

Film Center Serbia

presents new films

Berlinale 2020



Berlinale
2020

Father Otac



Directed by Srdan Golubović
Screenplay Srdan Golubović, Ognjen Sviličić
Produced by Baš Čelik (RS), ASAP Films (FR), Neue Mediopolis (DE), Propeler Film (HR), Vertigo (SI), scca/Pro.Ba (BA), ZDF Arte (DE), Arte France (FR)
Supported by Film Center Serbia, Ministry of Culture of the Republic of Serbia, Eurimages, Arte France, ZDF Arte, Mitteldeutsche Medienförderung, CNC – Centre national du cinéma et de l’image animée, Ministère Français de la Culture et de la Communication – Institut Français – Aides aux Cinémas du Monde, Hrvatski audiovizualni centar / Croatian Audiovisual Centre, Slovenski filmski center / Slovenian Film Centre, Fondacija za kinematografiju Sarajevo, Creative Europe Programme – MEDIA of the European Union, FS Viba Film, Slovenia

Cinematography by Aleksandar Ilić
Editing Petar Marković
Sound designer Erik Mischijew, Corinna Fleig
Sound designer Goran Bogdan, Boris Isaković, Milica Janevski, Nada Šargin, Muharem Hamzić, Ajla Šantić, Vahid Džanković, Milan Marić, Jovo Maksić
Cast 120 minutes
Running time Berlin International Film Festival (Panorama)
World premiere

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Producer
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Srdan Golubović's

first feature film *Absolute Hundred* (*Apsolutnih sto*) was screened in Toronto, San Sebastian, Rotterdam, Pusan and won numerous international and regional film awards. In 2007, Srdan's second feature film *The Trap* (*Klopka*), had its World premiere at 2007 Berlinale (Forum). The film participated at more than 50 international film festivals (Toronto, Karlovy Vary) and won 21 international awards, it was also successfully distributed in cinemas worldwide. In 2008, *The Trap* was shortlisted for Oscar for the Best Foreign Film. *Circles*

(*Krugovi*), his third feature film had its World premiere at 2013 Sundance Film Festival (World Dramatic Competition) and won Special Jury Prize, film had its European premiere at Berlinale (Forum) where it received Prize of Ecumenical Jury. Film was screened at more than 80 international film festivals and won 45 international film awards. Srdan Golubović is member of EFA and the President of the Board at the Auteur Film Festival, Belgrade. He works as professor of Film Directing on the Faculty of Dramatic Arts in Belgrade.

Filmography:

Absolute Hundred (2001)
The Trap (2007)
Circles (2013)
Father (2020)

Screening Dates

22.02.	18:30	Zoo Palast 1 (Premiere)
23.02.	13:00	Cubix 9
24.02.	09:00	CinemaxX 7
29.02.	16:30	International
01.03.	11:15	CinemaxX 6



Director's statement: Nikola is at the core of this film, we're with him all the time, with no distance whatsoever, profoundly committed to his transformation and everything taking place within him. »Father« is a film about a loser, a cast out and humiliated man who, through his journey, walking from his village in the south of Serbia to the capital, from one end of the country to the other, out of protest, dignity and his wish to make a point to himself and others, out of desperation – becomes a hero. Nikola, just like Harry Dean Stanton in »Paris Texas«, walks across Serbia, carrying with him his troubles, but also his struggle and his hope. Like a modern day Messiah, our lone hero is wandering in search of his goal and justice, towards the only thing he's got left – his love for his children. His journey is an essential one, a matter of the meaning of his life, but is also mythic, fairytalelike. Father« is a road movie, a fairytalelike transition western. The hero of the film is a hero of the times, and, just like in a western, no system, no time, no injustice can deprive the hero of his right to dignity, love, struggle and, more than anything, hope. The hero's relation with the spaces he passes by is an extremely important aspect of this film, the sight of run down factories, one such factory being the reason for his journey too, sights of a devastated country, deserted fields, unfinished roads. Opposing this is nature, still unspoiled, beautiful, inspiring, strong, it becomes a part of the hero's internal world as his journey progresses, his support, his guardian and his sanctuary.

Father is a story of a man who gets his children taken away from him because of his poverty, It's a story about a loser, a cast out and humiliated man who, through his journey, walking from his village in the south of Serbia to the capital, from one end of the country to the other, out of protest, dignity and his wish to make a point to himself and others, out of desperation – becomes a hero.

Malmkrog



Directed by Cristi Puiu
Screenplay Cristi Puiu, Adaptation of a text by Vladimir Solovyov
Produced by Mandragora, Iadasarecasa (Romania) Sense Production (Serbia), Cinnamon Films (Serbia), Film i Väst, Doppelganger (Sweden), Bord Cadre Films (Switzerland), Produkcija 2006 Sarajevo (BiH), Sisters and Brothers Mitevski (North Macedonia)
Co-Produced by Romanian Film Centre, Studioul de Creație Cinematografică al Ministerului Culturii Romania, Film Center Serbia, CANTON SARAJEVO Ministry of Culture and Sports, North Macedonia Film Agency, Romanian National Television

Cinematography by Tudor Vladimir Panduru RSC
Editing Dragoș Apetri, Andrei Iancu, Bogdan Zărnoianu
Sound design & editing Christophe Vingtrinier, Zoran Maksimović, Ognjen Popić, Niklas Skarp, Florin Tăbăcaru
Sound recording Cast Jean-Paul Bernard, Frederic Schulz-Richard, Agathe Bosch, Diana Sakalauskaitė, Marina Palii, Ugo Broussot, István Téglás
Running time 200 min.
World premiere Berlin International Film Festival (Encounters)

Contact:
World Sales
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Producer
Anca Puiu (Mandragora)
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www.mandragora.ro

Screening Dates

20.02	14:30	CinemaxX 3 (Press Screening)
21.02.	11:30	CinemaxX 7 (Photo Call + Premiere)
22.02.	19:45	Cubix 6 (Followed by Q&A)
23.02.	18:30	Haus der Berliner Festspiele
29.02.	12:30	CinemaxX 7

Cristi Puiu

is the writer and the director, known for the award-winning films: *The Death of Mr. Lăzărescu* (2005), *Aurora* (2010), and *Sieranevada* (2016). He is considered the initiator of the Romanian New Wave and one of the most significant filmmakers today.



Filmography:

Stuff and Dough (2001)
Coffee and Cigarettes, short (2004)
The Death of Mr. Lăzărescu (2005)
Aurora (2010)
Bridges of Sarajevo (segment *Das Spektrum Europas*), documentary (2014)
Sieranevada (2016)
Malmkrog (2020)



Director's statement: The problems posed by adapting a real event for the screen are to a large extent contiguous with those that arise in the case of creating a film version of a literary text. The risk of manipulating events or distorting the author's intention in order to put forward your own ideas, seems almost insurmountable. Perhaps this is why this screen version of Vladimir Solovyov's »Three Conversations« seems to be a doubly onerous task. On one hand, it must recreate an epoch, with its language, traditions and customs, and, on the other, it must respect the spirit of Three Conversations and thereby its author's intentions. At the same time, in regard to the cinema properly speaking, the text constrains me to reformulate a large part of everything that has to do with image, acting and setting within a story told in the past tense. Therefore I decided to conceive the film as an interrogation on cinema and memory, allowing myself to imagine it step by step every day, taking into account each vibration of the space, every change of the daylight, every fluctuation of the weather, and every spasm of my intuition. These are the limits within which I plan to install my personal interpretation of a text that I consider to be, in many ways, prophetic.

Nikolai, a large landowner, a man of the world, places his country estate at the disposal of some friends, by organizing a sojourn at the spacious manor house. For the guests, among which we find a politician, a young countess, a Russian General and his wife, time passes at the manor house with rich meals, society games and by engaging in a long discussion about death and the Antichrist, progress and morality. As the discussion gradually takes shape and the various topics are broached, each of them lays out his vision of the world, history,

and religion. The hours pass, the discussion becomes more heated, the topics become more and more serious, and differences of culture and viewpoints grow increasingly apparent. Whether for good reason or not, the guests end up exacerbating each other's anxieties to the point that their conversation begins to be sorely strained. Finally, falling into the snare of their own discourse and believing that history never repeats itself, none of them is able to realize the extent of the event in which they have unwittingly come to be trapped.

W.R. – Mysteries of the organism

W.R. – misterije organizma



Directed by Dušan Makavejev
Screenplay Dušan Makavejev
Produced by Neoplanta (Yugoslavia)
Co-Produced by Telepool (Germany)
Cast Aleksandar Petković, Predrag Popović, Ivanka Vukasović
84 minutes
Milena Dravić, Ivica Vidović, Jagoda Kaloper, Zoran Radmilović, Miodrag Andrić, Dragoljub Ivkov, Nikola Milić, Milan Jelić, Betty Dodson, Jim Buckley, Nancy Godfrey, Jackie Curtis
Premiere 1971

The **Berlinale »Forum«** takes place for the 50th time in 2020. In collaboration with **»Forum Expanded«**, the selection presents the films shown in the year it was founded to celebrate this anniversary. Bringing the 1971 programme back to the big screen offers a way of examining an era as eventful in society as it was in culture. The relationship between the films, their historical context, and our own present day will be the topics of a day of panel discussions on **February 27, 2020**. Dušan Makavejev's **»WR: Mysteries of the Organism«** is a homage to the work of psychologist Wilhelm Reich, matched with a story about a Yugoslav girl's affair with a Russian skater. Sexual repression, social systems and the orgone theory are explored.

Screening Dates

22.02	11:00	Akademie der Künste
25.02	22:30	Arsenal Cinema 1



Dušan Makavejev

born on 13 October 1932; died 25 January 2019, was one of the most important film-makers to come from the former Yugoslavia. Born in Belgrade, Serbia, Makavejev began making 35mm experimental shorts and documentaries in the early 1950s. Influenced by Sergei Eisenstein and Jean-Luc Godard, Makavejev built an elaborate amalgam of documentary-like examinations of rat extermination, stock footage and digressions about how a strudel is made. Makavejev's first features placed him as the leading figure in the Yugoslavian Black Wave Movement of the 1960s and early 70s.

Filmography:

Man Is Not a Bird (1965)
The Switchboard Operator (aka *Love Affair*, 1967)
Innocence Unprotected (1968)
WR: Mysteries of the Organism (1971)
Sweet Movie (1974)
Montenegro (1981)
The Coca-Cola Kid (1985)
Manifesto (1988)
Gorilla Bathes at Noon (1993)

“ *WR: Mysteries of the Organism* is a Yugoslav-West German co-production, filmed from 1968 to 1971, in the USA and Yugoslavia. The film won the Luis Buñuel Award for innovation at the Cannes Film Festival in 1971. New York Times reported that the film was given a thirteen-minute standing ovation, so six additional screenings were set up because of the interest of various press representatives as well as the public... It never went into distribution in Yugoslavia, although it was never officially banned. Its first public screening in the country was in 1986, almost 15 years after production.

Nevenka Stanković, »Transnational Circulation Directions« (2016, published by Film Center Serbia)

“ The film *WR: Mysteries of the Organism* (1971) by Dušan Makavejev is certainly the strangest and most famous case of the entire parallel (police-party) history of (ex) Yugoslav cinema. Filmed in 1970, in locations around the world, the film lived a double life for the next sixteen years: it was banned in its home country (or, to put it in bureaucratic terms, not approved for public display), but at the same time it was screened prolifically at other countries; and - of course - an adequate remuneration in foreign currency was duly collected by the home co-producer (Neoplanta, a Serbian meat producer and packager). This is, among other things, particularly interesting because one of the basic arguments in the controversy surrounding this film was concern for the reputation of the country in the world, which was supposedly impressed by Yugoslav self-governing brand of socialism, its international non-alignment, directed education, etc.

Bogdan Tirnanić, »Black Wave or Contributions to the Parallel History of Former Yugoslav Film« (2011, published by Film Center Serbia)

“ *WR: Mysteries of the Organism* ends with the murder of Milena. In her search for a transformative revolutionary love she finds only death. However, as her decapitated head begins to speak on the coroner's table, an optimistic seed of hope for the future is planted with regards to her beyond-the-grave discussion of her past. The film ends on a freeze frame of her smiling, disembodied face, before dissolving into a match cut of a picture of a smiling Wilhelm Reich. Makavejev undercuts his own 'black' ending with a brief moment of happiness that triumphs over death - a resurrection and preservation even.

Greg de Cuir Jr, »Yugoslav Black Wave Film« (2011, published by Film Center Serbia)

New
Feature
Films

4 Roses Četiri ruže



Directed by Vasilije Nikitović
Screenplay Vasilije Nikitović, Balša Labović
Produced by Kinooko film (Serbia)
Running time 100 minutes
Cast Miloš Samolov, Dragan Jovanović, Gordan Kičić, Boris Milivojević, Srdan Žika Todorović, Nada Macaković
Premiere date 3. 12. 2019.
Contact Vasilije Nikitović (Kinookofilm)
kinookofilm@gmail.com

Urban mosaic of characters, their lives, ideals and feelings are brought together by an irresistible desire for easy money, wild fun and careless morning. Behind the scene of that vice empire in Belgrade night club *4 Roses*, in the very center of an uncontrolled puzzle, where a fierce struggle takes place, often on the other side of the law, one ordinary man stands.

A. S. (25) A. S. (25)



Directed by Milena Grujić
Screenplay Milena Grujić
Produced by Faculty of Dramatic Arts (Serbia), High Media (Serbia)
Running time 72 minutes
Cast Vladimir Gvojić, Nikola Šurbanović, Dominika Vvalo, Nenad Pečinar, Anastasia Mandić
Premiere date 28. 11. 2019.
(Auteur Film Festival, Belgrade)
Contact Milena Grujić
milena.grujic@gmail.com

In the mist and mud of a Belgrade suburb, in a small rented apartment lives Sale, a 25-year-old delinquent, a petty criminal who steals and cheats in order to make a living. He has no one to count on except his friend and partner in crime, Andrej. Together, they plan to rob an exchange office, but the robbery goes wrong. In the hallway they stumble upon a girl and Andrej decides to take her hostage. As the police goes after them, the tension rises, psychological barriers weaken and Sale starts to develop a relationship with her. The girl is his escapism embodied, she is everything he will never have.

A Common Story Realna priča



Directed by Gordan Kičić
Screenplay Vladimir Šimić, Gordan Kičić, Marko Manojlović
Produced by Filmkombajn (Serbia)
Co-produced by Crossmedia Agency (Montenegro)
Running time 91 minutes
Cast Gordan Kičić, Nina Janković, Lana Lazović, Nebojša Čile Ilić, Branimir Brstina
Premiere date 12. 11. 2019.
Contact Gordan Kičić (Filmkombajn)
gordan.kicic@gmail.com

Actor Veljko Radisavljević has the impression that the entire universe has conspired against him. He is a walking disaster and thinks that all the discord is created by the people around him, which is why he often gets into comical conflicts with friends, family, colleagues and even random people on the street. Waiting for the big role that he believes will solve all his troubles, Veljko begins to lose his sense of what his real problems are.

Ajvar Ajvar



Directed by Ana Maria Rossi
Screenplay Ana Maria Rossi, Maja Todorović
Produced by Biberche Productions (Serbia)
Co-produced by Artikulacija (Montenegro)
Running time 101 minutes
Cast Nataša Ninković, Sergej Trifunović, Vesna Čipčić, Miodrag Miki Krstović, Branka Petrić
Premiere date 25. 7. 2019. (European Film Festival Palić)
Contact Nikolina V. Zečević (Biberche)
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www.biberche.com

Vida and Bane are a married couple. They have been together for a long time. They live in the Sweden and come to Serbia during the summer vacation and holidays. We are witnessing the last days of a relationship, a marriage which has been used up, people whose life together is at an end. Their story is one of many about living abroad, a story of displacement from one world and permanent rootlessness in another. About two worlds they wish to preserve and reconcile, dragging jars of ajvar from one country to another.

Asymmetry

Asimetrija



Directed by Maša Nešković
Screenplay Maša Nešković, Staša Bajac, Vladimir Arsenijević
Produced by This and That Productions (Serbia)
Co-produced by Korektif (Slovenia), Nightswim (Italy)
Running time 93 minutes
Cast Daria Lorenci Flatz, Uliks Fehmiu, Mira Janjetović, Mladen Sovilj, Mateja Poljičić, Lola Vitasović
Premiere date 17.10. 2019 (São Paulo International Film Festival)
Contact Snežana van Houwelingen (This and That Productions) snezana.penev@gmail.com thisandthat.rs

A girl and a boy spend the last days of summer break together... A young woman and a young man meet by listening to sounds they produce, through thin walls of an old building... A woman and a man separate after 20 years of marriage... The summer is boiling hot, the streets of Belgrade are empty, and stories of these couples intertwine almost randomly. As the narrative unfolds, a larger picture emerges...

Mamonga

Mamonga



Directed by Stefan Malešević
Screenplay Stefan Malešević, Zorica Milisavljević, Simon Marić
Produced by Nana 143 (Serbia)
Co-produced by Sarajevo Film Academy (Bosnia and Herzegovina), SlovoFilm (Bosnia and Herzegovina), Code Blue Production (Montenegro)
Running time 92 minutes
Cast Marta Bjelica, Dražen Pavlović, Nabi Tang, Vuk Janošević
Premiere date 29. 6. 2019 (International Film Festival Karlovy Vary)
Contact Andrijana Sofranić, Aleksandra Cvijetić (Nana 143) andrijana.sofranic@gmail.com

Mamonga is a modern triptych with fragmented dramaturgical structure, dealing with problems in communication through three completely different set-ups. The connecting elements of these diverse stories are the characters of Jovana and Marko, adolescents from a bleak Bosnian provincial town. We observe their lives in two timelines – how they live in the patriarchal society of their hometown and what became of them ten years after a traumatizing event took place. She left for the big city, while he ended up in a desolate village, and the consequences of the decisions they made in the past are revealed.

Leeches

Pijavice



Directed by Dragan Marinković
Screenplay Dragan Marinković, Dušan Spasojević, David Albahari
Produced by Marebo (Serbia), Zillion Film (Serbia), Inter Film (Croatia), Pank Film (Republic of Macedonia)
Running time 90 minutes
Cast Nikola Đuričko, Lazar Ristovski, Iva Mihalić, Marijana Janković, Toni Mihajlovski
Premiere date 28. 2. 2019 (FEST)
Contact Lazar Ristovski (Zillion film) zillionfilm@gmail.com www.zillionfilm.com

Literary writer, Petar Mirić, expresses views which are in opposition to the principles of the current political regime at the time of a huge socio-political crisis in Serbia. A close encounter with the state security apparatus plunges him into a life marked by paranoia and a search for truth.

Military Academy 5

Vojna akademija 5



Directed by Dejan Zečević
Screenplay Željko Hubač, Zorica Cvijetić
Produced by NIRA Pro (Serbia), Radio Television Serbia / RTS (Serbia)
Running time 120 minutes
Cast Bojan Perić, Nina Janković, Jelisaveta Orašanić, Miloš Timotijević, Slaven Došlo
Premiere date 2. 10. 2019.
Contact Nebojša Garić (NIRA Pro) nira.rs

The film was derived from the long-running and much-loved TV show aired on RTS. The film follows the adventures of well-known heroes (all of whom are students or employed at the Serbian national Military Academy), now coping with new challenges and temptations.

My Morning Laughter

Moj jutarnji smeh



Directed by Marko Đorđević
Screenplay Marko Đorđević
Produced by Altertise (Serbia)
Co-produced by Cinnerent (Serbia)
Running time 94 minutes
Cast Filip Đurić, Ivana Vuković, Jasna Đuričić, Nebojša Glogovac, Bratislav Slavković
Premiere date 26. 11. 2019. (Auteur Film Festival, Belgrade)
Festivals International Film Festival Rotterdam
Contact Miloš Pušić (Altertise)
 milospusic@gmail.com

Dejan, even though he is almost thirty, is still a virgin. He tries to repress the turmoil he feels, caused by living under the same roof with his drunken father and overprotective mother, enough to see if he can actually have more than just a friendship with Kaća, a nice girl he works with. After the local psychic humiliates him during a séance, Dejan realizes he has nothing to lose. Empowered by that realization he attempts to make his life at least bearable.

The Team

Ekipa



Directed by Marko Sopić
Screenplay Rade Ćosić
Produced by Cinemašina (Serbia)
Running time 95 minutes
Cast Rade Ćosić, Andrija Milošević, Lazar Đukić, Dragan Jovanović, Srđan Todorović, Sergej Trifunović
Premiere date 23. 10. 2019.
Contact Rade Ćosić (Cinemašina)
 radex23@gmail.com

A young star of FC Partizan and his brother, a retired footballer of FC Red Star, unscrupulous football managers, one small time crook, one Italian girl who is not even Italian, meet at the stadium on the eve of the biggest football match in the world, the Belgrade Derby. That evening they fight a match for life around a pouch, that is supposedly full of money, about a debt and about love. Did we say life?

Revolt

Revolt



Directed by Aleksandar Rajković
Screenplay Aleksandar Rajković
Produced by +KAHOH (Serbia)
Co-produced by Living Pictures (Serbia), Digital kraft (Serbia)
Running time 80 minutes
Cast Milan Vučković, Pavle Jerinić, Bojan Krivokapić, Ivan Zekić, Miloš Pjevač
Premiere date 12. 12. 2019.
Contact Aleksandar Rajković (+KAHOH)
 aldrak@gmail.com
 Stefan Gelineo (+KAHOH)
 stefan.gelineo@gmail.com

This is a story about a group of young men whose lack of prospects in their own society causes them to start a revolution. They decide to change their image and way of life. They realize that action is the only thing that fulfills and satisfies them. They begin to hand out flyers, upload video clips on the Internet and spray-paint graffiti all over the city... They barge into the house of Parliament just as a session is taking place, disarm the security staff and take over the building.

Who the Fuck Are You



Directed by Marina Radmilac
Screenplay Strike Lucicki, Marina Radmilac
Produced by Satibara (Serbia)
Co-produced by King Congo (Belgium)
Running time 80 minutes
Cast Strike Lucicki, Denis Lavant, George Ilich, Marija Šević, Lidija Andonov
Premiere date 28. 11. 2019.
 (Auteur Film Festival, Belgrade)
Contact Marina Radmilac,
 doreenmovie@yahoo.com

Alexander is an expat returning to Belgrade for the restitution of his family's property and with an intent of making an opera based on Shakespeare's *Richard III*. While trying to mend the strained relationship with his older brother, he is pursuing the project with maniacal determination all the while going from bar to bar, rediscovering the charm of the city and its women, and shooting his memories with super 8 camera. As the pressure mounts, and his obsession with his anarchist psychiatrist, he faces a mental breakdown.

Still to come

A Cross in the Desert

Sveta Petka – krst u pustinji



Directed by Hadži-Aleksandar Đurović
Screenplay Ljiljana Habjanović Đurović, Hadži-Aleksandar Đurović
Produced by Aleksandrija Film (Serbia)
Running time 105 minutes
Cast TBA
Status In post-production
Contact Hadži-Aleksandar Đurović (Aleksandrija Film)
 hadziesla@hotmail.com
 office@aleksandrijafilm.rs
 aleksandrijafilm.rs

True story about a pious girl Paraskeva who spent forty years of her life in the desert, struggling with nostalgia, memories, temptations, sins and inner demons. The only help she had is from a little local bedouin girl. Unusual friendship of two women with different religious, cultural and social backgrounds will end when Paraskeva hears a call from an Angel to leave the desert and go back to civilization to spread the God's word. She becomes a saint whose relics are still worshiped by millions of faithful believers.

Darkling

Mrak



Directed by Dušan Milić
Screenplay Dušan Milić
Produced by Film Deluxe International (Serbia)
Co-produced by This and That Productions (Serbia), Space Rocket Nation (Denmark), RFF International (Bulgaria), A_Lab Productions (Italy), Graal Post Production House (Greece)
Running time 110 minutes
Cast Slavko Štimac, Danica Ćurčić, Miona Ilov, Andrea Bosca, Nikola Rakočević
Status In post-production
Contact Snežana van Houwelingen (Film Deluxe International)
 snezana.penev@gmail.com

In the mountainous outback of Kosovo, in the household surrounded by a dense forest, Milica lives with her mother and grandfather. When the night falls the family barricades itself inside of the house, frightened by the terror coming out of the woods. Is that horror of the besieged house an echo of the recent war times, or just their imagination, as the KFOR officials would have them believe? There is no material evidence that something bad is happening, but with every forthcoming night, their fear rises...

As Far as I Can Walk

Strahinja Banović



Directed by Stefan Arsenijević
Screenplay Stefan Arsenijević, Bojan Vuletić, Nicolas Ducray
Produced by Art & Popcorn (Serbia)
Co-produced by Surprise Alley (France), Les Films Fauves (Luxembourg), Chouchkov Brothers (Bulgaria), Artbox (Lithuania)
Running time 90 minutes
Cast Ibrahim Koma, Nancy Mensah-Offei, Maxim Khalil, Rami Farah, Nebojša Dugalić, Slaviša Ćurović
Status In post-production
Contact Miroslav Mogorović (Art & Popcorn Motion Picture Company)
 mogorovic@artandpopcorn.com

When the migrant crisis started, Strahinja and his wife Ababuo leave Ghana seeking for a better life. Now they are stuck in a Belgrade Refugee Camp. A football player on trial for a local club, and a Red Cross volunteer, Strahinja works hard to get the asylum. But the process is long and Ababuo feels unfulfilled with her current life... The film is a contemporary adaptation of the medieval Serbian epic poem *Banović Strahinja*.

Don't Bet on the Brits



Directed by Slobodan D. Pešić
Screenplay Slobodan D. Pešić, Vladimir Đurđević
Produced by Eden Rock Production (Serbia)
Running time 95 minutes
Cast Daniel Sić, Ivan Tomić, Marko Živić, Isidora Građanin, Frano Lasić, Milorad Kapor
Status In post-production
Contact Slobodan D. Pešić (Eden Rock Production)
 sdp@edenrproduction.com
 edenrproduction.com

Bule, Pixie and Paun are long time friends living in Belgrade. They are very different in character, but share one common passion - betting on all the English football leagues' match results. This time, for them, betting is more than a game because all three men desperately need money. As Brexit looms over Europe, three Serbs in Belgrade are betting on the outcome of a soccer match. While driving through the city, life for the three friends will never be the same after only one game! And soon, neither will the UK.

Heavens Above Nebesa



Directed by Srđan Dragojević
Screenplay Srđan Dragojević
Produced by Delirium (Serbia)
Co-produced by Sektor Film d.o.e.l. (Macedonia), Ma.ja.de. Fiction GmbH (Germany), Studio Dim (Croatia), Forum Ljubljana (Slovenia), Montenegro Max Film (Montenegro)
Running time 135 minutes
Cast Goran Navojec, Ksenija Marinković, Bojan Navojec, Srđan Žika Todorović, Nataša Marković
Status In post-production
Contact Biljana Prvanović (Delirium)
biljana.prvanovic@gmail.com
nebesa.rs

Three stories about the impact of three God's miracles in the medieval sense that happen to the film's heroes living in a post-communist society that, after half a century of atheism, is learning about Christianity again. Today's societies are like the pagan ones of early Christianity when the idols of the previous period, communism, coexisted with the new religion. This vivid milieu, filled with superstition, a fundamental misunderstanding of the Faith and exaggerations, often creates comical and tragic situations in the lives of the six characters whose fates we follow from 1993 through 2001 to 2026.

It's Not so Bad to be Human Nije loše biti čovek



Directed by Dušan Kovačević
Screenplay Dušan Kovačević
Produced by Art & Popcorn (Serbia)
Co-produced by Terminal 3 (Croatia)
Running time 100 minutes
Cast Vojin Četković, Gordan Kičić, Branka Katić, Hristina Popović, Srđan Todorović
Status In production
Contact Miroslav Mogorović (Art & Popcorn Motion Picture Company)
mogorovic@artandpopcorn.com

A 52-year old piano teacher loses his job due to a lack of students. Already depressed, he barely survives a beating in a park, and on his way home he visits the florist's where his friend, an unemployed vocal coach, gives him a bouquet of flowers so he can have something to celebrate his marriage anniversary. He confesses to his wife that a dog saved him from greater injuries, but avoids mentioning that the dog actually saved him from a suicide attempt with a belt already around his neck.

Heroes Heroji



Directed by Goran Nikolić
Screenplay Goran Nikolić
Produced by Faculty of Dramatic Arts (Serbia)
Co-produced by FAME Solutions (Serbia)
Running time 70 minutes
Cast Mladen Sovilj, Todor Jovanović, Mina Nikolić, Branko Perišić, Saša Ali
Status In post-production
Contact Faculty of Dramatic Arts
fduinfo@fdu.bg.ac.rs
fdu.edu.rs

This road movie is set in the late 14th century Serbia and it tells a story about a relationship between a soldier, who returns to his home from the battle of Kosovo, and a wild boy, who is rescued by the same soldier from two Turkish bandits who were taking him to slavery. While the relationship between the soldier and the boy has its ups and downs because they're totally different, one Turkish soldier is on their trail.

Metamorphoses Metamorfoze



Directed by Dušan Zorić, Matija Gluščević
Screenplay Dušan Zorić, Matija Gluščević
Produced by Non-Aligned Films (Serbia)
Running time 90 minutes
Cast Ksenija Marinković, Boris Isaković, Isidora Simijonović, Radoje Čupić, Bojan Žirović, Olga Odanović
Status In production
Contact Čarna Vučinić (Non-Aligned Films)
carna@nonalignedfilms.com
nonalignedfilms.com

In the heat of a summer day, door-to-door vacuum saleswoman Draginja discovers a dead body that resembles her. / In the heat of a summer day, a midwife called Draginja hires a fake husband and borrows a baby from the maternity ward to show off in front of her old friends. / In the heat of a summer day, Draginja roams the city streets befriending anyone she encounters, hoping to recover her lost memory. / In the heat of a summer days, through three different life possibilities, a middle-aged woman tries to get out of her skin.

The Celts

Kelti



Directed by Milica Tomović
Screenplay Milica Tomović, Tanja Šljivar
Produced by EED productions (Serbia)
Running time TBA
Cast Dubravka Kovjanić, Stefan Trifunović, Olga Odanović, Nikola Rakočević, Slaven Došlo, Nada Šargin
Status In post-production
Contact Vladimir Vasiljević (EED productions) vladimir@eed.rs www.eed.rs

Winter, 1993. Bill Clinton is elected president. Audrey Hepburn dies. Wars following the breakup of socialist Yugoslavia continue in Croatia and Bosnia. Belgrade is under sanctions and inflation that threatens to become hyperinflation. Mother wakes up on a day when she has to do all the preparation for her younger daughter's birthday party - cooking awaits her, guests await her and dirty dishes await her, when the night is over. After a full year of not having sex with her husband, Mother introduces masturbation in her everyday routine.

The Great Tram Robbery

Budi bog s nama



Directed by Slobodan Šijan
Screenplay Biljana Maksić, Vladimir Mančić, Slobodan Šijan
Produced by Gargantua Films (Serbia)
Co-produced by Maxima film (Croatia), Jaako dobra produkcija (Croatia), Studio Virc (Slovenia), Artikulacija Film (Montenegro), Sirena film (Czech Republic), Chouchkov Brothers (Bulgaria), Micro Film (Romania)
Running time TBA
Cast Miloš Biković, Goran Bogdan, Miloš Samolov
Status Filming
Contact Marko Paljić, producer (Gargantua Films) marko.paljac@gargantuafilms.com gargantuafilms.com

A story about the golden age of Belgrade in the roaring 1920s, set against a backdrop of court intrigue and communist plotting in the then Kingdom of Yugoslavia. The main character is a historical figure, the poet, visual artist, film critic and director, Boško Tokin, who gathers together a group of idealistic young artists in an attempt to make the first avant-garde film in the Balkans - the film was made, but later mysteriously disappeared.

The Fathers of Freedom

Očevi slobode



Directed by Darko Bajić
Screenplay Milovan Vitezović
Produced by Zillion film (Serbia)
Co-produced by Košutnjak film (Serbia)
Running time 120 minutes (approximately)
Cast Ljubomir Bandović, Žarko Laušević, Katarina Žutić, Anja Pavićević, Andrija Kuzmanović, Nikola Ristanovski
Status In post-production
Contact Lazar Ristovski (Zillion film) zillionfilm@gmail.com zillionfilm.com

Svetozar Miletić was a respected lawyer, a member of the Hungarian Parliament and a lifelong fighter for the rights and independence of Serbs in Austro-Hungarian Vojvodina. After being repeatedly politically condemned, his fight is continued by his daughter, the first female journalist in Serbia - Milica Miletić and Jaša Tomić, Miletić's successor in the Serbian People's Free Party who will declare Vojvodina's annexation to the Kingdom of Serbia in 1918. This is the story of them and their fighting.

The Key

Ključ



Directed by Marko Sopić
Screenplay Bojana Đoković, Miledin Ševarić
Produced by Istar art (Serbia), Istar (Serbia)
Running time 100 minutes (approximately)
Cast Branimir Popović, Radivoje Bukvić, Ljubomir Bandović, Jack Dimich, Sonja Kolačarić
Status In post-production
Contact Milenija Perišić (Istar) istarbeograd@gmail.com istarproduction.rs

The film is based on a secret struggle for domination within two great Christian communities, which is invisible and imperceptible to the ordinary people. According to the legend, among the hidden treasures of Prince Lazar is also the last remaining Byzantine relic - Constantine's crown, which is kept by the Guardians. A secret organization of the Catholic Church is looking for it, too, because it is a symbol of superior power. That's why they activate their people, who are embedded in all of society's structures, while on the other hand are the Guardians of the Holy Relics, whose task is to preserve the secret that they have been entrusted with, for centuries.

The King of the Forest

Kralj šume



Directed by Szabolcs Tolnai
Screenplay Szabolcs Tolnai, Slobodan Tišma
Produced by Atalanta (Serbia)
Running time 85 minutes
Cast Dénes Döbrey, Zoltan Pletl, Henrietta Varga
Status In post-production
Contact Szabolcs Tolnai (Atalanta)
 sz.tolnai@gmail.com

The King of the Forest is the story of a retired Opera singer who uses a small forest nearby his apartment as a stage for unclaimed roles, his Opera dreams. He becomes King of the Forest, a ruthless dictator to imaginary subjects whose destiny depends on their sovereign. One day, newcomers arrive to his playground, refugees from the Middle East. Fed with hatred served daily from radio and TV, he decides to defend his kingdom by burning their tents. But surprise waits back on his flat. He loses his apartment due to unpaid bills, and he's forced to find shelter in the forest, among migrants.

The Only Way Out

Jedini izlaz



Directed by Darko Nikolić
Screenplay Marko Popović
Produced by Stankovic & sinovi (Serbia)
Running time 110 minutes (expected)
Cast Anđelka Prpić, Ljubomir Bandović, Danica Maksimović, Janko Popović Volarić, Nikola Ristanovski, Milena Predić
Status In post-production
Contact Marko Stanković (Stankovic & sinovi)
 office@sinovi.rs
 sinovi.rs

Six years after her husband, a prominent Belgrade lawyer, died in a fire, Anja Kolar receives information that makes her question everything she thought she knew about the accident and her own family. At the same time, the apparent suicide of his daughter's best friend draws police inspector, Dejan Štrbac, to uncover a web of corruption, murder and deceit that started with the mysterious disappearance of a young paralegal six years ago.

The Living Man

Živ čovek



Directed by Oleg Novković
Screenplay Milena Marković
Produced by Salt (Serbia)
Co-produced by Ostlicht Filmproduktion (Germany), Chouchkov Brothers (Bulgaria)
Running time 90 minutes
Cast Nikola Đuričko, Nada Šargin, Bojan Žirović, Filip Hajduković, Iva Milanović, Jana Bjelica
Status Completed
Contact Uroš Lazić, Ljiljana Đuričko (Salt)
 ulazic@gmail.com

Đela, former musician, realises one day that his daughter is pregnant and that his son is not his. Deeply disappointed, he decides to change things, leave his home and continue what he gave up, a long time ago, with a free, true life. In a fit of euphoria caused by this newly found freedom, he has a heart-attack and dies. Then he awakes. Happy as a child, he goes on seeking forgiveness from those he wronged. He returns to his family. The man decides to accept his life and to give it to others.

The Pond



Directed by Petar Pašić
Screenplay Dušan Bulić, Petar Pašić, Katarina Nikolić, Stefan Andrejić
Produced by Vanilla Films (Serbia), Filming (Serbia)
Running time 100 minutes
Cast Marco Canadea, Leslie Kunz, Sasha Bright, Paul Leonard Murray, Perina Turk, Katarina Stefanović
Status In post-production
Contact Tijana Dimić-Pasić (Vanilla Films)
 tijana@vanilla-films.com
 vanilla-films.com

An anthropology professor that was expelled from college due to his controversial work is now working as a security guard at a tourist camp next to a small pond. He lives with his new wife and his daughter from his first marriage. His daughter still has recurring nightmares after the death of her mother and the professor is trying to help her. But, this makes the two drift apart. His friends on the pond are the people who live there, as well as other employees. Days at the pond look just like any other, but we are getting a feeling as if something isn't right. We are not sure anymore if the professor is insane or if his research is actually true.

The Users Korisnici



Directed by Ivan Ikić
Screenplay Ivan Ikić
Produced by Sense Production (Serbia)
Co-produced by Kepler Film (The Netherlands),
Tramal Films (Slovenia), SCCA /
Pro.ba (Bosnia and Herzegovina),
Les Films d'Antoine (France)
Running time 110 minutes
Cast Maruša Majer, Goran Bogdan,
Marijana Novakov, Tijana Marković,
Valentino Zenuni
Status In post-production
Contact Milan Stojanović, Marija Stojanović
(Sense Production)
milan@senseproduction.rs
marija@senseproduction.rs
senseproduction.rs

The "users" are children who were born with mental handicaps, abandoned by their families and placed in specialized institutions where most of them spend their whole lives. The film is a melodrama about a love triangle of teenagers, whose emotions linger on a thin line between eros and thanatos, threatening to, at any moment, end in tragedy.

Weekend with Pop Vikend s ćaletom



Directed by Miroslav Momčilović
Screenplay Miroslav Momčilović
Produced by Brigada (Serbia)
Co-produced by United Media Sarl (Luxemburg)
Running time 108 minutes (approximately)
Cast Nenad Jezdić, Vasa Vraneš,
Branko Vidaković, Jelena Đukić,
Miodrag Krstović
Status In post-production
Contact Igor Turčinović (Brigada)
filmbrigada@gmail.com
filmbrigada.com

Upon learning that he's critically ill and that he has only a few weeks left to live, Spoon, a middle-aged, old-school Belgrade gangster, stuck in the time when he was in his prime, wishes to spend a weekend with Ognjen, his 11-year old son from his previous marriage. Since he hasn't seen the boy for five years due to some "slight complications" that earned him a restraining order, Spoon tries now to give him a crash course in what he deems important in life and street survival, as well as to eradicate all the traits he sees as "soft", "weak" and "deviant" in his son.

Minority Co-productions

A Blue Flower

Plavi cvet



Directed by Zrinko Ogresta
Screenplay Ivor Martinčić
Produced by Inter film (Croatia)
Co-produced by Zillion film (Serbia)
Running time 110 minutes (approximately)
Cast Vanja Čirić, Anja Šovagović, Tea Harčević, Nikša Butijer, Alen Liverić
Status In post-production
Contact Ivan Maloča (Interfilm)
interfilm@interfilm.hr
interfilm.hr
Lazar Ristovski (Zillion film)
zillionfilm@gmail.com
zillionfilm.com

A film about a woman, about a mother and a daughter, about family, love, selfishness and loneliness. Seen through the eyes of the main protagonist Mirjana, a middle-aged office worker in a small sewing thread factory, it portrays her fight for her own little piece of happiness in life. On the eve of her 20 year work anniversary, when she is to receive an award at a modest celebration, her interactions with her loved ones illustrate her whole life. The one behind her, the one she is living and the one that is yet to come.

After Water

Jezera



Directed by Dane Komljen
Screenplay Dane Komljen, James Lettimer
Produced by Flaneur Films (Germany)
Co-produced by Andergraun films (Spain), Jeonju cinema project (Korea), Dart film (Serbia)
Running time 93 minutes
Cast Jonasz Hapka, Ton Gras, Rose-Anabel Beermann
Status In post-production
Contact Vladimir Vidić (Dart film & video)
office@dartfilm.com
dartfilm.com

Jonasz studies insects and fishes, Signe studies and herbs. After a day spent in gardens and libraries, they meet, take the train and leave the city, pitching their tent on the shores of a lake. As they read, eat fruit, wander the forest and swim in the cold water, the outside world feels further and further away. A stranger appears and a trio is formed. But there are also other trios, other lakes, different places, and different times.

After the Winter

Posle zime



Directed by Ivan Bakrač
Screenplay Ivan Bakrač
Produced by ABHO Film (Montenegro), Artikulacija Film (Montenegro)
Co-produced by Akcija Film (Serbia), Biberche Productions (Serbia), Maxima Film (Hrvatska), Arizona Productions (France)
Running time 100 minutes (approximately)
Cast Momčilo Otašević, Ana Vučković, Petar Burić, Maja Šuša, Ivona Kustudić
Status In post-production
Contact Ivan Đurović (Artikulacija Film)
ivandjurovic@artikulacija.co.me
artikulacija.me

Five childhood friends in their late twenties, scattered all across the remains of former Yugoslavia, try to cherish their friendship despite being miles away. They all live against patriarchal heritage, ignoring the consequences of war and bad economic environment. During one year, from spring to winter, they get caught by surprise when their careless youth, conditioned by escapism, suddenly ends. After that winter, each of them will have to build their own new world.

Deadlock

Zastoj



Directed by Vinko Moderndorfer
Screenplay Vinko Moderndorfer
Produced by Forum Ljubljana (Slovenia)
Co-produced by Delirium (Serbia), Sektor Film (North Macedonia)
Running time 87 minutes
Cast Mirjam Korbar, Peter Musevski, Uroš Fürst, Barbara Cerar
Status In post-production
(to be completed in March 2020)
Contact Eva Rohrman (Forum Ljubljana)
eva.rohrman@mail.ljudmila.org
Biljana Prvanović (Delirium)
biljana.prvanovic@gmail.com

The world we're living in is the world in a deadlock. We live in the times when lack of empathy in interpersonal relations is one of the most acute problems in the world. The story describes an encounter between two married couples from two opposite social classes that seem to have nothing in common. However, an accident and a tragic event bring these people together fatefully in a single night and most likely until the rest of their lives.

Hotel Belgrade

Отель Белград

Hotel Beograd



Directed by Konstantin Statskiy
Screenplay Vasily Kutsenko, Anatoliy Molchanov, Vyacheslav Zub
Produced by Yellow, Black and White (Russia), Archangel Studios (Serbia), Film District (Serbia)
Running time 100 minutes (approximately)
Cast Miloš Biković, Diana Pozharskaya, Boris Dergachev, Ljubomir Bandović, Miodrag Radonjić
Status In post-production
Contact Tatjana Žeželj Gojković (Film District) tatjana.zezelj@gmail.com

Hotel Belgrade is a sequel to the popular Russian TV series *The Kitchen* and *Hotel Eleon*. The complicated romantic relationship between Pasha and Dasha remains the focus of the story, with a fresh spell of intrigues coming along with new characters in Pasha's hometown – Belgrade, Serbia.

Pack of Sheep

Stado ovaca



Directed by Dimitris Kanellopoulos
Screenplay Dimitris Kanellopoulos
Produced by Jungle (Greece)
Co-produced by Film Deluxe International (Serbia), ArtAlb (Albania)
Running time 113 minutes
Cast Dimitris Lalos, Aris Servetalis, Lefteris Polychronis, Giannis Vasilottos
Status In post-production
Contact Elina Psykou (Jungle) reklats@hotmail.com

Thanasis can't pay off his debt to Stelios. When he finds out that Apostolis is in the same position, he asks him to join with him for making a better deal with Stelios. While Thanasis tries to put more players in the game, two young gangsters arrive in town to push over the debtors.

In the Dusk

Suton



Directed by Sharunas Bartas
Screenplay Sharunas Bartas, Ausra Giedraityte
Produced by Studia Kinema (Lithuania), Kineolektron (France)
Co-produced by Sirena film (Czech Republic), Biberche Productions (Serbia), Terratre Films (Portugal), Mistrus Media (Latvia)
Running time 128 minutes
Cast Arvydas Dapsys, Marius Povilas Elijas Martinenko, Alina Zaliukaite-Ramanauskienė, Valdas Virgailis, Vita Siauciunaite
Status In post-production
Contact Jurga Dikciuviene (Studia Kinema) jurga.dikciuviene@gmail.com International sales: LUXBOX info@luxboxfilms.com www.biberche.com

Lithuania, 1948. War is over, but the country is left in ruins. 19-year-old Untė is a member of the Partisan movement resisting Soviet occupation. They do not fight on equal terms, but this desperate struggle will determine the future of the whole population. At the age of discovery of life, Untė discovers violence and treachery. The lines are blurred between the burning passion of his youth and the cause for which he is fighting. He will invest himself wholeheartedly, even if it means losing his innocence...

Springdreaming

Spomladni sen



Directed by Dominik Mencej
Screenplay Boris Grgurović, Dominik Mencej
Produced by Staragara (Slovenia)
Co-produced by Sense Production (Serbia), Antitalent (Croatia), Novi Film (BiH), Transmedia (Italy)
Running time 105 minutes
Cast Timon Šturbej, Petja Labovič, Anja Novak, Nikola Kojo
Status In post-production
Contact Miha Černec (Staragara) office@staragara.com staragara.com

Slovenia, spring of 1999. Two friends from a small village decide to transform their mopeds into choppers and embark on a journey, looking for freedom and love. Driven by mad impulses and haunted by conservative molds of traditions they start believing things previously unimaginable. On the road they are accompanied by a young runaway woman and an old biker. They challenge each other through shared experiences which break the ideas of the old to give way to the new. Personal values are tested, God's purpose unclear, freedom will be questioned. They must confront a quest for identity irrevocably changing their lives.

The Elegy of Laurel Elegija Iovora



Directed by Dušan Kasalica
Screenplay Dušan Kasalica
Produced by Meander Film (Montenegro)
Co-Produced by Non-Aligned Films (Serbia)
Running time 90 minutes
Cast Frano Lasić, Savina Geršak, Draginja Voganjac, Lidija Kordić, Nikolina Bogdanović
Status In post-production
Contact Stefan Ivančić
(Non-Aligned Films)
stefan@nonalignedfilms.com
www.nonalignedfilms.com

Filip, a sophisticated university professor, goes with his wife to a spa on the coast. After a few days spent in the comfy and monotonous ambiance of the hotel, their seemingly ideal marriage is over. When Filip's wife leaves him, everything seems to indicate that his life is collapsing, but Filip, refined and armed with confidence, faces each new circumstance with unusual ease. Deep in the forest, a new fantasy world will break him down, but also give him a chance for a new beginning.

Tomorrow is still July Sutra je još uvek juli



Directed by Dejan Vlaisavljević Nikt
Screenplay Dejan Vlaisavljević Nikt
Produced by Remaining Light / Les Films DV Nikt / Griffith's Riders (USA)
Co-Produced by Montage (Serbia)
Running time 90 minutes (approximately)
Cast Violeta Goldman, Arnaud Humbert, Ana Bretšnajder, Aleksandra Širkić, Dejan Vlaisavljević Nikt
Status In post-production
Contact Dejan Vlaisavljević Nikt
(Remaining Light)
niktdv@gmail.com

After witnessing the murder of night club dancer Patra Kleo, Belgrade's private sleuth Johnny Paluba is on a quest to find the killer. Police inspector Todorov, newly decommissioned is also looking to solve the crime. In the process they may have discovered a lost Serbian film made during WW2.

The Windseeker Căutătorul de Vânt



Directed by Mihai Sofronea
Screenplay Mihai Sofronea
Produced by Libra Film Productions (Romania)
Co-produced by Chouchkov Brothers (Bulgaria), Living Pictures (Serbia)
Running time 110 minutes (approximately)
Cast Dan Bordeianu, Olimpia Melinte, Adrian Titieni
Status In post-production
Contact Tudor Giurgiu, Bogdan Crăciun
(Libra Film Productions)
office@librafilm.net
Dimče Stojanovski (Living Pictures)
office@lp.co.rs

Radu lives a solitary, sterile life. A promising job interview seems to give him a chance of breaking free from depression, but after some medical tests required by the company, he finds out that he only has a few more months left to live. He leaves the city and after weeks of driving, exhausted, he stops in the middle of a village. An old man, Nea Pavel, takes him in and so he decides to stay in this village.

You Know Him Nasipse adayiz Potencijalni kandidat



Directed by Ercan Kesal
Screenplay Ercan Kesal
Produced by Ay Yapim (Turkey), Poyraz Film (Turkey)
Co-produced by Thalia Production (Serbia), Living Pictures (Serbia)
Running time 103 minutes
Cast Ercan Kesal, Selin Yeninci, Inaç Konukcu, Muttalip Mujdeci, Nazan Kesal, Valeriu Andriuta
Premiere date 25. 1. 2020 (Rotterdam Film Festival)
Contact Yamaç Okur (Ay Yapim)
yokur@ayyapim.tv
Dimče Stojanovski (Living Pictures)
office@lp.co.rs

A one-day tragicomic story of doctor Kemal, who wants to become a candidate for Istanbul's mayor. While working hard to become a candidate, Kemal prepares excitedly for the night that his candidacy will be announced by his party Number One. Everyone around Kemal, including his ex-wife, witness his intense effort. He is trying every way to win Number One's favor and become a candidate. Unexpected events will occur that night.

Support for minority co-productions

Film Center Serbia organizes minority co-production competitions twice a year – in spring and fall. Each competition is announced publicly on the Film Center Serbia website and in one Serbian daily newspaper. The entries, including all needed documentation, have to be submitted via email within 30 days after the competition opening date (domestic producer is submitting the entries). Each competition entry is given to a five-member Jury to analyze it and to write an explanation for each submitted project.

The deadline for the Jury to announce the list of chosen projects to the Executive Board of Film Center of Serbia is 60 days from the closing date of the competition. The deadline for the Executive Board to reach a decision is a further 15 days. The deadline for Film Center Serbia to announce the competition results is 75 days from the date closing of the competition (Which is announced on Film Center Serbia website and sent via email to all participants in a specific competition). An official complaint can be filed to the Ministry of Culture (via Film Center Serbia) in the next 15 days since the results have been published.

The producer that receives funds must complete the film according to a time plan stipulated in the contract (the time limit is three years except for developing a screenplay where the deadline is six months). After production is completed, the producer is obliged to deliver a report regarding the expenses.

Model: **Competition for co-financing the production of minority co-productions**

Minority co-productions are those where involvement of a Serbian producer is not less than 10% and not more than 30% of the whole budget of the film.

The European convention on cinematographic co-productions applies to minority co-production, as do any bilateral and multilateral agreements which Republic of Serbia has with other countries (bilateral: Canada, Germany, Italy, France and Austria).

If the co-production is selected for co-financing, it has to spend at least 80% of received finances in the territory of the Republic of Serbia (hiring local actors, film crew – citizens of Republic of Serbia or renting equipment, using local studios, laboratories...)

Necessary documentation:

- Application forms (issued by Film Centre of Serbia);
- Final draft of the screenplay;
- Synopsys;
- Director's explication;
- Director's and screenwriter's bio;
- Producer's bio or the profile of the production house, with a complete SBRA (Serbian Business Registers Agency) certificate;
- Coproduction agreement with the exact specification of the scope of participation by the Serbian side;
- Coproduction participation displayed as a percentage for each participating country;
- A notarized statement by the majority co-producer regarding the intellectual property rights regulation between the majority co-producer, producer and director;
- Financial plan for the film: quote, in both RSD and EUR;
- Time plan, concluding with the production of the first master copy or the digital master copy;
- Proof that 50% of the budget has been secured;
- Certificate that the project is supported by a majority film fund.

The payment will be made according to concrete involvement of Serbian partner, separately for each project, in accordance with the agreement between FCS and the recipient of assets.

Some details for the last three competitions for co-financing the production of minority co-productions

Home countries of majority co-producers which received support at the last three competitions: Croatia, Slovenia, North Macedonia, Bosnia, Montenegro, Germany, Romania, Russia, Greece, Italy, Turkey, Bulgaria, Lithuania, Czech Republic.

In total, money awarded, per year:

2013. – 627.000 €
2014. – 250.000 €
2016. – 450.000 €
2017. – 650.000 €
2018. – 1.000.000 €
2019. – 750.000 €

Minority co-production that have received funds from the competition are obliged to spend 80% of those funds in Serbia.

Maximum grant per project is 100.000 €



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