



FILMS & FILM PROJECTS



PRESENTED BY
FILM CENTER SERBIA

Berlinale
20
25

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A close-up photograph of a person's hand holding a smartphone. The phone's screen is lit up and shows a blurred image of a person's face, likely a woman, with dark hair and a neutral expression. The background is dark and out of focus, suggesting an indoor setting with low light. The overall mood is contemplative or focused.

Eighty plus

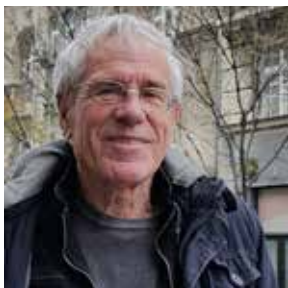
EIGHTY PLUS

RESTITUCIJA, ILI,
SAN I JAVA
STARE GARDE



Synopsis

After six decades living in Germany, jazz-pianist Stevan returns to Serbia. Concluding a lengthy legal process, via post-socialist restitution, he can inherit the mansion previously bequeathed to him by his parents. A series of encounters then opens an unexpected new chapter in his life...



Director's bio

Želimir Žilnik has made over 50 feature and short films, exhibited internationally at film festivals including Berlin, Toronto, Rotterdam, Moscow and Oberhausen. From the late 60s, his socially engaged films in former Yugoslavia earned him accolades, but also censorship in the 70s and the 90s for his unflinching criticism of the government apparatus. His power to observe and unleash compelling narratives out of the lives of ordinary people is the common thread throughout his work.

▶ INTERNATIONAL TITLE

Eighty Plus

▶ ORIGINAL TITLE

Restitucija, ili, San i java stare garde

▶ DIRECTOR

Želimir Žilnik

▶ SCREENPLAY

Želimir Žilnik, Tanja Šljivar

▶ FUNDED BY FCS

▶ GENRE

Drama

▶ CAST

Milan Kovačević,
Vera Hrćan Ostojić,
Mirjana Gardinovački,
Radoje Čupić,
Lidija Stevanović

▶ WORLD PREMIERE

Berlinale - Forum, February 2025

▶ COUNTRIES

Serbia / Slovenia

▶ DURATION

118'

▶ PRODUCTION COMPANY

[Playground produkcija](#), [Žilnik produkcija](#), [Tramal films](#), [Staragara](#)

▶ PRODUCER

Sarita Matijević Žilnik

▶ CONTACT

playgroundprodukcija@gmail.com

▶ WORLD SALES

[EXPOBLVD](#)

▶ WORLD SALES CONTACT

office@expoblvd.com

Little
Trouble
Girls
Little
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Little Trouble Girls



LITTLE TROUBLE GIRLS

KAJ TI JE DEKLICA



Synopsis

During a weekend of rehearsals with the school choir at a convent, an introverted teenager begins to view the world from a new perspective. New desires, beliefs and values emerge, and this awakening threatens to disrupt her friendships and the choir.



Director's bio

Urška Đukić's short film **Granny's Sexual Life** has won over 50 awards, including the EFA (2022) and the 2023 Cesar. Previous short films by Đukić **The Right One**, part of the omnibus film SEE Factory Sarajevo mon amour, premiered at the Cannes Directors' Fortnight in 2019. She participated in the 39th edition of the Cannes Cinéfondation Residency, where she developed **Little Trouble Girls**, later awarded as the best work-in-progress project at the Les Arcs Film Festival in December 2023.

-
- ▶ **INTERNATIONAL TITLE**
Little Trouble Girls
 - ▶ **ORIGINAL TITLE**
Kaj ti je deklica
 - ▶ **DIRECTOR**
Urška Djukić
 - ▶ **SCREENPLAY**
Urška Đukić, Marina Gumzi
 - ▶ **FUNDED BY FCS**
 - ▶ **GENRE**
Drama
 - ▶ **CAST**
Jara Sofija Ostan, Mina Švajger, Saša Tabaković, Nataša Burger, Staša Popović
 - ▶ **WORLD PREMIERE**
Berlinale - Perspectives, February 2025
 - ▶ **COUNTRIES**
Slovenia / Italy / Croatia / Serbia / France
 - ▶ **DURATION**
90'
 - ▶ **PRODUCTION COMPANY**
SPOK Films, [Staragara IT](#), 365 Films, [Non-Aligned Films](#), [Nosorogi](#), OINK, Sister
 - ▶ **PRODUCER**
Jožko Rutar, Miha Černec
 - ▶ **CONTACT**
jozko.rutar@gmail.com
 - ▶ **WORLD SALES**
[Heretic](#)
 - ▶ **WORLD SALES CONTACT**
festivals@heretic.gr

Talent Lab Script Station 2025
Talent Lab Script Station 2025
Talent Lab Script Station 2025
Talent Lab Script Station 2025





Talent Lab
Script Station 2025



THE POOL IS NOT THE SEA

BAZEN NIJE MORE

Developed at



Synopsis

In the heart of Belgrade, the Schwarz-Nikolic family resides in a quaint yet overshadowed old villa amidst the towering new buildings that besiege their neighbourhood. Bojan, the forty-year-old son still living at home, runs a desperate race against time as his beloved show dog, Sanja, is struck by a car on the street, leaving him critically injured and in need of urgent, costly surgery to ever walk again.

As Bojan scrambles to gather the necessary funds for Sanja's surgery, Luna, his determined fourteen-year-old sister, is faced with a harsh reality: her long-anticipated graduation trip to Egypt teeters on the brink of oblivion as the family's finances are redirected toward the dog's medical expenses. While Bojan and Luna wrestle with their personal challenges, their home faces an imminent threat: the looming construction of a high-rise building in their front yard, boxing them in without any natural light or a view of the sky.



Director's bio

Lee Filipovski is an award-winning film director and screenwriter, with accolades such as the Canadian Screen Award, HFPA/Golden Globes Award for Best Short Film and Nuits en Or by the Academy of Cinema Arts and Techniques César Awards. Her works have been screened at over 40 festivals around the world including Toronto International Film Festival, Telluride, Aspen Shortfest and SIFF. As a two-time recipient of the Vimeo Staff Picks badge, Lee continues to showcase her work both through online platforms and international distribution. She is a member of the Academy of Canadian Cinema and Television and an alumni of Canadian Academy Directors Program for Women presented by Netflix. Lee graduated from the School of the Image Arts at Toronto Metropolitan University (formerly Ryerson), and also holds a certificate from the Film and Television School of Performing Arts in Prague (FAMU). She received her Master's Degree in Film Directing from the Faculty of Dramatic Arts in Belgrade (FDU). She splits her time between Belgrade and Toronto.

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- ▶ **TALENT**
Lee Filipovski
 - ▶ **TALENT LAB**
Script Station 2025
 - ▶ **INTERNATIONAL TITLE**
The Pool is Not The Sea
 - ▶ **ORIGINAL TITLE**
Bazen nije more
 - ▶ **DIRECTOR**
Lee Filipovski
 - ▶ **SCREENPLAY**
Lee Filipovski
 - ▶ **PRODUCER**
Miroslav Mogorović
 - ▶ **STATUS**
In development
 - ▶ **YEAR OF PRODUCTION**
2025
 - ▶ **DURATION**
120'
 - ▶ **GENRE**
Drama
 - ▶ **COUNTRIES**
Canada / Serbia
 - ▶ **PRODUCTION COMPANY**
[Art & Popcorn](#)
 - ▶ **PRODUCER**
Miroslav Mogorović
 - ▶ **CONTACT**
mogorovic@artandpopcorn.com

Released 2nd half of 2024 / 2025
Released 2nd half of 2024 / 2025
Released 2nd half of 2024 / 2025
Released 2nd half of 2024 / 2025
Released 2nd half of 2024 / 2025

Released 2nd half
of 2024 / 2025

AT THE DOOR OF THE HOUSE WHO WILL COME KNOCKING

Ko će pokucati na vrata mog doma

SHEFFIELD DOCFEST /
INTERNATIONAL COMPETITION
June 2024



84' • Hybrid

Funded by FCS

Synopsis

Set in the harsh yet beautiful landscape of Bosnia and Herzegovina, the film reveals inner, intangible realms through the patient observation of the natural world. It follows an elderly man living in isolation, weaving together a tapestry of dreamlike visuals as it records the routines of his daily life. A story about man and grief as a universal human experience that can be both isolating and unifying.



Director's bio

Maja Novaković (1987, Srebrenica, Bosnia and Herzegovina) is an Art History Master and PhD candidate studying Sergei Parajanov's poetics of heritage. She works at the Mathematical Institute of the Serbian Academy of Sciences and Arts. Her debut film, **Then Comes the Evening**, premiered at Visions du Reel (2019) and secured an Oscar nomination by winning at the Full Frame Documentary Festival. It received over 50 awards and was screened at 130+ festivals such as Hot Docs, Sarajevo Film Festival, Jihlava IDFF, Camerimage, Busan ISFF, Aesthetica SFF, Uppsala SFF, Big Sky FF, DokuFest, etc. and made the Cinema Eye Honors and Doc NYC Short List.

▶ DIRECTOR

Maja Novaković

▶ SCREENPLAY

Maja Novaković,
Jonathan Hourigan

▶ DEBUT

▶ WOMAN DIRECTOR

▶ CAST

Emin Bektić

▶ COUNTRIES

Serbia / Bosnia and Herzegovina

▶ PRODUCTION COMPANY

Kinorasad

▶ PRODUCER

Maja Novaković, Nikica Novaković

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▶ WORLD SALES

[LIGHTDOX](https://www.lightdox.com)

▶ WORLD SALES CONTACT

hello@sweetspotdocs.com



Funded by FCS

95' • Family drama, Disability

Synopsis

When his daughter disappears, Stamen, a retired factory worker from a small industrial town in Serbia, must fight a flawed system to gain custody of his granddaughter, who suffers from a rare condition called Cat's Cry Syndrome.

Director's bio

Sanja Živković is a Serbian – Canadian filmmaker. Her first feature **Easy Land** premiered at TIFF 2019, screened at VIFF, FNC Montreal, Palm Springs, Goteborg and Belgrade's FEST. Select short films include **Cleo** (2016) TIFF, and **Marija's Episode** (2014) Montreal World FF, awarded in Belgrade and Sarajevo. She received an MFA in Directing from Faculty of Dramatic Arts, Belgrade, and has completed the Canadian Film Centre Director's Lab, the Berlinale Sarajevo Talents Screenwriter's Lab and the TIFF Writers Studio.



► DIRECTOR

Sanja Živković

► SCREENPLAY

Goran Paskaljević, Đorđe Sibinović

► SECOND FEATURE

► WOMAN DIRECTOR

► CAST

Jasmin Geljo, Andrijana Đorđević, Sanja Mikitišin, Marija Škaričić, Denis Murić

► COUNTRIES

Serbia / Croatia / Canada

► PRODUCTION COMPANY

Nova Film

► PRODUCER

Vladimir Paskaljević, Petar Paskaljević

► CONTACT

shakescene@gmail.com

DWELLING AMONG GODS

Među bogovima

SARAJEVO
FILM FESTIVAL /
COMPETITION PROGRAMME,
August 2024



102' • Drama

Funded by FCS

Synopsis

Fereshteh is a young Afghani woman who arrives in Serbia as a refugee with her husband and their three kids, only to find out that her younger brother Ali, who came to Belgrade a few weeks before, has drowned. She refuses to leave before properly burying her brother under his name, and she initiates a complex procedure to prove her brother's identity through a DNA sample from her deeply traditional father, who is still in Afghanistan.



Director's bio

Vuk Ršumović (1975) is a Serbian director, screenwriter, playwright and university professor. He graduated in dramaturgy at the Faculty of Dramatic Arts. He spent a semester at the Jung Institute in Zurich, where he studied Jungian psychology, fairy tales, myths, and the work of Joseph Campbell. He wrote sixteen screenplays for short fiction and animated films. His debut feature film **No One's Child** (2014) was screened at over 50 festivals and won over 35 awards, including the FIPRESCI award at the Venice Film Festival. He is a member of the European Film Academy. **Dwelling Among Gods** is his second feature.

▶ DIRECTOR

Vuk Ršumović

▶ SCREENPLAY

Momir Turudić, Vuk Ršumović

▶ SECOND FEATURE

- ▶ **CAST** - Feresteh Hosseini, Nikola Ristanovski, Reza Akhlaghirad, Vule Marković, Branka Katić

▶ COUNTRIES

Serbia / Italy / Croatia

▶ PRODUCTION COMPANY

[BaBoon Production](#)

▶ PRODUCER

Mirko Bojović

▶ CONTACT

mirko.bojo@gmail.com

ISOLATION

Izolacija

In cinema / October 2024 ◀



Funded by FCS

81' • Psychological Thriller, Drama

Synopsis

Jovan, a young biologist, gets a well-paying job in a forest, but when he checks the cameras he discovers a man and as time goes by the night calls, strange sounds and isolation plunge him into paranoia.

Director's bio

Marko Backović was born in 1980 in Pančevo. He graduated from the Faculty of Dramatic Arts in 2015. He has written and directed 11 short films screened at national and international festivals. He is the co-writer of the Serbian box office hit **Taxi Blues**, and director and screenwriter of various films and series. His notable screenwriting works include **Pokidan** (2023) and **Come Hell or High Water** (2023) as well as **Mamula** and **Night Shift**. His films have been featured at over 100 festivals, receiving audience and jury awards.



▶ DIRECTOR

Marko Backović

▶ SCREENPLAY

Marko Backović, Marko Jocić

▶ DEBUT

▶ CAST

Miloš Biković, Miodrag Miki Krstović, Milena Predić, Mladen Andrejević, Milutin Dapčević

▶ COUNTRIES

Serbia / Croatia / Bosnia and Herzegovina

▶ PRODUCTION COMPANY

[Viktorija Film](#), [Archangel Digital](#),
[Talking Wolf Productions](#)

▶ PRODUCER

Marko Jocić

▶ CONTACT

markojocic74@gmail.com

MAGA 1909

Maga 1909

FREE ZONE
FILM FESTIVAL,
November 2024



61' • Experimental, Documentary, Dance

Funded by FCS

Synopsis

Experimental dance documentary with professional and non-professional dancers, inspired by life and work of a Serbian dancer, choreographer, journalist and feminist Maga Magazinović (1882-1968) and her visit to Berlin in 1909.



Director's bio

Branka Pavlović is editor and video artist. She graduated Film and TV Editing in Belgrade and MA Kunst im Kontext at the UdK Berlin. She works as an editor, video artist and art outreach educator for documentary film, theatre and projects dealing with public Culture of Remembrance and (video) performance. She has been the co-selector and artistic director of the Free Zone Belgrade Human Rights Film Festival since 2009. Branka lives and works in Berlin and Belgrade.

▶ DIRECTOR

Branka Pavlović

▶ SCREENPLAY - Branka Pavlović

▶ SECOND FEATURE

▶ WOMAN DIRECTOR

▶ CAST

Milica Tančić, Mariana Hilgert, Anežka Rusevova, Nezaket Ekici, Jelena Bosanac, Ana Dragić

▶ COUNTRIES

Serbia

▶ PRODUCTION COMPANY

Kino radionica

▶ PRODUCER

Nikola Polić

▶ CONTACT

n.polic@yahoo.com



Funded by FCS

97' • Drama

Synopsis

Mara's life is disrupted by the sudden death of her only son. Through a relationship with a younger man, she tries to face the loss and find a way to move on.

Director's bio

Mirjana Karanović (1957) is a renowned Serbian actress, acclaimed for many of her roles in former Yugoslav films. She portrayed **Esma in Grbavica: The Land of My Dreams** (Berlinale 2006 Golden Bear winner). In 2016, she had her directorial debut with **A Good Wife**, which premiered at the Sundance Film Festival. The film screened at 40+ festivals worldwide, earning several awards, including Best Film at the ARTE Kino Festival. Mirjana is a promoter of better communication and understanding between people in the Balkan region.



- ▶ **DIRECTOR** - Mirjana Karanović
- ▶ **SCREENPLAY**
Mirjana Karanović, Maja Pelević, Ognjen Sviličić
- ▶ **WOMAN DIRECTOR**
- ▶ **CAST**
Mirjana Karanović, Vučić Perović, Boris Isaković, Jasna Žalica, Pavle Čemerikić
- ▶ **COUNTRIES** - Serbia / Switzerland / Luxembourg / Slovenia / Bosnia and Herzegovina / Montenegro

- ▶ **PRODUCTION COMPANY**
[This and That Productions](#)
- ▶ **PRODUCER** - Snežana van Houwelingen
- ▶ **CONTACT**
office@thisandthat.rs
- ▶ **WORLD SALES**
[Antipode Sales International](#)
- ▶ **WORLD SALES CONTACT**
festivals@antipode-sales.biz

MUDBRICK

Mudbrick

► In cinema / October 2024



87' • Drama, Horror

Funded by FCS

Synopsis

Unravelling his family's secrets, Paul uncovers a dark connection to Slavic folklore and a curse tied to the god Veles, pulling him into a nightmarish reality.



Director's bio

Nikola Petrović, born in 1993 in Belgrade, Serbia, is a filmmaker inspired by directors like Nolan, Fincher, and Zulawski. He debuted with **Dogs Die Alone**, exploring multiverse branching, which secured national distribution. Mentored by Scott Kosar (**The Machinist**), he wrote **Mudbrick**, inspired by a real story.

► DIRECTOR

Nikola Petrović

► SCREENPLAY

Nikola Petrović

► SECOND FEATURE

► WOMAN DIRECTOR

► **CAST** - Philip Brodie, Andrew Howard, Kamka Tocinovski, Dušica Nastova, Joakim Tasić

► **COUNTRIES** - Serbia / USA

► **PRODUCTION COMPANY** - [Mir Media Group](#)

► **PRODUCER** - Aleksandar Protić

► **CONTACT** - ap@mirmedia.co

► **WORLD SALES**

[Black Mandala Films](#)

► **WORLD SALES CONTACT**

michael@black-mandala.com



Funded by FCS

130' • Dystopian, Adventure, Drama

Synopsis

Strahinja receives an invitation to take part in a reality TV show. He accepts the offer, unaware that he will soon be reunited his high school classmates. After a terrorist attack, contestants are stranded miles from civilisation. They split into two groups to try to make their way out alive.

Director's bio

Stevan Filipović's first feature was **Shaitan's Warrior** (Šejtanov ratnik) 2006. His next film was **Skinning** (Šišanje) 2010, was the biggest domestic box office hit that year. He co-wrote the screenplay for the film **Dobra žena** (A Good Wife), which had it's world premiere at Sundance Film Festival. **Next to Me** (Pored mene), is the third film he directed.



- ▶ **DIRECTOR**
Stevan Filipović
- ▶ **SCREENPLAY**
Stevan Filipović
- ▶ **LGBT+**
- ▶ **CAST**

Gorica Regodić, Nikola Glišić, Slaven Došlo,
Darko Ivčić, Milica Majkić

- ▶ **COUNTRIES**
Serbia / Croatia
- ▶ **PRODUCTION COMPANY**
[Hypnopolis](#)
- ▶ **PRODUCER**
Branislav Jević
- ▶ **CONTACT**
hypnopolis@gmail.com

POSSIBILITY OF PARADISE

Mogućnost raja

VENICE
FILM FESTIVAL /
GIORNATE DEGLI AUTORI,
September 2024



75' • Documentary

Funded by FCS

Synopsis

Drawn to a paradise island in the quest of happiness, the protagonists grapple with the endless tensions between the life's possibilities, but the question remains if they are living the life they should be living.



Director's bio

Mladen Kovačević is a film director and writer based in Belgrade, Serbia. His films **Unplugged** (2013), **Wall of Death and All That** (2016), **4 Years in 10 Minutes** (2018), **Merry Christmas, Yiwu** (2020), and **Another Spring** (2022), **Possibility of Paradise** (2024) have been selected at festivals such as Venice Film Festival, Rotterdam, Karlovy Vary, Visions du Réel, IDFA, Hot Docs, CPH:DOX, FIDMarseille, winning numerous awards, and screening at prestigious venues like the Barbican and the Pompidou.

► DIRECTOR

Mladen Kovačević

► SCREENPLAY

Mladen Kovačević

► SECOND FEATURE

► WOMAN DIRECTOR

► **CAST** - Ivana Obradović Sahami, Ling Lai, Mcintosh Cooley, Dino Magnatta, Shinta Sukmawati, Anna Kadek, Branko Milovanović

► **COUNTRIES** - Serbia / Sweden

► PRODUCTION COMPANY

[Horopter filmska produkcija](#)

► **PRODUCER** - Iva Plemić Divjak, Mladen Kovačević

► CONTACT

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► **WORLD SALES** - [Taskovski Films](#)

► WORLD SALES CONTACT

sales@taskovskifilms.com

SON'S WILL

Volja sinovljeva

In cinema / November 2024 ◀



Funded by FCS

147' • Dystopia, Sci-Fi

Synopsis

Set in a post-apocalyptic future, Earth lies in ruins, with tribes replacing society. In the last surviving city, a blind poet and a boy face a dangerous crowd in a tavern. The poet sings of the **Son's Will**, recounting the story of Jovan, a warrior on a quest to save his sister.

Director's bio

Nemanja Ćeranić, born in 1990 in Inđija, Serbia, is a film and TV director and editor. He graduated in Film Editing from the Faculty of Dramatic Arts in Belgrade. His notable works include short films **Stočar** (2013) and **The Death Room** (2016), the feature **Lihvar** (2020), and the biographical drama **Nedelja** (2024), about singer Džež Ramadanovski.



▶ **DIRECTOR**
Nemanja Ćeranić

▶ **SCREENPLAY**
Strahinja Madžarević

▶ **CAST**
Igor Benčina, Isidora Simijonović,
Sergej Trifunović, Marta Bjelica, Petar Benčina

▶ **COUNTRIES**
Serbia

▶ **PRODUCTION COMPANY**
[Režim, Mir Media Group](#)

▶ **PRODUCER**
Miloš Avramović, Aleksandar Protić

▶ **CONTACT** - ap@mirmedia.co

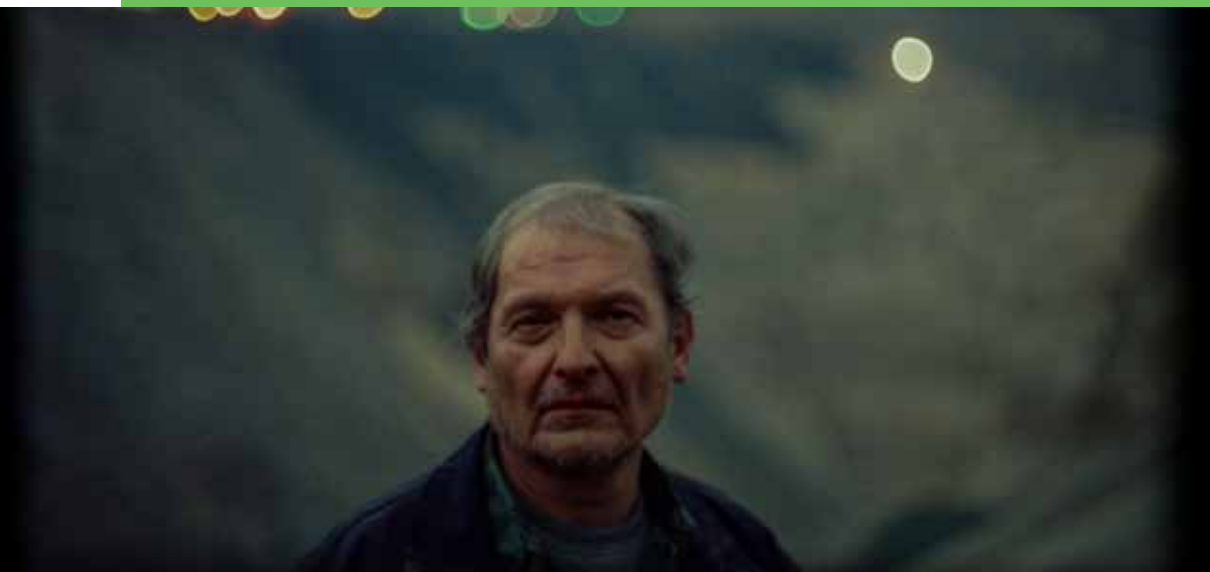
▶ **WORLD SALES** - [Jinga Films](#)

▶ **WORLD SALES CONTACT**
jr@jingafilms.com

SUN NEVER AGAIN

Sunce nikad više

TALLINN BLACK NIGHTS
FILM FESTIVAL /
FIRST FEATURE COMPETITION,
November 2024



72' • Drama, Fantasy

Funded by FCS

Synopsis

Vid, a father grappling with the threat of a corporate iron ore mine near his home, finds hope and resilience through his young son's imagination, which infuses their grim reality with optimism, fairy tales, and mysticism.



Director's bio

Graduated in Film and TV Directing from FDA, Belgrade. To fund his first feature film, **Sun Never Again**, he sold sustainable ecosystems in jars and designed retro socks. Producer of **Where the Road Leads**, directed by Nina Ognjanović, won the Audience Award and a Grand Jury Honorable Mention at Slamdance 2023, becoming the most-awarded Serbian film of 2023. He is currently contemplating a road trip film about the love between an alien and a human. He is the founder of Pointless Films.

▶ DIRECTOR

David Jovanović

▶ SCREENPLAY

David Jovanović, Đorđe Kostić

▶ DEBUT

▶ CAST

Dušan Jović, Rastko Racić, Nataša Marković,
Radovan Miljanić, Joakim Tasić

▶ COUNTRIES

Serbia

▶ PRODUCTION COMPANY

[Pointless Films](#)

▶ PRODUCER

Rastko Petrović, David Jovanović

▶ CONTACT

david@pointlessfilms.rs

WHEN THE PHONE RANG

Kada je zazvonio telefon



Funded by FCS

73' • Hybrid

Synopsis

Through an intimate reconstruction of an important phone call, **When the Phone Rang** investigates dislocation and the nature of remembering. In the protagonist's eleven-year-old mind the phone call erases her entire country, history and identity.

Director's bio

Iva Radivojević was born in Belgrade and spent her early years in Yugoslavia, Cyprus and eventually NYC. Iva's films have screened at the New Directors/New Films FF, Rotterdam IFF, CPH:DOX, DocLisboa, Museum of Modern Art (NYC), Art and were commissioned by ARTE and Field of Vision. She is the recipient of the Sundance Art of Non-Fiction Fellowship, Guggenheim Fellowship to name a few. Her new art book, Avenue of The Living, was recently published. She's a PhD candidate at Villa Arson in Nice.



► DIRECTOR

Iva Radivojević

► SCREENPLAY

Iva Radivojević

► CAST

Natalija Ilinčić, Anton Augustinov, Vasilije Zečević, Slavica Bajčeta

► COUNTRIES

Serbia / USA

► PRODUCTION COMPANY

[Set Sail Films](#)

► PRODUCER

Andrijana Sofranić Šućur, Marija Stojnić, Iva Radivojević, Madeleine Molyneaux

► CONTACT - andrijana.sofranic@gmail.com

► WORLD SALES - [Lights On](#)

► WORLD SALES CONTACT team@lightsonfilm.org

WIND, TALK TO ME

Vetre, pričaj sa mnom

ROTTERDAM INTERNATIONAL
FILM FESTIVAL /
TIGER COMPETITION,
February 2025



100' • Drama

Funded by FCS

Synopsis

Stefan reunites with his family to celebrate his grandmother's birthday for the first time after his mother's recent passing. This homecoming, driven by his urge to complete a film about his mother and an attempt to make amends by rescuing a stray dog, will ignite an introspective journey for him.



Director's bio

Stefan Đorđević, 1987, Bor, Serbia, was introduced to film through the debut of Nikola Ležaić **Tilva Rosh** (Locarno, 2010) in which he played one of the leading roles. He completed his MA at the Faculty of Dramatic Arts in Belgrade, Camera department. His graduation film **A Handful of Stones** had its international premiere at the ACID programme of Cannes FF. His short film **The Last Image of Father** premiered at Locarno FF, where it won the Young Jury Award.

► **DIRECTOR**
Stefan Đorđević

► **SCREENPLAY**
Stefan Đorđević

► **DEBUT**

► **CAST**
Negrica Đorđević, Stefan Đorđević, Boško Đorđević, Đorđe Davidović, Budimir Jovanović

► **COUNTRIES**
Serbia / Slovenia / Croatia

► **PRODUCTION COMPANY** - [Non-Aligned Films](#)


► **PRODUCER** - Dragana Jovović

► **CONTACT**
dragana.jovovic@nonalignedfilms.com

► **WORLD SALES** - [Heretic](#)

► **WORLD SALES CONTACT** - festivals@heretic.gr

Minimum



Coming
soon

ACCOMPLICES

Saučesnici

► September 2025



95' • Drama

Funded by FCS

Synopsis

Sofia and Branko's idyllic life is shattered after a car accident. Branko's influence in their small town shields them from consequences, but Sofia struggles to accept the reality. Their haunting guilt strains their relationship, leading to a series of unexpected events.



Director's bio

Marko Novaković was born in Belgrade in 1971. He graduated in Multimedia Directing from the Academy of Arts in Novi Sad in 1994. His first feature film, **Neko me ipak čeka**, was made in 2009 and won numerous awards. His second film **Zverinjak** (2012), and third, **Bez stepenika** (2015), was also successful at domestic and international festivals. He also directed the TV drama **Maska** (2007), documentary-fiction films, and many other projects. He is a member of the Serbian Film Artists Association.

► DIRECTOR

Marko Novaković

► SCREENPLAY

Ognjen Obradović

► CAST

Radovan Vujović, Nevena Nerandžić,
Zlatan Vidović, Milica Janevski, Anica Dobra

► COUNTRIES

Serbia / Croatia / North Macedonia

► PRODUCTION COMPANY

[Zillion film](#)

► PRODUCER

Lazar Ristovski

► CONTACT

zillionfilm@gmail.com

BEFORE THE NOISE

Pred buku

November 2025 ◀



Funded by FCS

90' • Documentary

Synopsis

An autobiographical film essay reflecting on memory and the unsettling uncertainties of the present, where parenthood becomes both an anchor and a restless mirror. This is a meditation on loss, resilience, and fragility—a journey through the personal and universal, where past and present collide.

Director's bio

Nenad Milošević (Sarajevo, 1977) graduated in directing from the Academy of Arts in Novi Sad under the mentorship of Prof. Boro Drašković. His feature-length documentary **The Other Line** received the award for Best Feature Documentary at the IDFF BELDOCS in 2016. Currently, two of his feature-length documentaries are in post-production: **Before the Noise**, a hybrid documentary, and **The Seagull**, co-directed with Tomi Janežič, which is dedicated to the iconic theater play based on A.P. Chekhov's work.



▶ DIRECTOR

Nenad Milošević

▶ SCREENPLAY

Nenad Milošević

▶ SECOND FEATURE

▶ CAST

Matej Recer, Jelena Ćuruvija,
Boris Isaković, Filip Miletić

▶ COUNTRIES

Serbia / Bosnia and Herzegovina

▶ PRODUCTION COMPANY

Atalanta

▶ PRODUCER

Stefan Jevđenijević

▶ CONTACT

stefan.jevdjenijevic@gmail.com

CYCLING WITH ZOLI THE TURK

Vožnja biciklom sa Zolijem Turčinom

► May 2025



130' • Erotic drama

Funded by FCS

Synopsis

Klara gets a bicycle from husband for her birthday. Klara starts with long bike rides. One of them is joined by a young man named Zoly the Turk. They become lovers. With more bicycle rides, Clara and Zoli's relationship becomes more and more passionate, causing her problems with husband and society.



Director's bio

Szabolcs Tolnai (1971) was born in Subotica. His debut film **Face Down** (2002) won the Special Jury Prize at the Hungarian Film Festival, and was part of the East of the West selection of the Karlovy Vary IFF. For his feature film **The Hourglass** (2007) he was named Best director at the Serbian national film festival and won the Golden Alexander award for artistic achievement at the Thessaloniki IFF. His latest film, the mid-length **Minotaur** (2016), was presented in the Bright Future programme of the International Film Festival Rotterdam.

► DIRECTOR

Szabolcs Tolnai

► SCREENPLAY

Szabolcs Tolnai, Tams K. Olah, Akos K. Kovacs

► CAST

Emese Nagyabonyi, Borisz Kucsov,
Attila Mess

► COUNTRIES

Serbia / Slovakia

► PRODUCTION COMPANY

Atalanta

► PRODUCER

Sabolč Tolnai

► CONTACT

tolnai@eunet.rs



Funded by FCS

100' • Drama

Synopsis

Branko obsessively trails his brother through Belgrade nights, trying to fathom his unusual behaviour. On this path, Branko realizes he is the strange one, an observer, an apparition. Branko keeps walking and leaves the city, to a very special place where everyone and everything has a story to share.

Director's bio

Dane Komljen was born in 1986 in Banja Luka, SFR Yugoslavia. He studied cinema and art at the Academy of Arts in Belgrade and Les Fresnoy in France. His first feature, **All the Cities of the North**, premiered in 2016 in Locarno and was screened at more than 50 festivals worldwide. His second feature **Afterwater** premiered in 2022 at Berlinale Forum. He works and lives in Berlin.



▶ DIRECTOR

Dane Komljen

▶ SCREENPLAY

Dane Komljen, Tanja Šljivar

▶ LGBT+

▶ CAST

Ivan Čuić, Branka Katić,
Petja Golec Horvat, Rok Juričić

▶ COUNTRIES

Serbia / Croatia / Netherlands / Bosnia and
Herzegovina / Germany

▶ PRODUCTION COMPANY

[Dart film & video](#)

▶ PRODUCER

Nataša Damnjanović, Vladimir Vidić

▶ CONTACT

vladimir@dartfilm.com

DREAM COLLECTOR

Sakupljač snova

► December 2025



80' • Documentary, Experimental, Biography

Funded by FCS

Synopsis

A reclusive artist in his late 80s feels that his time on Earth is running out and that he has not figured out the truth about the secret of human. He is trying to find the answer by creating his magnum opus: an awe-inspiring interactive galaxy, guided by dreams he has collected throughout his life.



Director's bio

Sonja Blagojević Đekić was born in 1980 in Belgrade, where she graduated in Film and TV directing. Since then, she has been passionately working on her documentaries, which she describes as emotional journeys. This path led her from a road movie with an American clown (**Joe Goes To Serbia**, 2008), through a socially engaged observational collage about radio stations in Kosovo (**KOSMA**, 2013), to the recreation of a world record in cave-dwelling (**Speleonaut / Under The Stone Sky**, 2018).

► DIRECTOR

Sonja Đekić

► SCREENPLAY

Sonja Đekić

► SECOND FEATURE

► WOMAN DIRECTOR

► CAST

Vladan Radovanović, Ljiljana Radovanović

► COUNTRIES

Serbia / Croatia

► PRODUCTION COMPANY

KEVA

► PRODUCER

Sonja Đekić

► CONTACT

kewa.production@gmail.com



Funded by FCS

100' • Drama, Fantasy, Thriller

Synopsis

A rational, and emotionally distant female police detective, Mirjana investigates the dis-appearance of a girl in a region famous for black magic and pagan heritage. Her investigation gradually becomes a journey into a mythical world.

Director's bio

Pavle Vučković is a director and writer from Belgrade. He was twice awarded at the Cannes Film Festival for short films **Run Rabbit Run** (2003) and **Minus** (2007). **Run Rabbit Run** was shown in various festivals around the world and is in the collection of the Museum of Modern Art- New York and was shown in Centre Georges Pompidou in Paris and in London Tate Modern. His first feature film **Panama** was premiered in the Cannes Film Festival 2015 in the Official Selection.



▶ DIRECTOR

Pavle Vučković

▶ SCREENPLAY

Pavle Vučković

▶ CAST

Kamka Torcinovski, Lara Dragojević,
Vesna Trivalić, Jovo Maksić, Zlatan Vidović

▶ COUNTRIES

Serbia / Montenegro / North Macedonia /
Croatia / Great Britain

▶ PRODUCTION COMPANY

[Plan 9](#)

▶ PRODUCER

Stefan Mladenović

▶ CONTACT

office@plan9.rs

GIFT OF OBLIVION, REVISIONIST SAGA

Dar zaborava, saga o revizionizmu

► May 2025



120' • Documentary

Funded by FCS

Synopsis

Gift of Oblivion, Revisionist Saga explores how national traumas, such as the memory of the Jasenovac concentration camp, are manipulated for political purposes while examining where the human psyche fits within the processes of collective memory and forgetting.



Director's bio

Vladimir Paskaljević is an acclaimed Canadian-Serbian filmmaker, screenwriter and educator. Renowned for his award-winning feature films such as **Devil's Town** (2009), **Optimists** (2006) and **Cat's Cry** (2024), his works have been celebrated at prestigious festivals, including Rotterdam, Montreal, and Palm Springs. Vlada combines his professional expertise with a passion for mentoring emerging voices in film, particularly in exploring immigrant narratives and breaking stereotypes.

► DIRECTOR

Vladimir Paskaljević

► SCREENPLAY

Vladimir Paskaljević, Tamara Vlaskalin,
Radojka Vrabac

► CAST

Jelena Radojčić, Peđa Marković, Ivo Goldstein,
Ivo Josipović, Dobriša Kukulj

► COUNTRIES

Serbia

► PRODUCTION COMPANY

Oktobar film

► PRODUCER

Predrag Jakovljević

► CONTACT

oktobarfilm@gmail.com



Funded by FCS

120' • Drama

Synopsis

Harvest is a powerful and epic story that transcends cultural, linguistic, and religious boundaries, showing that our hearts never forget.

Director's bio

Paul is an accomplished director, writer, producer, and teacher with over thirty years of experience. As an award-winning filmmaker, he has produced over fifty projects and conducted training sessions that open opportunities for his students. Paul holds an M.F.A. in Acting from Illinois State University, a B.F.A. in Acting/Directing from the University of MN-Duluth, and a Certificate in Playwriting from the Royal Court Theatre in London.



▶ DIRECTOR

Paul Kampf

▶ SCREENPLAY

Paul Kampf

▶ SECOND FEATURE

▶ CAST

Matthew McNulty, Angus Macfadye, Rebecca Calder, Aleksandar Jovanović, Jovana Gavrilović

▶ COUNTRIES

Serbia / Hungary / Puerto Rico / USA

▶ PRODUCTION COMPANY

[Bandur film](#)

▶ PRODUCER

Dragan Ivanović

▶ CONTACT

dragan.ivanovic@bandurfilm.com

HOW COME IT'S SO GREEN OUT HERE?

Kako je ovde tako zeleno?

► February 2025



114' • Drama, Family

Funded by FCS

Synopsis

Nikola a film director stuck in advertising, finds out about a possibility to finally return the remains of his late grandmother, who fled Croatia during the war and died in Serbia 15 years ago. Nikola goes on that journey with his father, and learns a lesson about parenthood, family, and memories.



Director's bio

Nikola Ležaić is a film director based in Belgrade, Serbia. His directorial debut **Tilva Rosh** is one of the most acclaimed Serbian films of the last decade. It premiered in Sarajevo where it won Heart of Sarajevo award and had its international premiere at Locarno. Film won over twenty awards around the world, and it was nominated for the best debut at 2011 EFA Awards. In 2014 he produced **The Disobedient**, feature that premiered at Sundance. Directed over two hundred music and commercial videos

► DIRECTOR

Nikola Ležaić

► SCREENPLAY

Nikola Ležaić

► SECOND FEATURE

► CAST

Filip Đurić, Izudin Bajrović, Stojan Matavulj, Snježana Sinovičić, Leon Lučev

► COUNTRIES

Serbia / Croatia / Bulgaria

► PRODUCTION COMPANY

[Qče](#)

► PRODUCER

Marija Lero, Nikola Ležaić, Siniša Juričić

► CONTACT

marija.lero@gmail.com

LETTERS OF A FOREIGNARE

January 2025 ◀

Pisma stranaca



Funded by FCS

50' • Documentary

Synopsis

My memory of Japan is like one long, continuous journey. I often think of this place and the need to somehow preserve the time and space witnessed. Hence, the visual letter, the last resort of all documentary filmmakers in their need to capture the uncapturable.

Director's bio

Mihajlo Jevtić is Belgrade based film producer and director, working in both fiction and documentary. Born in 1978 in the socialist Yugoslavia, he is an alumni of the French school for documentary directors "Atelier Varan" and sociology studies at the LSE, University of London. He has written, directed and produced ten short films and one feature length film, partly animated personal documentary **Four Passports**. Since 2012, he has run his own film production company, "Film the World".



▶ DIRECTOR

Mihajlo Jevtić

▶ SCREENPLAY

Mihajlo Jevtić, Jelena Krneta

▶ SECEND FEATURE

▶ COUNTRIES

Serbia / Japan

▶ PRODUCTION COMPANY

Film the World

▶ PRODUCER

Mihajlo Jevtić, Jelena Krneta

▶ CONTACT

mihajlo@filmtheworld.org

NOT EVEN IN A DREAM

Ni u snu

► January 2025



110' • Drama

Funded by FCS

Synopsis

Compelling story about the life of upcoming music composer Miki. He is so close to the stars, but inevitably staring the dark abyss beneath. He abandons his childhood out of everlasting friendship, but finally founding the light which illuminates everything he didn't feel - love and compassion.



Director's bio

Vasilije Nikitović was born in 1972 in Bar, Montenegro. He graduated film and TV directing from the Academy of Arts in Belgrade. He works as a director in production in the national tv and radio station - Radiotelevision Serbia. Vasilije collaborated with Emir Kusturica on his films **Life Is a Miracle** (2004), **All the Invisible Children** (2005) and **Promise Me This** (2007) as a second unit director. He is a co-writer, director and producer of films and TV series **Four Roses** (2019/2021) and **Not Even in a Dream** (2025).

► DIRECTOR

Vasilije Nikitović

► SCREENPLAY

Vasilije Nikitović, Nikola - Kolja Pejaković, Balša Labović, Dragoljub Stojković, Dušan Bulić, Aleksandar Karajović, Dragan Jovanović

► SECOND FEATURE

► CAST

Dragan Jovanović, Igor Benčina, Una Bregović, Sonja Kolačarić, Nikola Vujović, Vanja Ejodus, Vuk Kostić

► COUNTRIES - Serbia

► PRODUCTION COMPANY

Kinooko film, [Telekom Srbija](https://www.telekom.rs), 100 Strong Production

► PRODUCER

Vasilije Nikitović, Dušan Stojaković

► CONTACT - kinookofilm@gmail.com



Funded by FCS

97' • Drama

Synopsis

Dejan, a drug addict arrives for treatment at an isolated monastery commune where he becomes the right hand of the authoritative Father Branko, until the priest takes his violent methods too far.

Director's bio

Goran earned a BA in film directing in Serbia and an MFA from the American Film Institute in 2014. His thesis film **Way in Rye** was nominated for a Student Academy Award. His films **Who Guards the Guardians** and **Old Mountain** won 17 awards at 50+ festivals. He received the Hollywood Foreign Press and Richard Frank scholarships and the Franklin J. Schaffner Fellow Award. **In the Dark** premiered at IDFA 2014. He co-directed **Operation Sabre**, which won the Special Interpretation Award at Canneseries 2024.



▶ DIRECTOR

Goran Stanković

▶ SCREENPLAY

Goran Stanković, Ognjen Sviličić,
Maja Pelević, Dejan Prčić

▶ DEBUT

▶ CAST

Vučić Perović, Boris Isaković, Goran Marković

▶ COUNTRIES

Serbia / Italy / Croatia / North Macedonia /
Montenegro / Bosnia and Herzegovina

▶ PRODUCTION COMPANY

[This and That Productions](#)

▶ PRODUCER

Snežana van Houwelingen

▶ CONTACT

office@thisandthat.rs

PERL MIST

Sedef magla

► February 2025



125' • History, Thriller

Funded by FCS

Synopsis

The year is 1889 and the King of Serbia has abdicated. Two bodies are found, one of them of a foreign nobleman. Already tense situation escalates. Chief of police, an ageing man at the end of his career, is trying to solve the crimes. But truth is hard to get to and even fiercer than crime itself.



Director's bio

Milorad Milinković (1965-2025) was a well-known Serbian film director and screenwriter. He graduated at the Academy of Arts in Novi Sad in 1991. He is best known for his major film **Frozen Stiff** and for directing the first Serbian 3D film, **Fifth Butterfly**. He was director of the film **Duke and the Poet**, Serbian entry for Academy Award in 2023. His other works are **Obituary for Escobar**, **Front Page Midgets**, **Chasing Luck (Y)**.

► DIRECTOR

Milorad Milinković

► SCREENPLAY

Dragoljub Stojković, Milorad Milinković

► CAST

Miloš Timotijević, Petar Strugar, Jana Ivanović,
Miona Marković, Zlatan Vidović

► COUNTRIES

Serbia

► PRODUCTION COMPANY

Filmska produkcija Svemir zeka

► PRODUCER

Dragoljub Stojković, Milorad Milinković

► CONTACT

klubknjiskihmoljaca@gmail.com



Funded by FCS

90' • Documentary, Biography, Sport

Synopsis

Dragan Stojković left his mark in football history. He was the wonder kid, the most expensive player in Europe. Maradona of the East. At the height of his career Pixie got badly injured and almost lost everything. But against all odds, he started training again and became an idol in Japan.

Director's bio

Born in 1980. Works as a director and a producer. He directed one short film **Lullaby for a Boy** 2007 screened at festivals worldwide, and three feature films: **Autumn in my Street** 2009. Premiered at Sarajevo FF and **Withering** 2013. Premiered at Karlovy Vary. Recently he produced the feature **My Morning Laughter** 2019. directed by Marko Đorđević. **Working Class Heroes** his third feature film premiered at Berlinale Panorama 2022.



▶ DIRECTOR

Miloš Pušić

▶ SCREENPLAY

Miloš Pušić

▶ CAST

Dragan Stojković Pixsi, Arsene Wenger,
Michel Platini, Dejan Stanković,
Dejan Savićević

▶ COUNTRIES

Serbia

▶ PRODUCTION COMPANY

Hit and Run

▶ PRODUCER

Branislav Trifunović

▶ CONTACT

trifunovic.branislav@gmail.com

RADIO RAMBO AMADEUS

Radio Rambo Amadeus

► February 2025



74' • Documentary, Biography, Music

Funded by FCS

Synopsis

International music superstar Rambo Amadeus is an iconic Balkan figure. Performing for over 40 years, he became important creator of music, poetry, philosophy, marketing and political history in this part of Europe. Film follows his idea in 2022, when he decided to open a Radio station on his own.



Director's bio

Dušan Varda is an author with over 300 featuring, documentary, animated, musical and experimental films and TV series broadcasted on domestic and international TV channels. Some of his works were awarded on international festivals, usually attracting public with innovative approach. For over 25 years he was also a kind of private videographer of superstar Rambo Amadeus. This is his first feature length documentary film.

- **DIRECTOR**
Dušan Varda
- **SCREENPLAY**
Dušan Varda
- **CAST**
Rambo Amadeus
- **COUNTRIES**
Serbia

- **PRODUCTION COMPANY**
Original Films
- **PRODUCER**
Verica Andrejić
- **CONTACT**
vardad@yahoo.com

RATTLESNAKES

Zvečarke

September 2025 ◀



Funded by FCS

120' • Drama, Thriller

Synopsis

Once activist lovers, Nadja and Boris now live apart-she repurposes a weapons factory, while he runs a tycoon's campaign. After Nadja is assaulted, their paths cross again. As secrets emerge, she fights for truth while he hesitates. Love, power, and morality collide-can they stop the chaos?

Director's bio

Born in 1985 in Belgrade, he studied film directing at the Faculty of Dramatic Arts. His films **Thursday**, **Sergeant**, and **Scenes with Women** won awards at international festivals. A participant in Sarajevo Talent Campus, Berlinale Script Station, and Locarno Filmmakers Academy, he worked as an assistant director and video artist. His debut *Moisture* premiered at Berlinale, opened FEST, won national awards, and screened at Cannes ACID.



▶ DIRECTOR

Nikola Ljuca

▶ SCREENPLAY

Staša Bajac, Vuk Bošković, Nikola Ljuca

▶ SECOND FEATURE

▶ CAST

Ivana Vuković, Milan Marić, Jasna Đuričić,
Tarik Filipović, Boris Isaković

▶ COUNTRIES

Serbia / Slovenia / Croatia / North Macedonia /
Bosnia and Herzegovina / Montenegro / Greece

▶ PRODUCTION COMPANY

[Biberche](#)

▶ PRODUCER

Nkolina Vučetić-Zečević

▶ CONTACT

office@biberche.com

RIFT IN THE ICE

Pukotina u ledu

► September 2025



119' • Drama

Funded by FCS

Synopsis

Rift in the Ice is a contemporary fairytale that explores women`s integrity and sexuality in our harsh reality.



Director`s bio

Maja Miloš (1983, Serbia) graduated film directing from Faculty of Drama Arts in Belgrade. Her first feature film **Clip** (2012) was screened at festivals worldwide (Rotterdam, San Sebastian, Toronto, American Film Institute, British Film Institute, Karlovy Vary, BAFICI...) and won numerous prizes after winning the Tiger award and the KNF award at IFF Rotterdam. She was a jury member in various festivals (Rotterdam, Sarajevo, Karlovy Vary...). She is a Docent at the Faculty of Drama Arts, Belgrade.

► DIRECTOR

Maja Miloš

► SCREENPLAY

Maja Miloš

► SECOND FEATURE

► WOMAN DIRECTOR

► CAST

Jovana Stojilković, Anđela Jovanović, Marko Grabež, Nataša Ninković, Ljubomir Bandović

► COUNTRIES

Serbia / Slovenia / Croatia / Netherlands / Italy / Montenegro

► PRODUCTION COMPANY

[Baš Čelik](#)

► PRODUCER

Jelena Mitrović

► CONTACT

jelena@bascelik.net



Funded by FCS

123' • Drama, Mystery, Thriller, Fantasy

Synopsis

After the apocalypse on Earth, seven people find themselves in an unknown space without any memories of who they are, or how they got there. One of them is convinced that they are all in her dream, from which she is trying to wake up by all means.

Director's bio

Born in 1986, Petar graduated from the Faculty of Dramatic Arts at the University of Belgrade, specializing in Film and TV Directing. He worked as a Casting Manager and Assistant Director with the Serbian advertising agency Communis. Today, he is one of the leading producers and owners of the renowned production company Zillion Film. He also founded the film company Kinozoik. Besides directing films and TV shows, he also achieved success as a theatre director, with his plays acclaimed in Belgrade.



▶ DIRECTOR

Petar Ristovski

▶ SCREENPLAY

Teodora Ristovski

▶ CAST

Teodora Ristovski, Pavle Jerinić, Vladan Milić, Bojana Grabovac, Lazar Ristovski

▶ COUNTRIES

Serbia

▶ PRODUCTION COMPANY

Kinozoik

▶ PRODUCER

Petar Ristovski, Teodora Ristovski

▶ CONTACT

5ar.ristovski@gmail.com

SANCTUARY

Utočište

► January 2025



110' • Sci-Fi, Adventure

Funded by FCS

Synopsis

In a post-apocalyptic Earth, the discovery of a cryogenically suspended woman from the ancient past provokes fear and spiritual fervour in a desperate village, sending a young warrior and the mysterious woman on a dangerous quest for a lost city and answers that could restore humanity.



Director's bio

Filip Kovačević was born in 1989 in Belgrade. In 2016 he graduated on the Theoretical Mathematics and Applications department on the Belgrade's Faculty of Mathematics. He founded Void Pictures in 2012 and in June 2016 he completed his debut indie feature **Incarnation**. After being screened at international film festivals including Raindance (UK), Cottbus (Germany), Night Visions (Finland), Fantasporto (Portugal), and Screampfest LA (US), it was sold internationally by Jinga Films based in London.

► DIRECTOR

Filip Kovačević

► SCREENPLAY

Filip Kovačević, Filip Jevtić, J. Daniel Shaffer,
Vladimir Mančić

► SECOND FEATURE

► CAST

Jonas Smulders, Nina Kiri, Predrag Bjelac,
Miloš Timotijević, Darko Perić

► COUNTRIES

Serbia

► PRODUCTION COMPANY

[Void Pictures](#), [Telekom Serbia](#)

► PRODUCER

Filip Kovačević, Đorđe Stanković,
Vukota Antunović

► CONTACT

filip@voidpictures.com

SECONDHAND PEOPLE

Polovni ljudi

May 2025 ◀



Funded by FCS

140' • Drama

Synopsis

After an unexpected invitation, an enigmatic media mogul returns to his hometown to re-examine the extremely hostile relationship with his neurotic younger brother, as well as his brother's new and suspicious romance with a middle-aged woman.

Director's bio

Dean Radovanović is a Serbian screenwriter and director. His short and mid-length films include: **Either Words Nor Quiet** (2012), **Paradigm** (2015), **Katabatik Fisherman** (2019), which have won several awards at domestic and international festivals. He is currently working on two feature projects, as well as independent Portuguese film **Inimigo Revelador**.



- ▶ **DIRECTOR**
Dean Radovanović
- ▶ **SCREENPLAY**
Dean Radovanović

- ▶ **DEBUT**

- ▶ **CAST**
Bojan Žirović, Branka Katić, Miloš Lazić

- ▶ **COUNTRIES**
Serbia / Estonia
- ▶ **PRODUCTION COMPANY**
Nulta tačka
- ▶ **PRODUCER**
Ramona Plazinić
- ▶ **CONTACT**
ramonaplazinic@yahoo.com

SECTIO AUREA 42

Djeca Kozare

► June 2025



145' • War drama

Funded by FCS

Synopsis

In 1942, three Serbian children, Zora and her brothers Mićko and Gojko run away from the fascists with their mother. But they soon end up in concentration centre no. 3, getting separated from their mother forever.



Director's bio

Lordan Zafranović (1944) spent the first years of his life with his mother and older brother Zdenko in exile, in El Shatt in Sinai. He graduated in film directing from the Film Academy in Prague in 1971 in the class of Elmar Kloss. His most known feature film, **Occupation in 26 Pictures** (1978) was presented in the Competition of the Cannes Film Festival. He has been praised as one of the greatest masters of Yugoslav cinema. He has dedicated his life entirely to research in the world of film art and has so far made a total of about 80 films.

► DIRECTOR

Lordan Zafranović

► SCREENPLAY

Arsen Diklić, Lordan Zafranović, Uroška Tatomir

► CAST

Anica Dobra, Predrag Miki Manojlović, Milan Marić, Leon Lučev, Rene Bitorajac

► COUNTRIES

Serbia / Bosnia and Herzegovina

► PRODUCTION COMPANY

[Minacord Production](#)

► PRODUCER

Željko Joksimović

► CONTACT

jasmina.bojovic@minacordmedia.com



Funded by FCS

110' • Horror, Drama

Synopsis

Caught in the mournful aftermath of an industrial crisis, a troubled official visits the remaining factories he is meant to shut down. He starts searching the locale for his missing relative, with the help of a 17-year-old fixated on soap.

Director's bio

Momir Milošević was born in October 1989. in Belgrade. In 2011. he graduated from the London Film Academy. He has since written, directed and produced numerous short films through which he experimented with horror conventions. His independently financed debut film **Open Wound** (2016), a dislocated horror drama, received acclaim from critics and festival audiences. He is currently in postproduction on his new feature film **Soap**, supported by Film Center Serbia.



▶ DIRECTOR

Momir Milošević

▶ SCREENPLAY

Momir Milošević

▶ SECOND FEATURE

▶ CAST

Nikola Šurbanović, Miona Ilov,
Aleksej Bjelogrić, Marija Đelić,
Milica Krstić

▶ COUNTRIES

Serbia

▶ PRODUCTION COMPANY

Kanal

▶ PRODUCER

Momir Milošević

▶ CONTACT

momir@kanafilmproduction.com

SOIL AND WINGS

Krila i tlo

► January 2025



77' • Documentary

Funded by FCS

Synopsis

A warm portrait of a Bektashi Muslim matriarch shows gender equality blooming where least expected – in a rural community of pious Muslims devoted to family and tradition.



Director's bio

Stefan Malešević (1989) was born and raised in Belgrade. He studied filmmaking at Béla Tarr's film.factory in Sarajevo. His documentary film **Gora** (2016) was awarded at Beldocs and DokuFest and screened at Visions du Réel. His first fiction feature film **Mamonga** (2019) premiered in Karlovy Vary. He is a member of the European Film Academy and works as the Head of Cinema in the cultural centre De Balie, Amsterdam since 2019.

► **DIRECTOR**
Stefan Malešević

► **SCREENPLAY**
Stefan Malešević

► **CAST**
Ajten Arifoska, Erduan Arifoski

► **COUNTRIES**
Serbia / North Macedonia

► **PRODUCTION COMPANY**
Obol film

► **PRODUCER**
Jelena Angelovski

► **CONTACT**
lenka.angelovski@gmail.com

SORELLA DI CLAUSURA

Sorella di Clausura

May 2025 ◀



Funded by FCS

105' • Comedy, Drama

Synopsis

Liliana (34), poor and jobless, despite having a university degree, dreams of meeting her God, a famous musician from former Yugoslavia. Liliana's path to God is Vera, a starlet and former immigrant, who once risked her life running away from Ceausescu's Romania on an inflatable boat and, later, became close with the musician. These two women get lost in the process of emancipation, their worlds colliding, intertwining, and competing through the way they understand and perform feminism.

Director's bio

Ivana Mladenović was born in 1984. in Kladovo. After studying law in Belgrade, she moved to Romania, where she graduated in film directing from the National Film and Theater Academy (UNATC) in Bucharest. Her first documentary, **Turn Off the Lights**, was premiered at the Tribeca Film Festival 2012 and won the Heart of Sarajevo Award for Best Documentary. Her first fiction film **Soldiers** premiered in 2017 in the main competitions at Toronto and San Sebastian. The second feature film, **Ivana The Terrible** had its world premiere in the Cineaesti del Presente section at Locarno 2019 and won the Cineplus + jury award. Ivana currently lives and works on the Kladovo-Bucharest route and is in preproduction for her third feature film called **Sorella di Clausura**.



▶ DIRECTOR

Ivana Mladenović

▶ SCREENPLAY

Ivana Mladenović, Momir Milošević, Adrian Schiop

▶ WOMAN DIRECTOR

▶ CAST

Katia Pascariu, Cendana Trifan,
Miodrag Mladenović

▶ COUNTRIES

Serbia / Romania / Italia / Spain

▶ PRODUCTION COMPANY

Dunav 84, MicroFilm

▶ PRODUCER

Ivana Mladenović, Ada Solomon

▶ CONTACT

ivanamladeno@gmail.com

SUNSET

Zalazak

► February 2025



63' • Documentary

Funded by FCS

Synopsis

Film circles around the repetitive physical action that takes place in a socialist institute for physical therapy, focusing on the life cycles in a physical therapy resort in Montenegro and the repetitive physical action that takes place against the backdrop of the hotel's exemplary architecture.



Director's bio

Miloš Jaćimović is a New York-based cinematographer whose recent work includes **Kapac & Mardesic The Uncle**, which won a special mention at the Karlovy Vary Film Festival; Ivan Ikić's **Oasis**, winner of Europa Cinema Labels at 77 Venice Film Festival and **Barbarians**. His first feature **Tilva Rosh** by Nikola Ležaić premiered at the Locarno Film Festival, won the Grand Prix at Sarajevo and was nominated for the European Film Academy Award. **Sunset** is his directing debut.

► DIRECTOR

Miloš Jaćimović

► SCREENPLAY

Miloš Jaćimović, Z. Susskind

► DEBUT

► COUNTRIES

Serbia / Montenegro / Croatia

► PRODUCTION COMPANY

[Baš Čelik](#)

► PRODUCER

Jelena Mitrović, Vanja Kovačević

► CONTACT

jelena@bascelik.net



Funded by FCS

85' • Documentary

Synopsis

Belgrade-born, London-based rock photographer ponders the changes in the music business. He's considering retiring, but is he really ready to do it? *Supernova* follows the closure of the career of rock photographer Brian Rasić which coincides with the "departures" of his idols. He's lived in London and worked in the music industry for the past 40 years. As his retirement is approaching, he's considering moving back to his hometown – Belgrade. The mission he believes in – bringing the stars closer to their fans – has lost its significance and music industry is changing quickly. While we are witnessing his present, the past "interferes" through melancholic stop-motion scenes composed of Brian's photos taken during his long career.

Director's bio

Vanja Kovačević studied literature, then graduated in film and TV editing from the Faculty of Dramatic Arts in Belgrade. From 1998 to 2002, she worked in the culture department of RTV B92. Her first feature-length documentary, **A Star is Born**, was awarded at several international festivals. She has edited mini-series (**The Family**, **Deca zla**, **Fall**, **Apsolutnih 100**), numerous short and documentary films **Sunset**, feature films (**Strahinja Banović**, **The Box**, **The New Year that Never Came**). Vanja also works as a producer.



▶ DIRECTOR

Vanja Kovačević

▶ SCREENPLAY

Vanja Kovačević

▶ WOMAN DIRECTOR

▶ COUNTRIES - Serbia

▶ PRODUCTION COMPANY

[All Inclusive Films, Baš Čelik](#)

▶ PRODUCER

Andrijana Stojković

▶ CONTACT

andrijana@allinclusivefilms.rs

THE DEED

Tapija

► May 2025



85' • Horror, Drama, Coming of Age

Funded by FCS

Synopsis

Laki is a 25-year-old in a hopeless environment, he decides to become independent at his great-grandfather's run-down cottage. Anxiety and paranoia follow Laki. Things change when he learns that he is the owner of a land that can change his life, in the small village where a murder took place.



Director's bio

Luka Mihailović, screenwriter and director from Serbia. For his graduate work at the university, he wrote the screenplay and directed the full-length feature film **Indigo Crystal** (2023), which was one of the most watched films of that year, and the following year it was declared the most Googled film in Serbia in 2024. He also directed the short documentary **Ko je Crni Cerak?** (2024). **The Deed** is his second feature film.

► DIRECTOR

Luka Mihailović

► SCREENPLAY

Luka Mihailović

► SECOND FEATURE

► CAST

Denis Murić, Andrija Kuzmanović, Teodora Dragičević, Vladimir Kovačević, Miloš Đurović

► COUNTRIES

Serbia

► PRODUCTION COMPANY

[Telekom Srbija](#), [Apollon](#), Double Taurus

► PRODUCER

Marko Jovičić

► CONTACT

luka.1997@yahoo.com

THE FINAL LAP

Poslednji krug momci

February 2025 ◀



Funded by FCS

98' • Action, Parody

Synopsis

The Final Lap is an action comedy realized through the two-part conception of the narrative flow. In the first one, well-known public figures in their environment learn about the new action movie. The second flow follows the movie in the cinema, and it is a parody of American action blockbusters.

Director's bio

Ilija Stojimirović graduated civil engineering from the University in Belgrade. He is a screenwriter, co-writer and assistant director of different documentary movies and a co-writer of different commercials. He played episode roles in international movies such as **Newcomer**, **Escape from Belgrade**.



- ▶ **DIRECTOR**
Ilija Stojimirović
- ▶ **SCREENPLAY**
Ilija Stojimirović

▶ **DEBUT**

- ▶ **CAST**
Boško Milosavljević, Uroš Dobrojević,
Ivan Savić, Uroš Đorđević, Predrag Milić

- ▶ **COUNTRIES**
Serbia
- ▶ **PRODUCTION COMPANY**
Artprojekt tim
- ▶ **PRODUCER**
Uroš Đorđević
- ▶ **CONTACT**
stojimirovicilija@gmail.com

THE GREAT TRAM ROBBERY

Budi Bog s nama

▶ April 2025



90' • Comedy

Funded by FCS

Synopsis

The Great Tram Robbery depicts the golden age of 1920s Belgrade: a city of Dadaism, Futurism jazz and a sexual revolution. Amid court intrigues and Communist plotting, Boško Tokin leads young artists to create the Balkans' first avant-garde film. This is the story of its creation and disappearance.



Director's bio

Slobodan Šijan's (1946) debut film **Who's singin' over there?** premiered at Cannes and was selected again in the Cannes Classics program in 2020. This film is officially claimed, both by Yugoslav Cinematheque and Film Art & Science Academy Of Serbia as the best Yugoslav and Serbian film of the XX century. Slobodan Šijan is also a visual artist. MOMA bought 40 of his paintings.

▶ DIRECTOR

Slobodan Šijan

▶ SCREENPLAY

Biljana Maksić, Vladimir Mančić, Slobodan Šijan

▶ CAST

Miloš Biković, Goran Bogdan, Jovana Stojiljković, Sloboda Mićalović, Nebojša Dugalić

▶ COUNTRIES

Serbia / Romania / Slovenia / Bulgaria / Croatia / Bosnia & Herzegovina / Montenegro

▶ PRODUCTION COMPANY

[Gargantua Films](#)

▶ PRODUCER

Marko Paljic

▶ CONTACT

marko.paljic@gargantuafilms.com

THE LOST DREAM TEAM

Poslednja reprezentacija

March 2025 ◀



Funded by FCS

80' • Documentary

Synopsis

June 1991: The multi-ethnic Yugoslav basketball team is set to compete in the European Championship in Rome, Italy. They are the reigning world and European champions, celebrated as one of the finest generations in the sport's history. However, this championship is unlike any before, as it unfolds against the backdrop of their country's impending dissolution and the shadow of looming war.

Director's bio

Jure Pavlović (1985) graduated directing in Zagreb, Croatia and took part in various workshops like Berlinale Talents, Sarajevo Talent Campus, etc. He was a jury member at Sarajevo FF, Valencia Cine Jove FF, Zagreb FF, and others. His films were screened on more than 200 film festivals, such as Berlinale – Berlin International Film Festival, Tallin Black Nights and Clermont-Ferrand winning more than 30 awards. His short film **Picnic** (2015) became the first Croatian film ever to win the European Film Award (EFA). His debut feature **Mater** (2019) had a world premiere at Tallinn Black Nights FF, and was awarded on several festivals.



▶ DIRECTOR

Jure Pavlović

▶ SCREENPLAY

Jure Pavlović

▶ SECOND FEATURE

▶ CAST

Dušan Ivković, Vlade Divac, Toni Kukoč,
Dino Rađa, Aleksandar Đorđević, Juri Zdovc

▶ COUNTRIES

Serbia / Croatia / Slovenia / Italy

▶ PRODUCTION COMPANY

[Set Sail Films](#)

▶ PRODUCER

Jure Pavlović, Miloš Ivanović

▶ CONTACT

setsaifilmsrs@gmail.com

THERE WILL BE HELL TO PAY

Biće novih leta

► March 2025



96' • Comedy, Drama

Funded by FCS

Synopsis

There will be Hell to Pay aim to introduce us with the story of a snobbish Škrbić family which experiences a financial meltdown, and so decides to spend ten days in their apartment while pretending to be away on vacation. It's based on a true story.



Director's bio

Sebian director and screenwriter (born 1978). In 2016 he signed together with his colleague Uroš Tomić development deal with HBO Europe for TV show **Agents**. In 2018/2019 he wrote (12 episodes) and directed (1 episode) – TV show **Group** for Serbian National Television. In 2022 he wrote 10 episodes – TV show **Mom and Dad are Playing War**. That TV show at the Sarajevo Film Festival won six Heart of Sarajevo awards, including for best comedy screenplay.

- **DIRECTOR**
Gvozden Đurić
- **SCREENPLAY**
Gvozden Đurić

- **DEBUT**

- **CAST**
Tamara Krcunović, Zlatan Vidović, Mladen Lero,
Anđela Kribl, Vahid Džanković

- **COUNTRIES**
Serbia
- **PRODUCTION COMPANY**
[Adrenalin](#), [3YES3](#), [Telekom Srbija](#)
- **PRODUCER**
Uroš Tomić
- **CONTACT**
urosava.tomic@gmail.com

VASILIJA THE BEAUTIFUL

Vasilija Prekrasna

April 2025 ◀



Funded by FCS

90' • Coming of Age

Synopsis

Vasilija the Beautiful unfolds as a heartfelt coming-of-age tale centered around 10-year-old orphan Vasilija, the sole pupil of a rural Serbian village school. However, when the village school closes and her grandmother's health declines, Vasilija is compelled to move to the city.

Director's bio

Žikica Jovanović was born in Prokuplje. Over the years his short narrative and documentary films have participated in the official programs at festivals around the world more than 700 times, receiving 70 awards.



▶ DIRECTOR

Žikica Jovanović, Ivica Vidanović,
Vlastimir Stevanović

▶ SCREENPLAY

Srbijanka Stanković, Bogdan Španjević

▶ DEBUT

▶ CAST

Anđelija Filipović, Zlatan Vidović,
Tamara Aleksić

▶ COUNTRIES - Serbia

PRODUCTION COMPANY

▶ [Cinnamon films](#), Film Klub Prokuplje,
Bees Knees films

▶ PRODUCER

Žikica Jovanović, Ivica Vidanović, Vlastimir
Stevanović, Nevena Savić

▶ CONTACT

sakcija.zj@gmail.com

WANDERLUST

Izlet

▶ March 2025



105' • Drama, Sci-Fi

Funded by FCS

Synopsis

Metaphorical road movie about a young artist's journey to overcome family tragedy, set against the backdrop of dystopian society. Isolation on a desert island unleashes his creativity but compels him to question the value of freedom compared to the importance of human connection.



Director's bio

Nenad Pavlović is a Serbian film director. He made his directorial debut in 2022 with the feature film *Trag divljači* (**Trail of the Beast**), based on the novels by renowned filmmaker and writer Živojin Pavlović. In April 2024, he began filming his second feature, *Izlet* (**Wanderlust**), an adaptation of the 1957 novel by Mića Popović, a celebrated Serbian painter, writer, and director, with the screenplay written by Jovan Popović. The film is set to premiere in 2025.

- ▶ **DIRECTOR**
Nenad Pavlović
- ▶ **SCREENPLAY**
Jovan Popović

- ▶ **CAST**
Stefan Vukić, Milena Radulović, Dragan Bjelogrić,
Denis Murić, Predrag Miki Manojlović

- ▶ **COUNTRIES**
Serbia
- ▶ **PRODUCTION COMPANY**
[Digimedia](#)
- ▶ **PRODUCER**
Predrag Popović
- ▶ **CONTACT**
nenadpavlovic79@gmail.com

WHEELS OF FORGOTTEN DREAMS

May 2025 ◀

Na točkovima zaboravljenih snova



Funded by FCS

80' • Documentary

Synopsis

When envisioning a trucker burning rubber up and down the US highways, our protagonists defy the typical image. Three emigrants—an actress, a painter, and an engineer—left everything behind to spend their lives behind the wheel of a truck in search of the elusive American dream.

Director's bio

Miloš Ljubomirović, a film director and producer, graduated with top honors from the Faculty of Dramatic Arts. He has directed 3 films and produced 10, which have been showcased at festivals like Cannes, Locarno, Busan. Danilo Lazović: A multifaceted producer, director, and cultural theorist. He completed his master's studies at the Faculty of Dramatic Arts. He is an active participant in prestigious industry programs like Eurodoc, BDC Discoveries, EAVE Marketing, and goEast Talent Lab.



▶ DIRECTOR

Miloš Ljubomirović, Danilo Lazović

▶ SCREENPLAY

Miloš Ljubomirović, Danilo Lazović

▶ DEBUT

▶ CAST

Snežana Milojević, Branko Olujčić,
Nenad Zarić

▶ COUNTRIES

Serbia / Bulgaria / Croatia

▶ PRODUCTION COMPANY

[Servia Film](#)

▶ PRODUCER

Miloš Ljubomirović, Danilo Lazović, Nevena Savić,
Boris Despodov, Bojan Kanjera

▶ CONTACT

milos@serviafilm.rs

YOU ARE A PRINCESS

Ti si princeza

► January 2025



100' • Musical, Children

Funded by FCS

Synopsis

Mara, a 12-year-old musician, is working for the evil circus owner Sirena. Sirena is forcing her to write a new song that would help her win the biggest music festival. Mara and her friends begin an adventurous search for a music star Elena and her help. But Mara is not aware of Sirena's plans.



Director's bio

Petar was born in 1973 in Belgrade, Serbia. He graduated from the Faculty of Dramatic Arts in Belgrade. He is a member of Association of Film Artists of Serbia and Berlinale Talent Campus participant in 2004 and 2005. In the last 25 years Petar has directed numerous features, short films, music videos.

► DIRECTOR

Petar Pašić

► SCREENPLAY

Stefan Andrejić, Katarina Nikolić, Dušan Bulić

► FILM FOR YOUNG AUDIENCE

► CAST

Bojan Dimitrijević, Damjan Kecojić,
Nemanja Janičić, Jelena Stupljanin

► COUNTRIES

Serbia

► PRODUCTION COMPANY

[Vanilla films](#)

► PRODUCER

Tijana Dimić Pašić

► CONTACT

dimicpasictijana@gmail.com



Funded by FCS

112' • Comedy, Drama

Synopsis

Zoran's awkward and almost pointless life, including a pothead roommate, an unavailable ex-girlfriend and a job on reality tv, turns upside-down when his estranged and intolerable father is diagnosed with terminal illness, and he is committed to help him through his final weeks.

Director's bio

Vladimir Tagić is best known for his Cannes Series awarded hit TV show **Operation Sabre**, which premiered in the Competition program, winning the Special Interpretation Award, also winning the Primetime Killer Award for best TV series at Serial Killer Festival in Brno, Czech Republic. His short films travelled the world and the most successful one **Emergency Exit** premiered at Clermont Ferrand IFF. In 2017. the film was presented in Cannes IFF in the framework of the Acid Trip program.



► DIRECTOR

Vladimir Tagić

► SCREENPLAY

Milan Ramšak Marković, Vladimir Tagić

► DEBUT

► CAST

Andrija Kuzmanović, Nikola Pejaković, Hana Selimović, Snježana Sinovčić Šiškov, Jana Milosavljević, Vahid Džanković

► COUNTRIES

Serbia / France / Bulgaria / Croatia / Montenegro

► PRODUCTION COMPANY

[Sense Production](#)

► PRODUCER

Marija Stojanović

► CONTACT

marija@senseproduction.rs

YUGO GOES TO AMERICA

Yugo ide u Ameriku

► January 2025



90' • Documentary

Funded by FCS

Synopsis

A group of friends, born in the 90s Yugoslavia, goes on a road trip across America in a Yugo, aiming to experience their first big adventure in the worst car ever.



Director's bio

Filip Grujić is a writer, playwright, director and assistant professor at the Faculty of Dramatic Arts in Belgrade. Filip's work has won the Mihiz, Sterija, and Selenić Awards and was shortlisted for European Union Prize for Literature and the NIN Award. Aleksa Borković is a cinematographer, director, and teaching associate at the Faculty of Media and Communications in Belgrade. He directed the short fiction film **Water Balloons** (2021), which premiered at the Sarajevo Film Festival.

► **DIRECTOR**
Filip Grujić, Aleksa Borković

► **SCREENPLAY**
Filip Grujić

► **DEBUT**

► **CAST**
Filip Grujić, Aleksandar Blažić,
Ivana Finci, Aleksa Borković

► **COUNTRIES**
Serbia / Croatia

► **PRODUCTION COMPANY**
Naked

► **PRODUCER**
Čarna Vučinić

► **CONTACT**
cvucinic@gmail.com

THE END

Coming
soon

Minority
co-
productions

Minority
co-productions

BLOCK 5

Igrišča ne damo!

LOCARNO
FILM FESTIVAL /
LOCARNO KIDS SCREENING,
August 2024



79' • Adventure, Drama, Family

Funded by FCS

Synopsis

When Alma discovers that her father's company plans to demolish the playground, she gets determined to save green areas. Alma has no choice but to join forces with her worst enemies - Luna's skate gang.



Director's bio

Director Klemen Dvornik (1977, Novo Mesto) works in the broad field of audiovisual industry, and is known to the general public as the director of one of the most successful Slovenian series **The Lake** (2019). He has received several awards for his work. Since 2016 he has been a teaching fellow at the Academy of Theatre, Radio, Film and Television, University of Ljubljana.

▶ DIRECTOR

Klemen Dvornik

▶ SCREENPLAY

Dora Šustić

▶ FILM FOR YOUNG AUDIENCES

▶ CAST

Kaja Zabret, Kaja Šuštar, Niko Lemark, Youri Friderich, Tihomir Stanić

▶ COUNTRIES

Slovenia / Serbia / Croatia / Czechia

▶ PRODUCTION COMPANY

[A Atalanta, Slovenia](#)

▶ PRODUCER - Barbara Daljevac, Branislav Srdić

▶ CONTACT - info@aatalanta.si

▶ WORLD SALES - [LevelK](#)

▶ WORLD SALES CONTACT

niklas@levelk.dk



Funded by FCS

99' • Drama, Comedy

Synopsis

Ahmet, a 15-year-old boy from a remote Yuruk village in North Macedonia, finds refuge in music while navigating his father's expectations, a conservative community, and his first experience with love—a girl already promised to someone else.

Director's bio

Georgi M. Unkovski is an award-winning Macedonian writer-director whose work has been featured in over 200 international festivals, on HBO, and on MTV. A Sundance alum (Sticker, 2020 Sundance Film Festival), he finished his studies at Rochester Institute of Technology and FAMU in Prague and now resides in North Macedonia.



▶ DIRECTOR

Georgi M. Unkovski

▶ SCREENPLAY

Georgi M. Unkovski

▶ DEBUT

▶ SECOND FEATURE

▶ CAST

Arif Jakup, Agush Agushev, Dora Akan
Zlatanova, Aksel Mehmet, Selpin Kerim

▶ COUNTRIES

North Macedonia / Croatia / Serbia / Czechia

▶ PRODUCTION COMPANY

[Cinema Futura](#)

▶ PRODUCER

Ivan Unkovski, Ivana Shekutkoska

▶ CONTACT - cinema@futura.net.mk

▶ WORLD SALES - [Films Boutique](#)

▶ WORLD SALES

contact@filmsboutique.com

DRAŽEN

Dražen

► In cinema / October 2025



100' • Biography

Funded by FCS

Synopsis

The narrative of Dražen Petrović, a celebrated Croatian basketball player, highlights his personal life and unique character, emphasizing his deep, complex relationship with basketball - both his greatest passion and his curse.



Director's bio

Danilo Šerbedžija was born on 28 April 1971 in Zagreb, Croatia, Yugoslavia. Completed postgraduate studies at "Ohio University, School of Film, USA" He is a director and actor, known for **Tereza37** (2020), **The Liberation of Skopje** (2016) and **72 days** (2010).

► DIRECTOR

Danilo Šerbedžija, Ljubo Zdjelarević

► SCREENPLAY

Ivan Turković Krnjak

► FILM FOR YOUNG AUDIENCES

► CAST

Zrinka Cvitešić, Domagoj Nižić,
Dragan Mićanović, Romina Tonković,
Tonko Stošić

► COUNTRIES

Croatia / Slovenia / Serbia

► PRODUCTION COMPANY

Kinoteka

► PRODUCER

Ljubo Zdjelarević, Ivor Šiber

► CONTACT

ljubo@kinoteka.hr

FAMILY THERAPY

Odrešitev za začetnike



Funded by FCS

122' • Comedy, Drama

Synopsis

A seemingly perfect family's life is thrown into disarray when a young stranger arrives, exposing their hidden fears, flaws, and dreams, and unravelling the deep-seated dysfunction in their relationships.

Director's bio

Sonja Prosenec is a writer and director from Slovenia. Her award-winning films **The Tree** (2014) and **History of Love** (2018), which was awarded in Karlovy Vary IFF Crystal Globe Competition. Recognized as one of the four directors of the future at Slamdance in 2019 and a European female director to watch by Cineuropa, she was also selected for the Eurimages Gold Album in 2020, which presented 50 notable European female directors of the last 20 years.



► DIRECTOR

Sonja Prosenec

► SCREENPLAY

Sonja Prosenec

► WOMEN DIRECTOR

► CAST

Marko Mandić, Aliocha Schneider, Katarina Stegnar, Mila Bežjak, Ana Đurić Konstrakta

► COUNTRIES

Slovenia / Italy / Croatia / Norway / Serbia

► PRODUCTION COMPANY

[Monoo](#)

► PRODUCER

Rok Sečen, Sonja Prosenec

► CONTACT

sonja@monoo.si

► WORLD SALES

[Monoo](#)

► WORLD SALES CONTACT

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IT ALL ENDS HERE

Svemu dođe kraj

▼
PULA
FILM FESTIVAL /
OFFICIAL COMPETITION PROGRAMME,
July 2024



89' • Crime, Drama, Romance, Thriller

Funded by FCS

Synopsis

In Zagreb, prominent lawyer Maks Pinter successfully defends his client, the rich and powerful Dinko Horvat, of double homicide charges. As they celebrate the verdict, Maks openly accuses Dinko of shooting the two workers who merely wanted to inquire about their salaries-in cold blood. As a result of this conflict with Dinko, who is a pillar of society, Maks is ostracised. He is abandoned by his business partner, his clients, and his wife. But he does not surrender and goes on the offence with the help of Nina, his love from his college days.



Director's bio

Rajko Grlić (1947) was born in Zagreb and graduated in film directing at FAMU in Prague in 1971. His films have been screened in cinemas across all the continents, they were included in competition programmes of leading world festivals, from Cannes onwards, and they received numerous international awards. Rajko wrote, directed and produced **How to Make Your Movie; An Interactive Film School**, which was proclaimed the Best World Multi-media in 1998. He is an Ohio Eminent Scholar in Film at Ohio University, Athens, OH, USA.

▶ DIRECTOR

Rajko Grlić

▶ SCREENPLAY

Rajko Grlić, Ante Tomić

▶ CAST

Živko Anočić, Jelena Đokić, Boris Isaković,
Emir Hadžihafisbegović, Janko Popović Volarić

▶ COUNTRIES

Croatia / Serbia / Bulgaria /
North Macedonia / Montenegro

▶ PRODUCTION COMPANY - [Interfilm](#)

▶ PRODUCER - Ivan Maloca

▶ CONTACT

interfilm@interfilm.hr



Funded by FCS

98' • Drama, Comedy

Synopsis

My Late Summer is a story about a young woman who arrives on an isolated island to settle a family inheritance issue. In the midst of newly stirred emotions, through a series of unexpected events, Maja will finally confront questions from her past.

Director's bio

Danis Tanović is the recipient of numerous accolades, including an Academy Award and a Golden Globe Award, as well as nominations for the Golden Bear and the Palme d'Or. He directed and wrote the script for the film **No Man's Land** (2001), which won Academy Award and a Golden Globe Award for Best Foreign Language Film. He also wrote and directed the award-winning films **An Episode in the Life of an Iron Picker** (2013) and **Death in Sarajevo** (2016).



▶ DIRECTOR

Danis Tanović

▶ SCREENPLAY

Anja Matković, Nikola Kuprešanin, Danis Tanović

▶ CAST

Anja Matković, Uliks Fehmiu, Goran Navojec

▶ COUNTRIES

Croatia / Bosnia and Herzegovina / Romania /
Serbia / Slovenia

▶ PRODUCTION COMPANY

[Propeler film](#)

▶ PRODUCER

Lana Matić, Boris T. Matić

▶ CONTACT

ana@propelerfilm.com

PLANET 7693

Planeta 7693

▶ In cinema / October 2024



110' • Family, Fantasy

Funded by FCS

Synopsis

Planet 7693 follows nine-year-old Luka, an imaginative boy trying to mend family bonds with help from an unusual friend. Exploring an abandoned hotel, he discovers his “superpowers” and forms a unique friendship with a mysterious girl, uncovering the emotional challenges of growing up.



Director's bio

Gojko directed several short feature films and documentaries, as well as many marketing campaigns, and in 2017 had the premiere of his first feature film **Iskra**, which was realized in the independent production of Trust agency from Podgorica and Cinnamon films from Belgrade. It was screened at many regional and international festivals, and was also Montenegro's candidate for the 91st award of the American Academy of Motion Picture Arts and Sciences-Oscar, in the category of Best Foreign Film in 2018.

▶ DIRECTOR

Gojko Berkuljan

▶ SCREENPLAY

Ana Vujadinović, Gojko Berkuljan

▶ SECOND FEATURE

▶ FILM FOR YOUNG AUDIENCES

▶ CAST

Ilija Pejaković, Andrija Kuzmanović,
Kristina Obradović

▶ COUNTRIES

Montenegro / Serbia / North Macedonia

▶ PRODUCTION COMPANY

[Giggling Goat Production](#)

▶ PRODUCER

Marko Jaćimović

▶ CONTACT

mjacimovic33@gmail.com



Funded by FCS

100' • Horror, Comedy

Synopsis

A student, fleeing from a bad employer, arrives on a remote island to harvest tomatoes, but there he finds a crew of fools, a true love, and a fight for survival.



Director's bio

Dražen Žarković (b. 1970, Zagreb) graduated in film and TV directing from the Academy of Dramatic Art in Zagreb. He worked as an animator at Zagreb Film before focusing on directing feature films, documentaries, and sitcoms. He has directed over 200 TV episodes and five feature films, including **Ajmo žuti!**, **Trešeta**, and **My Grandpa Fell from Mars**. He has won multiple awards, including Oktavijan and Golden Olive.

► DIRECTOR

Dražen Žarković

► SCREENPLAY

Dražen Žarković, Ivan Turković Krnjak,
Maja Todorović

► CAST

Momčilo Otašević, Ivana Gulin, Ljubiša
Savanović, Milica Janevski, Mirko Vlahovića

► COUNTRIES

Croatia / Serbia / Montenegro /
Bosnia and Herzegovina

► PRODUCTION COMPANY

[MAXIMA FILM](#)

► PRODUCER - Damir Terešak

► CONTACT - info@maxima-film.hr

► WORLD SALES - Jučer

WORLD SALES CONTACT - siber@jučer.eu

THE NEW YEAR THAT NEVER CAME

Anul Nou care n-a fost

VENICE
FILM FESTIVAL /
ORIZZONTI,
September 2024



138' • Drama, History

Funded by FCS

Synopsis

On 20th December 1989, Romania stands on the brink of revolution. The streets are alive with demonstrations, students mock the regime through art, and New Year's shows glorify Ceaușescu. Yet, in the discomfort of their unheated homes, families grapple with personal conflicts and the omnipresent Secret Police. Six seemingly disconnected lives intersect in unexpected ways. As tensions reach boiling point, an explosive moment unites them, culminating in the dramatic fall of Ceaușescu and the communist regime.



Director's bio

Romanian award-winning writer Bogdan Mureșanu (1974) has shifted from literature and advertising to cinema with equal success, both as a director and as a scriptwriter. Since his debut in 2008 with the script for **The Human Torch**, his work has covered animations, documentaries, fiction films and TV series. He is best known as the scriptwriter of **Opinci** (Sandals) - a short animation which won numerous international awards – and of **The Christmas Gift** – a short film short-listed for the Academy Awards® in 2020, awarded with the EFA Award for Best Short Film 2020 and selected for 200 festivals with a total of 72 awards. His short art documentary **Negruzzi 14** was show-cased at the National Museum of Contemporary Art in 2016.

▶ **DIRECTOR**
Bogdan Mureșanu

▶ **SCREENPLAY**
Bogdan Mureșanu

▶ **CAST**
Adrian Văncică, Iulian Postelnicu, Emilia Dobrin, Nicoleta Hâncu, Andrei Miercure, Mihai Calin

▶ **COUNTRIES**
Romania / Serbia

▶ **PRODUCTION COMPANY**
Kinotopia

▶ **PRODUCER** - Bogdan Mureșanu

▶ **CONTACT** - bogdan@kinotopia.ro

▶ **WORLD SALES** - Cercamon

▶ **WORLD SALES CONTACT**
dorian@cercamon.biz

WHEN SANTA WAS A COMMUNIST

Djeda Mraz u Bosni



Funded by FCS

86' • Drama, Comedy

Synopsis

December 2023. To spread holiday cheer, a theatre company is touring small towns of post-war Bosnia with a play about Santa Claus. While children are enchanted by the play, the appearance of Santa Claus rekindles old disputes among the adults.

Director's bio

Emir Kapetanović is a Bosnian award-winning director based in Los Angeles. He graduated Film and Theatre directing and holds a MA degree in Performing Arts - Directing. He has created socially engaged films, plays, cabarets, web series, hip-hop videos, street performances and stand-up comedy shows that have received national, and international, acclaim. His work turns art into activism as he highlights issues of social justice and reconciliation in his home country and abroad. A winner of SEE Film LA Special Jury Mention for Best Documentary, he has directed films that screened at various festivals across the world.



► DIRECTOR

Emir Kapetanović

► SCREENPLAY

Vahid Duraković, Emir Kapetanović

► CAST

Mirvad Kurić, Zana Marjanović,
Miraj Grbić, Mirza Tanović

► COUNTRIES

Bosnia and Herzegovina / Serbia / Croatia

► PRODUCTION COMPANY

DEPO

► PRODUCER

Jasmin Duraković, Angelina Albijanić-Duraković

► CONTACT

jasmin.durakovic@depo.ba

WONDROUS IS THE SILENCE OF MY MASTER

Otapanje vladara

ROTTERDAM INTERNATIONAL
FILM FESTIVAL /
TIGER COMPETITION,
January 2025



93' • Drama, History, War

Funded by FCS

Synopsis

In 19th century Montenegro, a dying poet-ruler, Morlak, journeys to Italy in search of a cure, leaving his homeland behind. As his condition worsens, his loyal servant Djuko struggles with duty and the shadow of his master's fate.



Director's bio

Ivan Salatić's works have been showcased and awarded at numerous international festivals. Salatić's short film **Backyards** premiered in the Orizzonti section of the Venice International Film Festival in 2015. His first feature film, **You Have the Night**, was also presented at the Venice International Film Festival, in the International Critics' Week in 2018, marking the first time a Montenegrin film was selected for this program. He co-founded Meander Film, a Montenegro-based production company.

▶ DIRECTOR

Ivan Salatić

▶ SCREENPLAY

Ivan Salatić

▶ SECOND FEATURE

▶ CAST

Marko Pogačar, Luka Petrone, Tea Ljubešić,
Vanja Matić, Jakov Zovko, Aleksa Lukić

▶ COUNTRIES

Montenegro / Serbia / France / Italy / Croatia

▶ PRODUCTION COMPANY

[Meander Film](#)

▶ PRODUCER

Dušan Kasalica, Jelena Angelovski

▶ CONTACT

meanderfilm@gmail.com

THE END

Minority
co-productions

O C C C C

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Top 10

TOP 10 THEATRICAL RELEASES IN SERBIA IN 2024

January 1st - December 31 st 2024

TITLE	COUNTRY	DISTRIBUTOR	RELEASE DATE	ADMISSIONS	GROSS BOX OFFICE (LC)
NEDELJA	Serbia	Art Vista	18 Jan	347.622	188.184.742
JORGOVANI	Serbia	Art Vista	29 Feb	146.761	72.617.804
IZOLACIJA	Serbia	Art Vista	31 Oct	89.884	53.121.748
ZA DANAS TOLIKO	Serbia / BiH	MCF	28 Mar	80.104	41.104.212
MEGDAN: IZMEĐU VODE I VATRE	Serbia	Art Vista	26 Sep	67.926	40.949.212
RUSKI KONZUL	Serbia	Art Vista	7 Mar	72.006	39.637.701
PRVA KLASA: PUN GAS	Serbia	Delius Film	17 Oct	63.110	36.647.971
VOLJA SINOVLJEVA	Serbia	Art Vista	28 Nov	3.006	28.618.404
ŽIVI I ZDRAVI	ME/RS/CRO/ CO/SI	Art Vista	8 Feb	30.596	16.260.687
POSLEDNJI STRELAC	Serbia	Blitz	14 Mar	20.064	10.206.850

*box office in RSD (117.5 RSD = 1 €)

TOP 10 THEATRICAL

TOP 10 DOMESTICAL RELEASES IN SERBIA IN 2024

January 1st - December 31 st 2024

TITLE	COUNTRY	DISTRIBUTOR	RELEASE DATE	ADMISSIONS	GROSS BOX OFFICE (LC)
NEDELJA	Serbia	Art Vista	18 Jan	347.622	188.184.742
INSIDE OUT 2	USA	MCF	13 Jun	200.490	109.621.376
DUNE: PART TWO	USA	BLITZ	29 Feb	129.160	99.684.354
DEADPOOL & WOLVERINE	USA	MCF	25 Jul	137.402	97.012.443
DESPICABLE ME 4	USA	TARAMOUNT	27 Jun	130.767	74.103.953
GLADIATOR 2	USA / UK	TARAMOUNT	14 Nov	96.383	73.101.100
JORGOVANI	Serbia	ART VISTA	29 Feb	146.761	72.617.804
MOANA 2	USA	MCF	28 Nov	121.387	69.352.923
IZOLACIJA	Serbia	ART VISTA	31 Oct	89.884	53.121.748
KUNG FU PANDA 4	USA / China	TARAMOUNT	7 Mar	96.451	52.372.538

*box office in RSD (117.5 RSD = 1 €)

TOP 10 DOMESTICAL

80+	04	L	
A		Little Trouble Girls / Kaj ti je deklica	09
Accomplices / Saučesnici	34	Letters of a Foreigner / Pisma stranaca	43
At the Door of the House Who Will Come Knocking / Ko će pokucati na vrata mog doma	18	M	
B		Mačji krik / Cat's Cry	19
Before the Noise / Pred buku	35	Maga 1909 / Maga 1909	22
Block 5 / Igrišča ne damo!	74	Mother Mara /Majka Mara	23
C		Mudbrick / Mudbrick	24
Cat's Cry / Mačji krik	19	My Late Summer / Nakon ljeta	79
Cycling with Zoli the Turk / Vožnja biciklom sa Zolijem Turčinom	36	N	
D		Next to Us / Pored nas	25
Desire Lines / Linije želje	37	Not Even in a Dream / Ni u snu	44
DJ Ahmet / DJ Ahmet	75	O	
Dražen / Dražen	76	Our Father / Oče naš	45
Dream Collector / Sakupljač snova	38	P	
Dwelling among gods / Među bogovima	20	Perl Mist / Sedef magla	46
F		Pixie / Piksi	47
Frost / Mraz	39	Planet 7693 / Planeta 7693	80
Family Therapy / Odrešitev za početnike	77	Possibility of Paradise / Mogućnost raja	26
G		R	
Gift of Oblivion, Revisionist Saga / Dar zaborava, saga o revizionizmu	40	Radio Rambo Amadeus / Radio Rambo Amadeus	48
H		Rattlesnakes / Zvečarke	49
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I		Saligia / Saligia	51
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		Sectio Aurea 42 / Djeca Kozare	54
		Soap / Sapun	55
		Soil and Wings / Krila i tlo	56
		Summer Teeth / Šalša	81
		Son's Will / Volja sinovljeva	27
		Sorella di Clausura / Sorella di Clausura	57
		Sun Never Again / Sunce nikad više	28
		Sunset / Zalazak	58
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The Great Tram Robbery / Budi Bog s nama	62
The Lost Dream Team / Poslednja reprezentacija	63
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Wondrous Is the Silence of My Master / Otapanje vladara	84

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SERBIAN CASH REBATE

- ▶ **Jointly operated by:**
Ministry of Culture and Film Center Serbia
- ▶ **Cash rebate percentage:**
30% of the eligible expenditure
for Serbian spent more than EUR 5.000.000
- ▶ **25%** of the eligible expenditure
for feature, TV film, TV series, documentary films,
documentary TV program, animated films and series,
post-production
- ▶ **20%** of the eligible expenditure
for Specialized films (commercials)

MINIMUM SPEND IN SERBIA:

1. 300.000 EUR for feature and TV film
2. 150.000 EUR for episode for TV series (minimum 3 episodes)
3. 50.000 EUR for documentary (feature, TV)
4. 150.000 EUR per episode for animated series
(episode minimum 5 minutes, minimum 10 episodes)
5. 150.000 EUR for animated film (minimum length 5 minutes)
6. 150.000 EUR for audio or visual post-production
7. 150.000 EUR for specialized film (commercial)

Automatic / No cultural test

<https://www.fcs.rs/en/>
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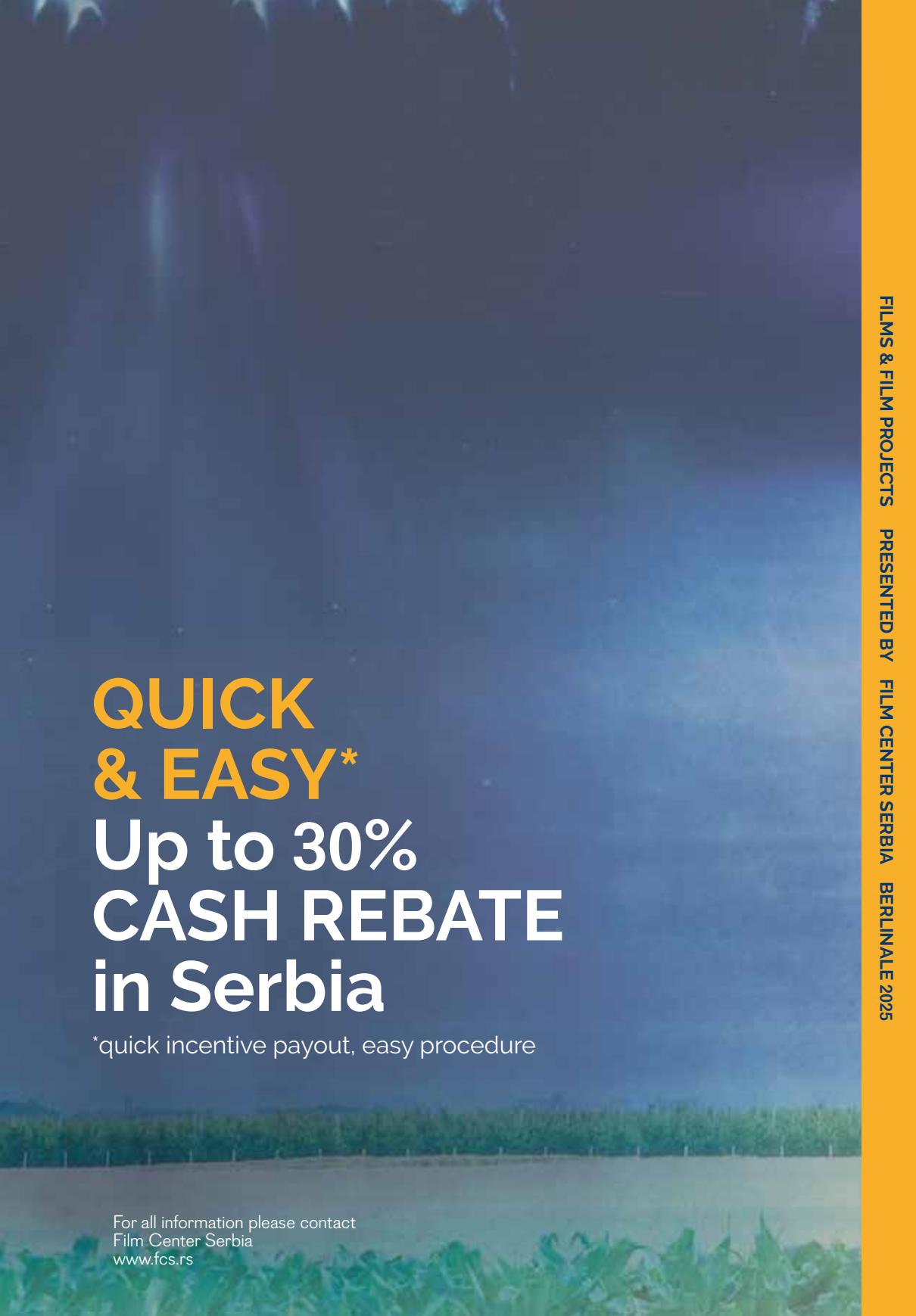
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