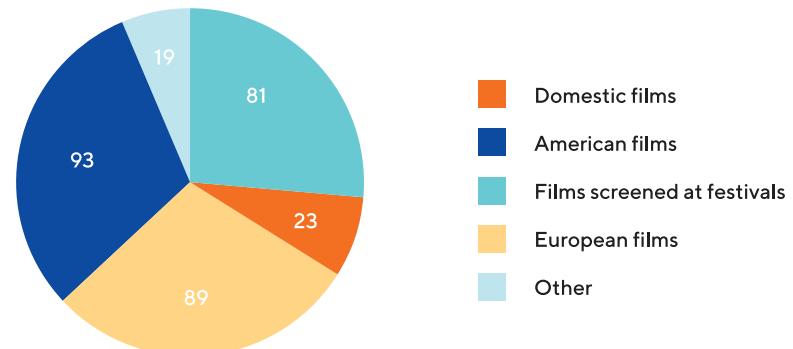


Serbia Film statistics 2019

	2019	2018	Change 18/19
Total number of viewers	4.784.598	4.476.043	6,89 %
Total income in RSD	1.952.460.143	1.738.969.828	12,28 %
Number of viewers per capita	0,68	0,63	7,93 %
Average ticket price in RSD	420	420	-
Share of domestic films in %	20,04 %	19,30 %	3,83 %
Number of viewers of domestic films	958.980	864.177	10,97 %
Share of 3D movies in %	20,47 %	19,30 %	6,06 %
Number of viewers of 3D movies	979.419	949.487	3,15 %

Number of films that have premiered in 2019



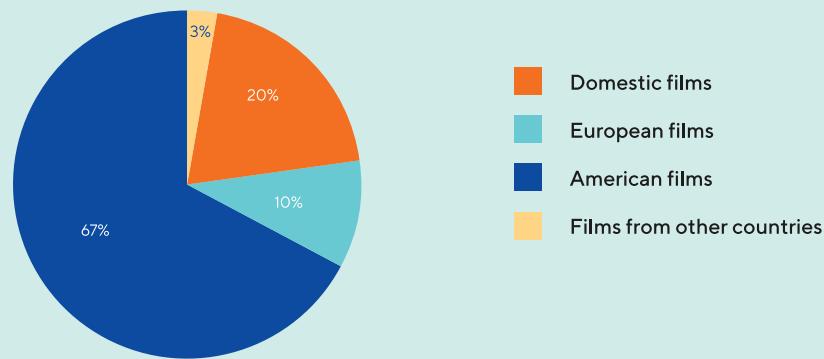
The number of domestic films premiered in cinemas in 2019 increased by seven compared to the previous year. Of the 305 premieres, 89 were from European countries, 93 were American, 19 were from others countries and 81 films have been screened at film festivals.

	2019	2018
Domestic films	23	16
European films	89	89
American films	93	96
Others	19	22
Films screened at festivals	81	80
Total	305	303

Of the 4,511,197 viewers of films that have had their premiere in 2019, 20% watched domestic films, 66% American, while 10% of the audience watched films from European countries. 3% of viewers watched some of the films originating from other countries.

Number of viewers of films that have premiered in 2019

	2019	Share	2018	Share	Change 18/19
Domestic films	905.429	20,07 %	864.153	20,76 %	4,78 %
European films	470.550	10,43 %	818.576	19,66 %	-42,51 %
American films	2.997.460	66,44 %	2.290.917	55,03 %	30,81 %
Others	137.758	3,06 %	189.252	4,55 %	-27,21 %
Total	4.511.197	100 %	4.162.898	100 %	8,37 %



Theater statistic	2019	2018
Number of theaters	75	70
Number of screens	158	158
Number of digital cinemas	51	42
Number of digital screens	134	130
Number of 3d digital cinemas	115	115
Number of multiplex cinemas	4	4

Cities with the largest no. of screens	2019	2018
Belgrade	54	55
Novi Sad	26	25
Niš	7	7
Kragujevac	6	6
Pančevo	5	5

Top 5 domestic films by viewership in 2019

1.	Taxi Blues	272.793
2.	The Balkan Line	257.568
3.	Military Academy 5	92.978
4.	The Team	73.370
5.	Real Talk	54.344

Top 10 films by viewership in 2019

1.	The Joker	310.269
2.	Taxi Blues	272.793
3.	The Balkan Line	257.568
4.	The Lion King	243.974
5.	Frozen 2	184.615
6.	Avengers: Endgame	169.240
7.	Maleficent 2	121.494
8.	Once Upon a Time in Hollywood	112.267
9.	Fast & Furious Presents: Hobbs & Shaw	84.198
10.	Annabelle Comes Home	82.791

Public funds earmarked for domestic film production in 2019

Category	Total funds approved in 2019 in RSD
Feature films	651.600.000
Documentary films	69.595.000
Minority co-productions	88.000.000
Script development	4.200.000
Student film	10.000.000
Short, experimental and video art	30.500.000
Short animated	19.526.000
Project development	18.586.000
Stimulus for screening domestic films	3.500.000
Viewership stimulus	7.000.000
Distribution stimulus	3.500.000
Stimulus for domestic film participation in international festivals	2.000.000
Pre-digitalization and digitalization	75.000.000
Animated films	30.000.000
Funds	
	Film Center Serbia
	Provincial Secretariat for Culture
	Belgrade Culture Secretariat
	City Culture Office of Novi Sad
TOTAL	1.013.007.000