DRAMATIC COMPETITION,
January 2025



99' Drama, Comedy

Funded by FCS

SYNOPSIS

Ahmet, a 15-year-old boy from a remote Yuruk village in North Macedonia, finds refuge in music while navigating his father's expectations, a conservative community, and his first experience with love — a girl already promised to someone else.

COUNTRIES North Macedonia / Croatia / Serbia / Czechia
PRODUCTION COMPANY Cinema Futura
PRODUCER Ivan Unkovski, Ivana Shekutkoska
CONTACT cinema@futura.net.mk
WORLD SALES Films Boutique
WORLD SALES CONTACT contact@filmsboutique.com
DIRECTOR Georgi M. Unkovski
SCREENPLAY Georgi M. Unkovski
DEBUT
CAST - Arif Jakup, Agush Agushev, Dora Akan Zlatanova, Aksel Mehmet, Selpin Kerim

DIRECTOR'S BIO

Georgi M. Unkovski is an award-winning Macedonian writer-director whose work has been featured in over 200 international festivals, on HBO, and on MTV. A Sundance alum (Sticker, 2020 Sundance Film Festival), he finished his studies at Rochester Institute of Technology and FAMU in Prague and now resides in North Macedonia.



DRAŽEN DRAŽEN

IN CINEMAS,
October 2024



100' Biography

Funded by FCS

SYNOPSIS

The narrative of Dražen Petrović, a celebrated Croatian basketball player, highlights his personal life and unique character, emphasizing his deep, complex relationship with basketball - both his greatest passion and his curse.

DIRECTOR'S BIO

Danilo Šerbedžija was born on 28 April 1971 in Zagreb, Croatia, Yugoslavia. Completed postgraduate studies at "Ohio University, School of Film, USA". He is a director and actor, known for Tereza37 (2020), The Liberation of Skopje (2016) and 72 days (2010).

COUNTRIES Croatia / Slovenia / Serbia

PRODUCTION COMPANY Kinoteka

PRODUCER Ljubo Zdjelarević, Ivor Šiber

CONTACT ljubo@kinoteka.hr

DIRECTOR Danilo Šerbedžija, Ljubo Zdjelarević

SCREENPLAY Ivan Turković Krnjak

CAST - Zrinka Cvitešić, Domagoj Nižić, Dragan Mićanović, Romina Tonković, Tonko Stošić



FAMILY THERAPY

ODREŠITEV ZA ZAČETNIKE

TRIBECA - INTERNATIONAL
NARRATIVE COMPETITION,
June 2024



122' Comedy, Drama

Funded by FCS

SYNOPSIS

A seemingly perfect family's life is thrown into disarray when a young stranger arrives, exposing their hidden fears, flaws, and dreams, and unravelling the deep-seated dysfunction in their relationships.

DIRECTOR'S BIO

Sonja Prosenc is a writer and director from Slovenia. Her award-winning films **The Tree** (2014) and **History of Love** (2018), which was awarded in Karlovy Vary IFF Crystal Globe Competition. Recognized as one of the four directors of the future at Slamdance in 2019 and a European female director to watch by Cineuropa, she was also selected for the Eurimages Gold Album in 2020, which presented 50 notable European female directors of the last 20 years.

COUNTRIES Slovenia / Italy / Croatia / Norway / Serbia
PRODUCTION COMPANY Monoo
PRODUCER Rok Sečen, Sonja Prosenc
CONTACT sonja@monoo.si
WORLD SALES Monoo
WORLD SALES CONTACT rok@monoo.si
DIRECTOR Sonja Prosenc
SCREENPLAY Sonja Prosenc
CAST - Marko Mandić, Aliocha Schneider, Katarina Stegnar, Mila Bezjak, Ana Đurić Konstrakta



IT ALL ENDS HERE

SVEMU DOĐE KRAJ

PULA FILM FESTIVAL –
OFFICIAL COMPETITION
PROGRAMME,
July 2024



89' Crime, Drama, Romance, Thriller

Funded by FCS

SYNOPSIS

In Zagreb, prominent lawyer Maks Pinter successfully defends his client, the rich and powerful Dinko Horvat, of double homicide charges. As they celebrate the verdict, Maks openly accuses Dinko of shooting the two workers—who merely wanted to inquire about their salaries—in cold blood. As a result of this conflict with Dinko, who is a pillar of society, Maks is ostracised. He is abandoned by his business partner, his clients, and his wife. But he does not surrender and goes on the offence with the help of Nina, his love from his college days.

COUNTRIES Croatia / Serbia / Bulgaria / North Macedonia / Montenegro

PRODUCTION COMPANY Interfilm

PRODUCER Ivan Maloca

CONTACT interfilm@interfilm.hr

DIRECTOR Rajko Grlić

SCREENPLAY Rajko Grlić, Ante Tomić

CAST - Živko Anović, Jelena Đokić, Boris Isaković, Emir Hadžihafisbegović, Janko Popović Volarić

DIRECTOR'S BIO

Rajko Grlić was born in 1947 in Zagreb, Croatia and graduated in film directing at FAMU in Prague, Czech Republic 1971. As director and scriptwriter he worked on eleven theatrical features. These films were shown in cinemas across all five continents, they were included in competition programmes of leading world festivals, from Cannes onwards, and they received a numerous international awards. He has worked on five feature films as scriptwriter and on five as producer.

He wrote, directed and produced **How to Make Your Movie; An Interactive Film School**, which was proclaimed the Best World Multi-media in 1998. He is Ohio Eminent Scholar in Film at Ohio University, Athens, OH, USA.



LITTLE TROUBLE GIRLS

KAJ TI JE DEKLICA

BERLINALE -
PERSPECTIVES,
February 2025



90' Drama

Funded by FCS

SYNOPSIS

During a weekend of rehearsals with the school choir at a convent, an introverted teenager begins to view the world from a new perspective. New desires, beliefs and values emerge, and this awakening threatens to disrupt her friendships and the choir.

DIRECTOR'S BIO

Urška Đukić's short film **Granny's Sexual Life** has won over 50 awards, including the EFA (2022) and the 2023 Cesar. Previous short films by Đukić **The Right One**, part of the omnibus film SEE Factory Sarajevo mon amour, premiered at the Cannes Directors' Fortnight in 2019. She participated in the 39th edition of the Cannes Cinéfondation Residency, where she developed **Little Trouble Girls**, later awarded as the best work-in-progress project at the Les Arcs Film Festival in December 2023.

COUNTRIES Slovenia / Italy / Croatia / Serbia / France
PRODUCTION COMPANY SPOK Films, Staragara IT, 365 Films, Non-Aligned Films, Nosorogi, OINK, Sister
PRODUCER Jožko Rutar, Miha Černec
CONTACT jozko.rutar@gmail.com
WORLD SALES Heretic
WORLD SALES CONTACT festivals@heretic.gr
DIRECTOR Urška Đukić
SCREENPLAY Urška Đukić, Marina Gumzi
CAST - Jara Sofija Ostan, Mina Švajger, Saša Tabaković, Nataša Burger, Staša Popović



MY LATE SUMMER

NAKON LJETA

SARAJEVO
FILM FESTIVAL /
OPENING FILM,
August 2024



98' Drama, Comedy

Funded by FCS

SYNOPSIS

My Late Summer is a story about a young woman who arrives on an isolated island to settle a family inheritance issue. In the midst of newly stirred emotions, through a series of unexpected events, Maja will finally confront questions from her past.

COUNTRIES Croatia / Bosnia and Herzegovina / Romania / Serbia / Slovenia

PRODUCTION COMPANY Propeler film

PRODUCER Lana Matić, Boris T. Matić

CONTACT lana@propelerfilm.com

WORLD SALES LevelK

WORLD SALES CONTACT niklas@levelk.dk

DIRECTOR Danis Tanović

SCREENPLAY Anja Matković, Nikola Kuprešanin, Danis Tanović

CAST - Anja Matković, Uliks Fehmiu, Goran Navojec

DIRECTOR'S BIO

Danis Tanović is the recipient of numerous accolades, including an Academy Award and a Golden Globe Award, as well as nominations for the Golden Bear and the Palme d'Or. He directed and written the script for the film **No Man's Land** (2001), which won Academy Award and a Golden Globe Award for Best Foreign Language Film. He has also written and directed the award-winning films **An Episode in the Life of an Iron Picker** (2013) and **Death in Sarajevo** (2016).



PLANET 7693

PLANETA 7693

IN CINEMAS,
October 2024



110' Family, Fantasy

Funded by FCS

SYNOPSIS

Planet 7693 follows nine-year-old Luka, an imaginative boy trying to mend family bonds with help from an unusual friend. Exploring an abandoned hotel, he discovers his “superpowers” and forms a unique friendship with a mysterious girl, uncovering the emotional challenges of growing up.

COUNTRIES Montenegro / Serbia / North Macedonia

PRODUCTION COMPANY Giggling Goat Production

PRODUCER Marko Jaćimović

CONTACT mjacimovic33@gmail.com

DIRECTOR Gojko Berkuljan

SCREENPLAY Ana Vujadinović, Gojko Berkuljan

CAST - Ilija Pejaković, Andrija Kuzmanović,
Kristina Obradović

DIRECTOR'S BIO

Gojko directed several short feature films and documentaries, as well as many marketing campaigns, and in 2017 had the premiere of his first feature film **Iskra**, which was realized in the independent production of Trust agency from Podgorica and Cinnamon films from Belgrade. It was screened at many regional and international festivals, and was also Montenegro's candidate for the 91st award of the American Academy of Motion Picture Arts and Sciences—Oscar, in the category of Best Foreign Film in 2018.



SUMMER TEETH

ŠALŠA

PULA FILM FESTIVAL –
OFFICIAL COMPETITION
PROGRAMME,
July 2024



100' Horror, Comedy

Funded by FCS

SYNOPSIS

A student, fleeing from a bad employer, arrives on a remote island to harvest tomatoes, but there he finds a crew of fools, a true love, and a fight for survival.

DIRECTOR'S BIO

Dražen Žarković (b. 1970, Zagreb) graduated in film and TV directing from the Academy of Dramatic Art in Zagreb. He worked as an animator at Zagreb Film before focusing on directing feature films, documentaries, and sitcoms. He has directed over 200 TV episodes and five feature films, including **Ajmo žuti!**, **Trešeta**, and **My Grandpa Fell from Mars**. He has won multiple awards, including Oktavijan and Golden Olive.

COUNTRIES Croatia / Serbia / Montenegro /
Bosnia and Herzegovina

PRODUCTION COMPANY MAXIMA FILM

PRODUCER Damir Terešak

CONTACT info@maxima-film.hr

WORLD SALES LevelK

WORLD SALES CONTACT niklas@levelk.dk

DIRECTOR Dražen Žarković

SCREENPLAY Dražen Žarković, Ivan Turković Krnjak,
Maja Todorović

CAST - Momčilo Otašević, Ivana Gulin, Ljubiša Savanović,
Milica Janevski, Mirko Vlahović



THE NEW YEAR THAT NEVER CAME

ANUL NOU CARE N-A FOST

VENICE FILM FESTIVAL -
ORIZZONTI,
September 2024



138' Drama, History

Funded by FCS

SYNOPSIS

It is 20th December 1989, and Ceaușescu's regime is on its last legs. The army violently suppresses an uprising in Timisoara, but news that reaches Bucharest is scant and sanitized. Six people find themselves in the eye of the storm without necessarily realizing it. A TV director has to find a solution for his New Year's show as the key actress has defected. He will find it in a theatre actress who is in distress as she can't reach her ex-boyfriend in Timisoara. His son, a student, is planning to flee to Yugoslavia by swimming across the Danube. The son is being watched by the officer of the Securitate secret police, who is struggling to move his mother from her old house scheduled for demolition to a new apartment that she cannot stand. The move is being executed by a factory worker, who is in panic after his son writes a letter to Santa Claus, saying that his father wants Ceausescu dead. All these lives, under constant and invisible surveillance by the Securitate, converge in a tragicomedy that climaxes with the bang of a firecracker in the most unlikely hands, kicking off the Revolution.

COUNTRIES Romania / Serbia

PRODUCTION COMPANY Kinotopia

PRODUCER Bogdan Mureșanu

CONTACT bogdan@kinotopia.ro

WORLD SALES Cercamon

WORLD SALES CONTACT dorian@cercamon.biz

DIRECTOR Bogdan Mureșanu

SCREENPLAY Bogdan Mureșanu

CAST - Adrian Văncică, Iulian Postelnicu, Emilia Dobrin, Nicoleta Hâncu, Andrei Miercure, Mihai Calin

DIRECTOR'S BIO

Romanian award-winning writer Bogdan Mureșanu (1974) has shifted from literature and advertising to cinema with equal success, both as a director and as a scriptwriter. Since his debut in 2008 with the script for **The Human Torch**, his work has covered animations, documentaries, fiction films and TV series. He is a member of the EFA and best known as the script writer of **Opinci (Sandals)** – a short animation which won numerous international awards – and of **The Christmas Gift** – a short film short-listed for the Academy Awards® in 2020, awarded with the European Film Academy Award for Best Short Film 2020 and selected for 200 festivals with a total of 72 awards. His short art documentary **Negruzzi 14** was show-cased at the National Museum of Contemporary Art in 2016.



WHEN SANTA WAS A COMMUNIST

DJEDA MRAZ U BOSNI

SARAJEVO
FILM FESTIVAL /
OPEN AIR,
August 2024



86' Drama, Comedy

Funded by FCS

SYNOPSIS

December 2023. To spread holiday cheer, a theatre company is touring small towns of post-war Bosnia with a play about Santa Claus. While children are enchanted by the play, the appearance of Santa Claus rekindles old disputes among the adults.

COUNTRIES Bosnia and Herzegovina / Serbia / Croatia

PRODUCTION COMPANY DEPO

PRODUCER Jasmin Duraković,

Angelina Albijanić-Duraković

CONTACT jasmin.durakovic@depo.ba

DIRECTOR Emir Kapetanović

SCREENPLAY Vahid Duraković, Emir Kapetanović

CAST - Mirvad Kurić, Zana Marjanović, Miraj Grbić,
Mirza Tanović

DIRECTOR'S BIO

Emir Kapetanović is a Bosnian award-winning director based in Los Angeles. He graduated Film and Theatre directing and holds MA degree in Performing Arts - Directing. He has created socially engaged films, plays, cabarets, web series, hip-hop videos, street performances and stand-up comedy shows that have received national, and international, acclaim. His work turns art into activism as he highlights issues of social justice and reconciliation in his home country and abroad. A winner of SEE Film LA Special Jury Mention for Best Documentary, he has directed films that screened at various festivals across the world, Istanbul Modern, the State Department, the United Nations Headquarters New York, as well as notable universities as Columbia University, TCU and Pratt Institute.



WONDROUS IS THE SILENCE OF MY MASTER

OTAPANJE VLADARA

ROTTERDAM INTERNATIONAL
FILM FESTIVAL -
TIGER COMPETITION,
January 2025



93' Drama, History, War

Funded by FCS

SYNOPSIS

In 19th century Montenegro, a dying poet-ruler, Morlak, journeys to Italy in search of a cure, leaving his homeland behind. As his condition worsens, his loyal servant Djuko struggles with duty and the shadow of his master's fate.

DIRECTOR'S BIO

Ivan Salatić's works have been showcased and awarded at numerous international festivals. Salatić's short film **Backyards** premiered in the Orizzonti section of the Venice International Film Festival in 2015. His first feature film, **You Have the Night**, was also presented at the Venice International Film Festival, in the International Critics' Week in 2018, marking the first time a Montenegrin film was selected for this program. He co-founded Meander Film, a Montenegro-based production company.

COUNTRIES Montenegro / Serbia / France / Italy / Croatia

PRODUCTION COMPANY Meander Film

PRODUCER Dušan Kasalica, Jelena Angelovski

CONTACT meanderfilm@gmail.com

DIRECTOR Ivan Salatić

SCREENPLAY Ivan Salatić

CAST - Marko Pogačar, Luka Petrone, Tea Ljubešić,
Vanja Matić, Jakov Zovko, Aleksa Lukić



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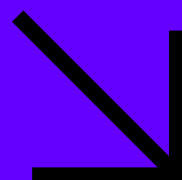
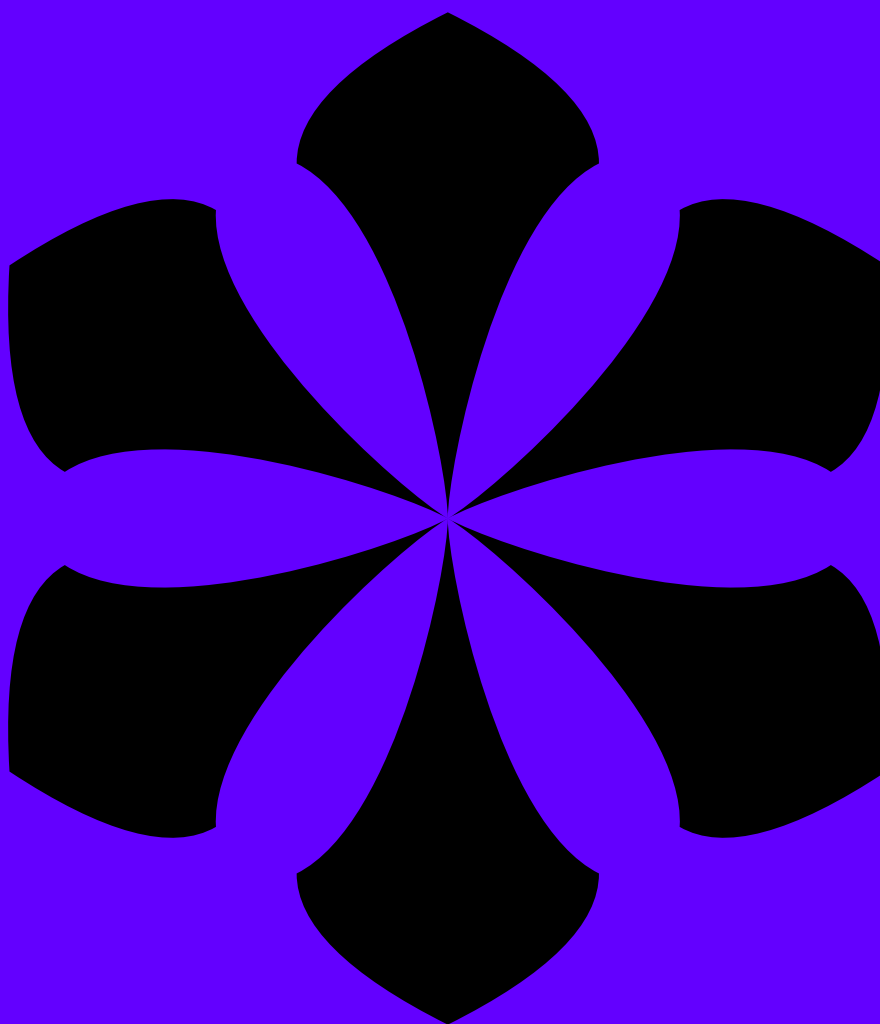
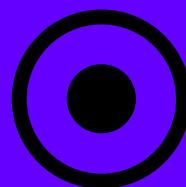
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TOP 10

05



TOP 10 DOMESTIC
RELEASES IN SERBIA / 2024

From January 1st
to December 31st
2024

Title	Country	Distributor	Release date	Admissions	Gross box office (LC)
Sunday (Nedelja)	Serbia	Art Vista	18 Jan	347.622	188.184.742
Lilacs (Jorgovani)	Serbia	Art Vista	29 Feb	146.761	72.617.804
Isolation (Izolacija)	Serbia	Art Vista	31 Oct	89.884	53.121.748
That's It for Today (Za danas toliko)	Serbia / BiH	MCF	28 Mar	80.104	41.104.212
Megdan: Between Water and Fire (Megdan: Između vode i vatre)	Serbia	Art Vista	26 Sep	67.926	40.949.212
Russian Consul (Ruski konzul)	Serbia	Art Vista	7 Mar	72.006	39.637.701
First Class - Full Throttle! (Prva klasa- pun gas!)	Serbia	Delius Film	17 Oct	63.110	36.647.971
Son's Will (Volja sinovljeva)	Serbia	Art Vista	28 Nov	43.006	28.618.404
Forever Hold Your Peace (Živi i zdravi)	Montenegro / Serbia / Czech Republic / Croatia / Slovenia	Art Vista	8 Feb	30.596	16.260.687
The Last Shooter (Poslednji strelac)	Serbia	Blitz	14 Mar	20.064	10.206.850

*box office in RSD (117 RSD = 1 €)

TOP 10 THEATRICAL
RELEASES IN SERBIA / 2024

From January 1st
to December 31st
2024

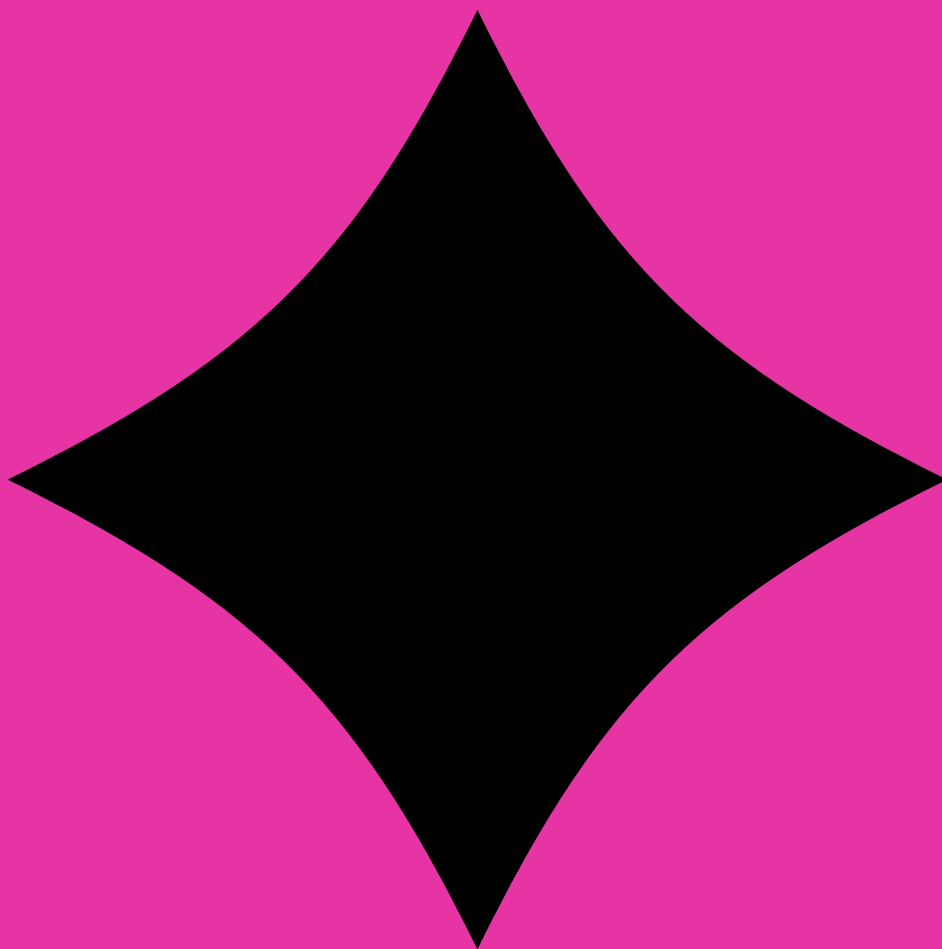
Title	Country	Distributor	Release date	Admissions	Gross box office (LC)
Sunday (Nedelja)	Serbia	Art Vista	18 Jan	347.622	188.184.742
Inside Out 2	USA	Mcf	13 Jun	200.490	109.621.376
Dune: Part Two	USA	Blitz	29 Feb		99.684.354
Deadpool & Wolverine	USA	Mcf	25 Jul	137.402	97.012.443
Despicable Me 4	USA	Taramount	27 Jun	130.767	74.103.953
Gladiator 2	USA / UK	Taramount	14 Nov	96.383	73.101.100
Lilacs (Jorgovani)	Serbia	Art vista	29 Feb	146.761	72.617.804
Moana 2	USA	Mcf	28 Nov	121.387	69.352.923
Isolation (Izolacija)	Serbia	Art vista	31 Oct	89.884	53.121.748
Kung Fu Panda 4	USA / China	Taramount	7 Mar	96.451	52.372.538

*box office in RSD (117 RSD = 1 €)

SERBIAN

CASH REBATE

06



SERBIAN

CASH REBATE

Jointly operated by:

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CASH REBATE PERCENTAGE:

30% of the eligible expenditure

for Serbian spent more than EUR 5.000.000

25% of the eligible expenditure

for feature, TV film, TV series, documentary films, documentary TV program, animated films and series, post-production

20% of the eligible expenditure

for Specialized films (commercials)



MINIMUM SPEND IN SERBIA:

- 1. 300.000 EUR** for feature and TV film
- 2. 150.000 EUR** for episode for TV series (minimum 3 episodes)
- 3. 50.000 EUR** for documentary (feature, TV)
- 4. 150.000 EUR** per episode for animated series
(episode minimum 5 minutes, minimum 10 episodes)
- 5. 150.000 EUR** for animated film (minimum length 5 minutes)
- 6. 150.000 EUR** for audio or visual post-production
- 7. 150.000 EUR** for specialized film (commercial)

Automatic / No cultural test

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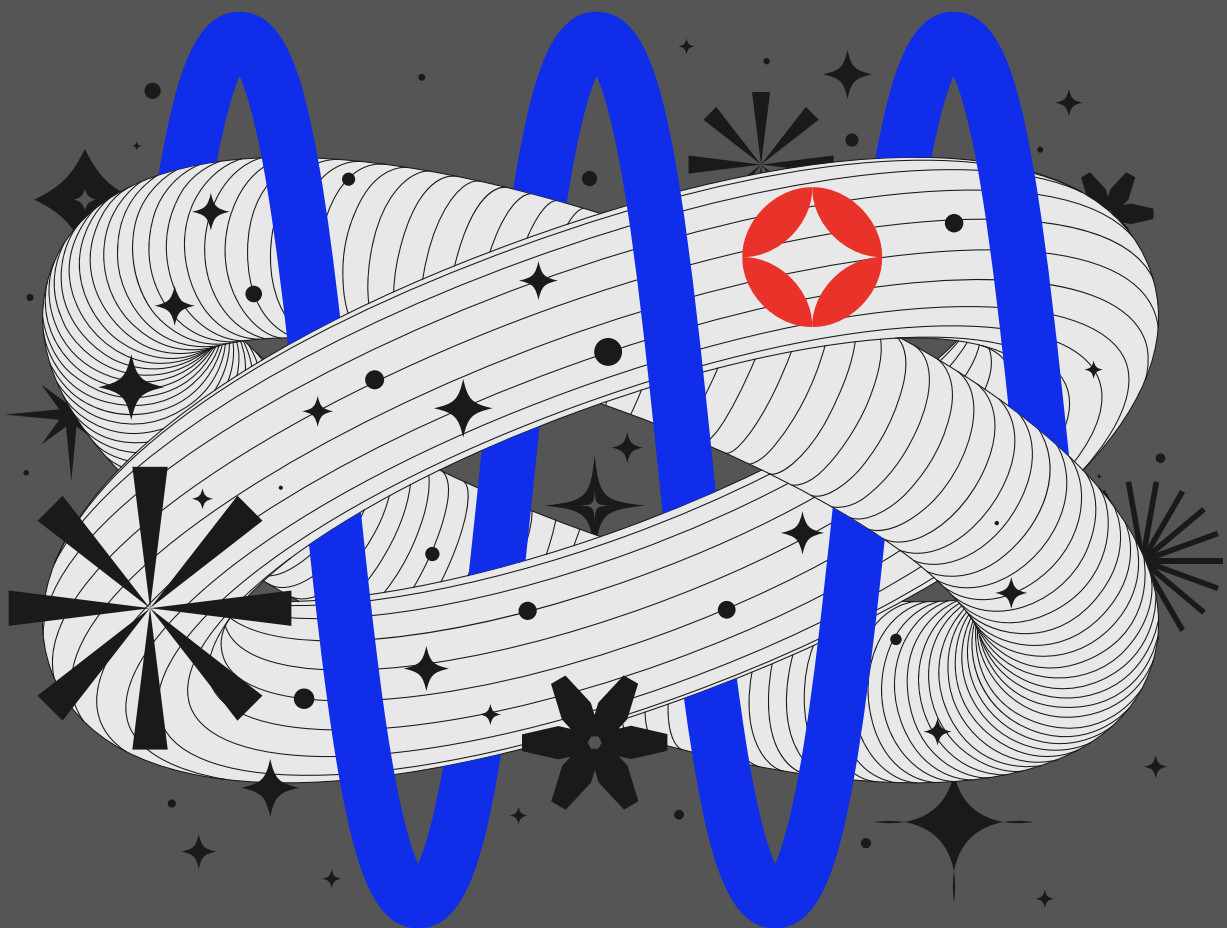
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